

The House of Fine Art presents: 'Top of the Pop'

Exhibition dates: 19th September - 1st October
TopofthePop.co.uk

LONDON, UNITED KINGDOM,
September 1, 2016 /EINPresswire.com/
-- Location: THE ROYAL OPERA
ARCADE GALLERY
Royal Opera Arcade, 5b Pall Mall, SW1Y
4UY, London

A unique Pop Art Exhibition featuring a selection of very rare, original works by Andy Warhol carefully curated with an exclusive selection of original works by Austrian 'spontaneous realist' Voka, complemented by the distinctive style of Oxana and the contemporary Spanish artist Gustavo Peñalver Vico.

Curated by Mr. Georg F. Hesselbach

BLUEPOINT ART CH 6045 Meggen in cooperation with Ovega Art AG / Switzerland.

Andy Warhol works are provided courtesy of Ovega Art AG / Switzerland



Andi, 180x220 cm, Acrylic on Canvas

Notes to Editor:

About the ARTISTS

1. ANDY WARHOL

The Royal Opera Arcade Gallery will be featuring original works by Andy Warhol. Unequivocally the leading pioneer in Pop Art.

The masterpieces provide an overview of the crucial years in his career, and give an insight into how he shook the foundations of the academic world of painting and criticism in the second half of the 20th century.

2. VOKA

Voka coined the term "Spontaneous Realism" as a trademark for his art. Voka defines this style as a revival of the significance of contemporary art, a valued tradition in a new era, with a new

interpretation reflecting today's spirit of the time. His distinctive style, emerging from the dynamic of the moment, enables him to strikingly capture immediate reality while the observer is able to palpably feel the imbedded movement.

3. OXANA

Oxana Prantl works are created without sketches, the most important in her work is the color selection, the images emerge of its own accord. For the artist the blooming of the idea is like a mosaic of colours. The different colours are added one after the other until the painting arises.

4. GUSTAVO PEÑALVER VICO

Gustavo's breakthrough is said to be his retrospective in 1986 in Bonn "10 Jahre in Berlin" at the city hall in Tempelhof where Gustavo met the later mayor of Berlin, Klaus Wowereit, who – from then on – used to open his exhibitions in the capital. On behalf of a housing association Gustavo designed a multicolored house facade in Berlin-Lichtenberg, which is widely known as the "Gustavo-Haus" and the „biggest artwork of Europe“.

In 2014 his work out of 1.700 tiles on the quay wall of Cala Ratjada was completed.

For press enquiries please contact:
info@thehouseoffineart.com
T: +44 (0) 207 193 2817

Marianna
The House of Fine Art
02071932817
email us here

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