



Award-Winning Documentary "From the Kill Pen" screens at New York's Equus Film Festival

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NEW YORK, NEW YORK, USA, November 10, 2016 /EINPresswire.com/ -- Sila Productions is proud to announce the screening of the award-winning film, "From the Kill Pen," at the upcoming Equus Film Festival in New York. The much-anticipated film is scheduled to screen on Friday, November 18th at the Village East Cinema, 181-189 2nd Ave, New York, NY, 10003, as part of the 8:15pm film block.

Fact-driven and without gratuitous violence, "From the Kill Pen" exposes the widespread overbreeding and criminal meat distribution cycle which has allowed tainted horsemeat to enter the human food chain - activity which has been operating under the radar for years.

"Most Americans are completely unaware that approximately 150,000 American horses are rounded up and auctioned off for slaughter right here in the United States," says director Sharon Boeckle. "They are then shipped to Canada and Mexico to be killed and their carcasses sold to international meat distributors."

"From the Kill Pen" includes in-depth interviews with some of the nation's leading experts on the subject, including: Gov. Bill Richardson of New Mexico; Keith Dane of the Humane Society; Journalist Vickery Eckhoff; and Reps. Jan Schakowsky and Patrick Meehan, co-sponsors of the Safeguard American Food Exports Act, which if passed would install a permanent ban on horse slaughter in the United States and the shipping of American horses elsewhere for slaughter.

"'From the Kill Pen' is the 'Blackfish' for America's horses," says Jane Blais of the Safe Food Safe Horses Coalition, the coalition currently fighting for the passage of the Safeguard American Food Exports Act (S.1214 and HR.1942.) "The film exposes a dirty little secret – that the US Congress allows American horses, contaminated with FDA banned substances, to enter the global food supply."

Sonja Meadows, President and Founder of Animals Angels, an organization fighting to close the slaughter pipeline in the United States, applauds the film as "a hard-hitting, passionate, and revealing exposé that powerfully documents the horrific fate of U.S. horses caught up in the slaughter pipeline. This is a must see film."

"The EQUUS Film Festival is the place for all of the horses stories to be told, and to expose all of the wrongs being perpetrated to the horses of the world," says founder and director of the festival, Lisa Diersen. "We are here to be the voice of the horse through the filmmaker's lens."

For more information on the Equus Film Festival, visit <http://www.equusfilmfestival.net>. For more information on the film, visit www.fromthekillpen.com or <https://www.facebook.com/killpenmovie>.

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