



MELODIA WOMEN'S CHOIR OF NYC presents Autumn Rhapsody

Dvořák's Largo, part of NY Phil 175th Anniversary New World Symphony, U.S. Premiere works from Rudi Tas & Tonu Kõrvits

NEW YORK, NEW YORK, USA, October 17, 2016 /EINPresswire.com/ -- Melodia Women's Choir, New York's premier ensemble for women's choral music led by artistic director Cynthia Powell, announces Autumn Rhapsody, a program for audiences eager to experience Antonio Vivaldi's Magnificat performed in its original version for women's voices. Listeners will also encounter music from contemporary composers Eleanor Daley, Ola Gjeilo, and be the first to hear the U.S. premiere of Rudi Tas's Seven Blake Songs, and the New York premiere of Tõnu Kõrvits's Ütle Sina (Tell Me).

Melodia will also perform a historic vocal arrangement of the Largo from Dvořák's New World Symphony as part of the NY Philharmonic's 175th Anniversary [New World Initiative](#). The arrangement was created by Margaret Dryburgh and Norah Chambers for a performance by and for women POWs held by Japanese forces in a WWII internment camp in Sumatra. With this performance, Melodia pays tribute to the women who sang to survive the cruelties of war, and to those who sing to create a better world everywhere.

PERFORMERS

Melodia Women's Choir led by Cynthia Powell, Taisiya Pushkar (piano), and an all-female string quintet.

PROGRAM

Ola Gjeilo	Song of the Universal and Tundra
Antonio Vivaldi	Magnificat, as originally performed by women's voices
Tonu Kõrvits	Ütle Sina (Tell Me) from Songs of Songs of Songs
Eleanor Daley	O My Dear Heart, There is No Rose and I Sing of a Maiden
Rudi Tas	Seven Blake Songs
Antonin Dvořák	Largo from the New World Symphony

DETAILS

NOV 19, 2016 @ 7:30 PM
Church of the Holy Apostles
296 Ninth Avenue
New York, NY

NOV 20, 2016 @ 3 PM
West End Collegiate Church
245 West 77th St
New York, NY

\$20 adv (\$25 door) \$15 adv (students & seniors)

<http://www.brownpapertickets.com/producer/5998>

Tel: (212) 252-4134

More at <http://www.melodiawomenschoir.org>

ABOUT MELODIA

With more than a decade of adventurous, fresh and wide-ranging repertoire that offers rarely heard, stylistically diverse works, Melodia has established a reputation as the premier women's choir of NYC. Called "riveting" by The New York Times and hailed by composers such as Meredith Monk, Hilary Tann and Ronald Perera, Melodia is also committed to nurturing emerging women composers through commissions and performances. Founded by Executive Director Jenny Clarke and Artistic Director Cynthia Powell in 2003, Melodia collaborates with and supports women composers, musicians and performers across a broad musical spectrum. <http://www.melodiawomenschoir.org>

ABOUT NY PHIL 175 ANNIVERSARY & LARGO

The New World Initiative is a season-long, city-wide project revolving around Dvorák's Symphony No. 9, From the New World, and its theme of "home." Melodia is one of the New York City-based performing ensembles participating in performances and reinterpretations of the New World Symphony with the powerful arrangement of Largo, as created by Margaret Dryburgh and Norah Chambers for a performance by and for women POWs held in a Japanese Internment camp during WWII. Dryburgh and Chamber's arrangement of the Dvořák piece is part of the inspiring collection Song of Survival. <http://newworldinitiative.com/melodia>

ABOUT CYNTHIA POWELL

Cynthia Powell celebrates her 14th season with Melodia. A graduate of Westminster Choir College, she has served on the guest faculty at Sarah Lawrence College, led the St. George's Choral Society in NYC, and was a guest conductor at the International Choral Festival in Havana, Cuba. She is also the Artistic Director of the Stonewall Chorale, and currently serves as Director of Music and Organist at West End Collegiate Church in NYC, and Organist/Choirmaster of Temple Sinai in Tenafly, NJ.

Teri Duerr

Melodia Women's Choir of NYC

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email us here

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