

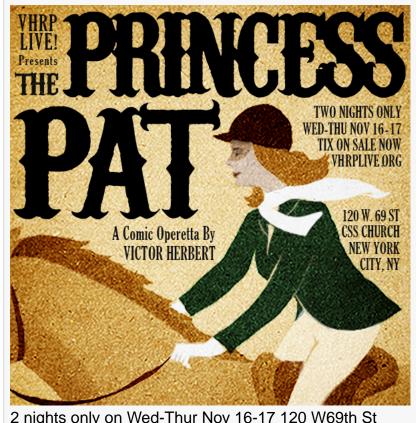
"The Princess Pat" Launches An "All-Irish" Season of Victor Herbert in NYC

Pat turns heads and wins hearts with "Two Laughing Irish Eyes" in one of Herbert's first musical comedies featuring the new "dance" craze on Broadway!

NEW YORK, NEW YORK, UNITED STATES, November 15, 2016 /EINPresswire.com/ -- An "All Irish" season of music composed by the Irishborn composer Victor Herbert begins with "<u>THE PRINCESS PAT</u>" on Wednesday and Thursday, November 16th and 17th at 120 West 69th Street, at 8pm.

In this musical comedy, two friends conspire to rekindle the romance missing in their lives. Patricia O'Connor's marriage to Prince Antonio di Monaldo takes a twist, while Grace Holbrook, unexpectedly falls for Tony Schmalz, the handsome son of her aging millionaire fiancé.

The cast of "The Princess Pat" features



2 nights only on Wed-Thur Nov 16-17 120 W69th St 8pm

both emerging talents and seasoned performers including Angela Christine Smith, Sarah Caldwell Smith, Brian Kilday, Drew Bolander, David Seatter, and Jason Robinette, Richard Holmes, and Anthony Maida, in principal roles — with Joanie Brittingham, Nathan Baer, Tanya Roberts, Merrin Lazyan, Pedro Coppeti, and Matthew Billman in supporting roles.

Set on Long Island in 1915, "The Princess Pat" is a fast-paced romantic romp with great Herbert dance music and witty songs such as "I Wish I Was an Island in an Ocean of Girls," "The Shoes of Husband Number One (as Worn by 'Number Two')," a groundbreaking duet "For Better or For Worse," as well as "Two Laughing Irish Eyes," and Herbert's classic "Neapolitan Love Song."

In March 2017, the company's Irish-themed season continues with "<u>SON OF DUBLIN</u>," a concert of Herbert's songs and music inspired by Ireland in a program that features selections by Herbert's own grandfather Samuel Lover, a Dubliner and famous musician, artist, and novelist.

April 2017 marks the 100th anniversary of Herbert's romantic operetta "<u>EILEEN</u>", an ode to Ireland set during 1798 Irish Rebellion in a love story between Eileen Mulvaney who helps her love, Captain Barry O'Day evade his British assailants.

Tickets and more information for "The Princess Pat" and the "All-Irish" 2016/17 season are available at tdf.org and vhrplive.org.

The Victor Herbert Renaissance Project LIVE! is the world's only company exclusively dedicated to restoring the popularity of Victor Herbert, an Irish born composer, conductor, musician, and legend who indelibly influenced the foundations of American musical theater by making fine work accessible to contemporary audiences.

The Princess Pat tickets range from \$15 to \$35 with discounts available on-line at both tdf.org and <u>www.vhrplive.org</u> up until noon on day of performance and at the door starting at 7:30pm on Wednesday and Thursday, November 16th and 17th at 120 West 69th Street.

Performances are at 8pm, Christ & St. Stephens, 120 W. 69th Street, near Broadway. Run time is approximately 2 hours..

Brian Lee Boyce Small Victory Press 917-697-6260 email us here

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