

## Masters of Contemporary Latin America – Features Art by David Wiener

Saphira & Ventura Art Gallery, New York November 7-21, 2017

NEW YORK CITY, NY, USA, November 3, 2016 /EINPresswire.com/ -- New York City – November 3, 2016 A group exhibition featuring fine art by David Wiener, an internationally recognized artist and designer, will be on show at <u>Saphira & Ventura Gallery</u>, located at 4 West 43rd Street – Suite #415 in New York City from November 7-21, 2016. This event is in conjunction with NYC's Latin American Cultural Week and will highlight works by Frida Kahlo and Diego Rivera. A reception will be held at the Gallery on November 9th, from 6:30 to 10 pm.

David's love for photography emerged in the 70's when, at 16, he became one of America's youngest professional photographers shooting Formula One Grand Prix racing, the Indianapolis 500, the Americas Cup, and the US Open.

Over the past 30+ years, David has created art in various mediums and many of his creations have been



embraced by the Latin American community throughout Central and South America. "I am honored to be a part of an exhibition such as this that celebrates Latin American culture and recognizes its extraordinary contribution to the art world," says David Wiener. "My art has a growing following in

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South America through the exposure I've received for my Formula One series pieces."

David's creations are in the private collections of Sanjay Dutt, Jean Todt, Peter Gabriel, Peter Frampton, Alan Parsons, Pat Metheny, Ferrari SpA, the Mandarin Oriental, as well as corporate commissioned art. He has been featured in Paddock – Monaco Grand Prix Edition, Fortune, Newsweek, Forbes, Time-Life Books, PBS, and numerous other international media. One of David's trademarks as an artist is his keen sense of style, elegance, and timelessness. His design talents have been used by Nike, Columbia, the U.S. Ski Team, Deer Valley Ski Resort, Ferrari, and other high profile clients.

David has created a series of limited edition prints he describes as Photographic Constructs. This work exposes the viewer to new ways of seeing technology, architecture, nature, and many other subjects through a unique and creative lens."Creating Photographic Constructs has allowed me to capture elements within various settings and use my vision to express a



novel perspective to the viewer, challenging them to realize how beautiful detail taken out of context can be."

Each piece in this series is custom printed, signed, and numbered, using the finest archival inks and museum paper available. Each series is limited to 7 prints and are presented in elegant, modern frames with the finest museum acrylic glazing or printed on aluminum.

Visit <u>www.DavidWienerArt.com</u> ###

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