

Hollywood Celebrity Actor Jimmy Jean-Louis Guest of Honor of ADIFF 2016

Hollywood celebrity and socially conscious actor Jimmy Jean-Louis will be Guest of Honor of the 24th ADIFF (Nov. 25 to Dec. 11)

NEW YORK, NEW YORK, USA, November 15, 2016 /EINPresswire.com/ -- Truly a "rags to riches" story, Haitian-born actor [Jimmy Jean-Louis](#) grew up in the slums of Pétionville, Haiti until age 12 before moving to France and then to Los Angeles where he settled in 1998 to pursue an acting career. He is now a Hollywood celebrity.

His deep love for his homeland caused him to shift his focus from his acting career to help rebuild Haiti, ravaged by the 7.0 earthquake of January 12th, 2010. Since then, Jimmy has been very involved and often does interviews to speak about the situation in Haiti as he recently did following the catastrophic impact of Hurricane Matthew early last month.

Jimmy Jean-Louis is currently in Paris, France where he is shooting a TV show for TF1 based on a book by Harlan Coben "Just a look" with the French actress Virginie Ledoyen. Keeping his

long time commitment to Haiti at heart, he was able to stay in touch with the Haitian Embassy in Paris to coordinate some of the help that came from France following Hurricane Matthew.

His credits include [Toussaint Louverture](#) (Best Actor at the Pan African Film Festival), Tears of the sun (with Bruce Willis), Phat Girlz (Mo'Nique), NBC Hit show Heroes, CW show Arrow, CBS Extant with Halle Berry produced by Steven Spielberg and more recently Joy with Jennifer Lawrence and Robert De Niro directed by David O Russell. In addition to shooting the TF1 TV show in Paris, Jimmy Jean-Louis is also currently shooting The Way, another TV show for Canal+ directed by Camille Delamarre (Brick Mansion, Transporter).

ADIFF Guest of Honor Jimmy Jean-Louis will attend the festival on November 25 and 26, 2016 in his



ADIFF Guest of Honor



Jimmy Jean-Louis as Toussaint Louverture

capacity of actor, producer and Ambassador at large of his native country, Haiti. On Nov. 25, after attending the VIP Opening Night reception, he will present Opening Night romantic comedy *Everything But a Man* by Nnegest Likké (USA) about an African-American career woman (Monica Calhoun, *The Best Man Holiday*) who is sexy, strong, successful... and still single until she meets a mysterious Black man from another culture (Jimmy Jean-Louis).



Jimmy Jean-Louis in Opening Night Romantic Comedy "Everything But a Man"

On Saturday, November 26, he will participate in discussions following the

presentation of the films *The President has AIDS?* by Arnold Antonin (Haiti) and *Toussaint Louverture* by Philippe Niang (France). On Saturday evening, Jimmy Jean-Louis will have a conversation with Lewis R. Gordon, Ph.D. Professor of Philosophy at UCONN-Storrs and Chairperson of the Awards Committee, Caribbean Philosophical Association, to talk about his life, his career and Haiti. The day will close with a reception.

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"Jimmy Jean-Louis is a very talented actor and a wonderful, generous individual. I know spending our Thanksgiving Weekend with him will be very special!"

Diarah Spech - ADIFF Co-Director

For more information about the 24th Annual [African Diaspora International Film Festival](http://www.nyadiff.org), to organize interviews with Jimmy Jean-Louis or to receive the complete line up, screeners and high resolution images please contact Diarah N'Daw-Spech at (212) 864-1760/ fax (212) 316-6020 or e-mail pr@nyadiff.org. Festival web site: www.nyadiff.org.

The African Diaspora International Film Festival is a 501(c)(3) not for profit organization.

The 24th Annual New York African Diaspora International Film Festival is made possible thanks to the support of the following institutions and individuals: ArtMattan Productions; the Office of the Vice President for Diversity and Community Affairs, Teachers College, Columbia University; the New York City Council in the Arts; L'International Organization Of La Francophonie New York, New York City Council Member Inez E. Dickens; the French Cultural Services; The Guadeloupe Islands Tourist Board, The Délégation générale du Québec à New York, The Australian Consulate-General, New York, TV5 Monde, The Urban Movie Chanel (UMC), WBAI and public funds from the New York State Council on the Arts, a state agency. ADIFF is a proud member of the Harlem Arts Alliance.

ABOUT THE AFRICAN DIASPORA INTERNATIONAL FILM FESTIVAL

Described by film critic Armond White as “a festival that symbolizes diaspora as more than just anthropology,” ADIFF has managed to increase the presence of independent Afrocentric films from all over the world in the general American specialty movie scene by launching films such as *The Tracker* by Rolf de Heer (Australia), *Kirikou and the Sorceress* by Michel Ocelot (France), *Gospel Hill* by Giancarlo Esposito (USA), *Darrat/Dry Season* by Mahamat-Saleh Haroun (Chad), *The First Rasta* by Helene Lee (France/Jamaica), *The Story of Lovers Rock* by Menelik Shabazz (UK) *Scheherazade*, *Tell Me a Story* by Yousry Nasrallah (Egypt), and *The Pirogue* by Moussa Touré among others.

Attracting a wide cross-section of cinephiles and audiences of African-American, Caribbean, African,

Latino and European ethnic backgrounds who share a common interest for thought provoking, well crafted, intelligent and entertaining stories about the human experience of people of color, ADIFF is now a national and international event with festivals held in New York City, Chicago, Washington DC, and Paris, France.

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