

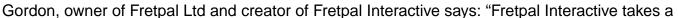
Interactive Fretboard Reveals Guitar Chords, Scales, Inversions and Arpeggios Secrets

Fretpal Ltd has finally released Fretpal Interactive, a fully interactive guitar fretboard application with a fresh approach to learning how to play the guitar.

GLASGOW, LANARKSHIRE, UNITED KINGDOM, October 7, 2016 /EINPresswire.com/ -- Fretpal Ltd have finally announced the release of Fretpal Interactive – its new fully interactive Guitar fretboard application which has been in development for over 20 years.

The main objective of Fretpal Interactive is to change the way people learn how to play guitar, by showing how to find and play <u>chords</u>,

<u>inversions</u>, vertical and diagonal <u>scales</u> and arpeggios in any position on the guitar fretboard, and it does so, with lots of unique and exciting features...





Never get stuck playing the same scale pattern for every lick or guitar solo. Fretpal Interactive will soon have you playing all over the fretboard like a virtuoso.

Gordon Souter

completely new approach to guitar fretboard training. Anyone familiar with normal guitar tutorials and guitar software applications will probably have noticed that most only teach vertical scale and arpeggio patterns and totally ignore diagonal patterns which would enable the developing guitarist to cover much more of the fretboard. Too many people learn the same simple vertical patterns and often never try playing anything else. In fact, many only play one very easy vertical scale pattern, and then wonder why everything ends up sounding the same. This is a big problem, because to become a really great guitarist, people need to be able to play all over

the guitar fretboard, both vertically and diagonally. Now, contrary to what a lot of guitar players think, it is not really that difficult to learn how to play these diagonal patterns. With Fretpal Interactive, everything is mapped out in a colourful and very easy to use interface, allowing these new skills to be mastered in no time..."

Fretpal Interactive is a fully interactive guitar fretboard application in which every note has its own unique shape and colour – which makes learning the names of notes and the relative positions on the guitar fretboard simple and fun, compared to the weeks, months or even years of frustration many people may have trying to memorise the fretboard in other ways. The shape and colour system is especially useful for children, beginners and students with learning difficulties such as dyslexia. However, Fretpal Interactive is not purely for novices - it is a serious learning and reference tool which has many advanced features for guitar players at all levels.

Fretpal Interactive has many unique features. No other guitar application shows how to change scale patterns over chords in the same key, or how to play different vertical or horizontal scale patterns over chord changes in the same relative position, or how to change between major and minor tonality —



and all within one mouse-click or tap on a pad or tablet.

Gordon also said "We want Fretpal Interactive to give new and seasoned guitar players complete mastery of the guitar fretboard – that is, to be able to play any chord, inversion, scale or arpeggio pattern in any position, vertically or diagonally on the guitar fretboard at will. With Fretpal Interactive, there are many fresh, new and exciting possibilities. Above all else, we want our customers to become confident and accomplished musicians. Fretpal Interactive has so many features it's impossible to describe them all here, therefore we have a fully functional free trial on our website so that anybody can test and evaluate it for themselves."

Fretpal Ltd was established in January 2016 specifically to launch the brand new Fretpal Interactive application.

From the outset, Fretpal Interactive has always aimed to make learning how to play the guitar easier, whilst also providing its customers the best possible experience at the best possible value.

For more information and to download the free trial, please visit www.fretpal.com

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