

The African Diaspora International Film Festival (ADIFF) 2016 Highlights

ADIFF is back for its 24th edition from Nov. 25 to Dec. 11 with a total of 66 films from 30 countries including 34 US and NY Premieres.

NEW YORK, NEW YORK, USA, October 27, 2016 /EINPresswire.com/ -- The [African Diaspora International Film Festival](#) is back for its 24th edition from Nov. 25 to Dec. 11 with a total of 66 films from 30 countries including 34 US and NY Premieres. Screenings will be held in three venues in Manhattan: Teachers College, Columbia University, Cinépolis Chelsea and MIST Harlem.

The films in ADIFF 2016 – some coming directly from important international film festivals such as Toronto, Cannes, Montreal, Vancouver or Rotterdam - illustrate the diversification of the global film industry, from impressive epic dramas (93 days, 76) to intimate stories that will touch the audience in many ways ("While We Live," "Sins of the Flesh," "Montreal White City," "Jerusa's Day").

National and international celebrities as well as award-winning filmmakers are celebrated in ADIFF this year including Zeinabu Irene Davis, Jimmy Jean Louis, Dani Kouyaté, Eugene Corr, Danny Glover, O.C. Ukeje, Ramsey Nouah, Rita Dominic, Khaled El Hagar and Darlene

Jonhson.

SOME OF ADIFF 2016 HIGHLIGHTS INCLUDE:

[SPOTLIGHT ON NIGERIAN CINEMA](#)

Directly from TIFF comes a selection of four Nigerian films ("93 days," "76," "the Arbitration" & "Taxi Driver") by a new generation of filmmakers who both advance and challenge Nollywood with bigger



ADIFF 2016
Nov. 25 to Dec. 11

**COLUMBIA UNIVERSITY
TEACHERS COLLEGE**
525 West 120th Street
New York, NY 10027

MIST HARLEM
45 West 115 Street
New York, NY 10027

CINÉPOLIS CHELSEA
200 West 23rd Street
New York, NY 10011

Tel: 212-864-1760
www.NYADIFF.org

66 films from 30 countries including 34 US and NY Premieres



Meet Jimmy Jean-Louis, an international actor during ADIFF 2016

budgets and greater artistic ambition. In 93 Days by Steve Gukas, Danny Glover leads a team of doctors fighting a potential Ebola outbreak in Nigeria. In historic drama 76 by Izu Ojukwu the pregnant wife of a young soldier accused of complicity in the abortive coup of 1976 helps him prove his innocence.

ABORIGINAL AUSTRALIAN FILMMAKER DARLENE JOHNSON IN NY FOR ADIFF

The Aboriginal Australian experience is at the center of Ms. Johnson's work. She will attend the festival to present seven of her films and discuss with the audience

Australia's colonial past and how arts and culture are agents of change in the life of Australian Aboriginal people.



Meet Australia's talented Indigenous filmmaker Darlene Johnson

JIMMY JEAN-LOUIS, AN INTERNATIONAL ACTOR

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I'm very excited about our many programs around the Afro-Latino experience, the Aboriginal Australian experience, African cinema in Ghana and Nigeria and more!

*Reinaldo B. Spech, ADIFF
Co-Director*

Jimmy Jean Louis is well known for his role as the Haitian in the Heroes series. With a rich acting career domestically and internationally, Mr. Jean-Louis is a guest of the festival in his capacity of actor, producer and Ambassador at large of his native country, Haiti. Jimmy Jean-Louis will present Opening Night romantic comedy "Everything But a Man" by Nnegest Likké.

Also part of ADIFF 2016 Double Feature Opening Night event is Black British romantic comedy "The Naked Poet" by Jason Barret, a sharp, witty, sexy, deep and quite emotional exploration of the complexities of love presented from a Black

male's perspective in contemporary London.

ZEINABU IRENE DAVIS, FILMMAKER OF THE "L.A. REBELLION"

The need to have an alternative voice is the aim of Closing Night film "Spirits of Rebellion, black cinema from UCLA," a documentary that tells the story of a small group of critically acclaimed, but relatively unknown black filmmakers who wanted to change the black film narrative in the USA.

ADIFF GALA SCREENING WHILE WE LIVE

Sweden based Burkinabe filmmaker Dany Kouyaté ("Keita, The Heritage of the Griot," "Sia, The Dream of the Python") will present his latest fiction film While We Live, an entertaining and thoughtful family drama that travels between Sweden and Gambia to explore issues of family dynamics and identity.

ADIFF CENTERPIECE SCREENING "GANG OF THE FRENCH CARIBBEAN" / "LE GANG DES ANTILLAIS"

Jean-Claude Barny, a French director originally from Guadeloupe and Trinidad & Tobago will attend the Red Carpet Centerpiece screening of his hot new crime-drama Gang of the French Caribbean.

USA/CUBAN DOCUMENTARY GHOST TOWN TO HAVANA

There is much talk about Cuba lately. However, the films coming out of this new interaction between Cuba and the USA are still limited and often plagued by clichés. Not so with "Ghost Town to Havana" by Eugene Corr, an incredible social commentary that explore through the game of baseball how both Cuba and the USA nurture their youths.

SNEAK PREVIEW SCREENING OF TIFF 2016 SELECTION MALI BLUES

This musical documentary by Lutz Gregor follows Malian Global Pop stars Fatoumata Diawara, Bassekou Kouyaté Master Soumy and Ahmed Ag Kaedi fighting against Radical Islamists in Mali with music.

Other highlights include Khaled El Hagar's "Sins of the Flesh," a love story set in the backdrop of the Egyptian Revolution; Paul Sapiano's "Driving While Black," a dark comedy about the troubles and tribulations of a young Black pizza delivery man; "Death by a Thousand Cuts" by Jake Kheel and Juan Mejia Botero, a suspenseful documentary that explores the tensions at the Dominican/Haitian border; the first fiction film by documentarian Jawad Rhalib "Rebel / Insoumise" about a young woman seeking social justice in Morocco and Belgium; the identity documentary "Invisible Roots: Afro-Mexicans in Southern California" by Tiffany Walton and "Montreal White City" by Bachir Bensaddek about an Algerian taxi driver in Montreal who picks up a former pop star whom he thought was dead.

For more information about the 24th Annual African Diaspora International Film Festival, to receive the complete line up, screeners and high resolution images please contact Diarah N'Daw-Spech at (212) 864-1760/ fax (212) 316-6020 or e-mail pr@nyadiff.org. Festival web site: www.nyadiff.org.

The African Diaspora International Film Festival is a 501(c)(3) not for profit organization.

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Diarah N'Daw-Spech
African Diaspora International Film Festival
2128641760
[email us here](mailto:pr@nyadiff.org)

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