

"See Memory", a Short Film Directed by Viviane Silvera

Premiering at American Psychological Association Convention in Denver August 4, 2016

NEW YORK, N.Y., USA, July 21, 2016 /EINPresswire.com/ -- "See Memory," a short film by Viviane Silvera, will premiere on August 4 at the annual American Psychological Association Convention in Denver, Colorado. "See Memory" is a 15 minute stop motion film made out of 10,000 painting stills. The film explores how our memories define who we are, how we remember, and the inextricable link between memory and imagination.

The title was inspired by Oliver Sacks' article "Speak, Memory" and narration is



"Flowers Grow," by Viviane Silvera

based on interviews with neuroscientists and psychiatrists, including Nobelist Eric Kandel. The film explains our "magical capability" called memory, the essence of what we call "self". Narrator Viviane Silvera describes how memories interact and mingle with imagination, exploring it in "shifting layers of imagery with perception interacting with dreams and imagination."

The positive reaction to "See Memory," particularly from the scientific community, has sparked support for a full-length production that is currently in development. Titled "Feel Memory," it will expand upon the themes raised in "See Memory" with interviews of scientists as well as animation.

Excerpts of "See Memory" have been screened at Joe's Pub at the Public (June 2016); the Made in New York Filmmaker Showcase at the Big Apple Film Festival (March 2016) and at The Edward Hopper House, in Nyack, NY (May 2016). Full details regarding the film, including the trailer, can be seen here.

Viviane Silvera is an artist and filmmaker who tells stories through images. After receiving her BA from Tufts University in Cognitive Psychology and Political Science, Silvera went on to receive her MFA at the New York Academy of Art. Her work has been exhibited at numerous worldwide galleries and is held in the Clinton Presidential Library, Flashpoint Media Academy and Vanderbilt University. It has been written about in the Wall Street Journal, Gotham magazine, Time Out New York, Fine Art Connoisseur magazine and The New York Times, among others. Please visit www.vivianesilvera.com for full information.

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