



The Directed Art Modern Not Playing The Game At This Year's Miami Art Week

Art Basel and Miami Art week is the epicenter of the art business. The name of the game is art sales but, The Directed Art Modern is changing the game.

MIAMI, FLORIDA, UNITED STATES, November 22, 2016 /EINPresswire.com/ -- Art Basel and Miami Art week has grown into something truly larger than life becoming the Mecca of the art world where gallerists, artists and collectors converge for one short week. It has launched new artists and catapulted careers to new heights and recognition but, at the core of it all, is the business of art. The numerous satellite art fairs around the city vie for attention with the sole purpose to make as much profit in as little time as possible, all while losing sight of the artists and the art. Rebelling against the norm, [The Directed Art Modern](#)'s highly individual, extremely refined style of developing artists with a focus on art for the sake of art, is responding to the exploitative aspect of the art industry.

The DAM was conceived on the ideals of a team striving to change the business of art. Melanie Prapopoulos accredited founder of the DAM manages international artists and their ever-developing portfolios, as well as collectors with art acquisitions. Valery Francisco, co-founder with an international curatorial history directing contemporary art fairs, exhibitions and site specific installations for over a decade. Vivian Sangsukwirasathien, formerly at Sotheby's specializing in secondary markets and in assisting artists lends her expertise to further enhance the DAM's initiatives.

November 30, - December 4 The DAM announces the opening of DAM ART' 16, "[Compositions: The Arrangement of Unique Things](#)," a group exhibition of installations by: Stefano Ogliari Badessi, who's huge balloon installations has garnered the attention of George Clooney. Khotan Fernandez who is creating a large installation of plastic flamingos and their chatter. Mau Harrison who has created an installation of items excavated from international shorelines. Kornelios Grammenos, who will present Aliens which he has composed from cardboard and Pia Myvroid's installation of light drawing on technology and image. Regarding photography Naomi White, has drawn from plastic and a compliment to Badessi's work as both explore plastic and one could say our dependence on it. Painted works include Alan Belloso, who explores popular culture and comics, Carlos Rancano beautifully considers the parallel between society and nature. Taylor White plays with society and its obsessions, while Pablo Power explores gender and one's place in society lastly, Dominik Schmitt is an artist who exposes the internal of the individual, all be on view at the Savoy Hotel, 425 Ocean Dr, Miami Beach Florida.

December 1- DAM presents their artists at "[SuperFine: The Fairest Art Fair](#)" at 56 NE 29 st, Miami, Fl. Franck de las Mercedes exposes the complexity and static areas of society, Carlos Alves balances disorder with definition in his works on wood with resin as well as his works on paper, Nirma Siesenop discusses the possibility of tranquility at a border, Mario Rossi looks at the geometric borders of life, Rikke Darling gently looks into the melding of colors, Ryan Heuvel examines feminine emotions as they traverse modernity, Pablo Power captures ideas and encapsulates them into polaroid's as a documentary of expression, Jouanne Roberson plays with vulnerability in the modern world and Preston Brooks exaggerates the feminine form as a documentary of the feminine experience.

For more information go to www.thedirectedartmodern.com.

Nick Betancourt
Betancourt PR
7862871725
email us here

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2016 IPD Group, Inc. All Right Reserved.