

GRAMMY Awards 2017 Nominees Tickets 59th Annual Show AirDate

*The Recording Academy Announces
59th Annual GRAMMY Awards
Nominees*

LOS ANGELES, CA, USA, December 8,
2016 /EINPresswire.com/ -- [BEYONCÉ
LEADS GRAMMY NOMINATIONS WITH
NINE](#);
DRAKE, RIHANNA, AND KANYE WEST
EACH GARNER EIGHT

ADELE, BEYONCÉ, JUSTIN BIEBER,
DRAKE, AND
STURGILL SIMPSON VIE FOR ALBUM
OF THE YEAR AT THE
59TH ANNUAL GRAMMY AWARDS®
ON FEB. 12, 2017, LIVE ON CBS

[The Recording Academy](#) welcomes the
class of nominees for the 59th Annual
GRAMMY Awards®. Top nominees are
Beyoncé (9), Drake (8), Rihanna (8),
Kanye West (8), and Chance The Rapper
(7). Selected from nearly 22,000

submissions across 84 categories, the nominations reflect the range of artistic innovation that defined the year in music. As the only peer-selected music award, the GRAMMY® is voted on by The Recording Academy's membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers.

"Just as we see emerging musicians experimenting, we're also seeing established artists resisting what's expected of them and, instead, embracing the creative freedom they've been afforded through their success, blurring the lines between music's mainstream and artistic edge," said Neil Portnow, President/CEO of The Recording Academy.

The dynamic range of this year's nominees is exhibited across several awards fields, including American Roots Music, R&B, Dance/Electronic Music, and Rock, but it's perhaps best showcased in the Album Of The Year category, which represents a mix of genres—pop, R&B, rap, and country.

Looking at the recordings nominated for Album Of The Year, an even greater degree of musical advancement and sonic experimentation is revealed: the emotion-stirring vocals of Adele, who brings a soulful depth to a collection of classically fine-tuned pop ballads; Beyoncé's ability to paint a picture, layering poignant R&B vocals over a tapestry of sounds that range from blues-rock to hip-hop; Justin Bieber's growth as a songwriter and evolution as a pop powerhouse; Drake's continued genre-



bending, which now invites island influences to his signature sound; and the definition-defying Sturgill Simpson who made many of us re-explore the vast territories that country abides.

"Every submission we receive for GRAMMY consideration represents intensely soul-baring, technically exacting creative work—no group understands what each recording embodies better than Recording Academy voters, who are professional music makers themselves," said Bill Freimuth, Recording Academy Senior Vice President of Awards.

Final-round GRAMMY ballots will be mailed Dec. 14 and are due Jan. 13, 2017. The Recording Academy will present the GRAMMY Awards on Sunday, Feb. 12th, 2017, live from STAPLES Center in Los Angeles and broadcast on the CBS Television Network from 8:00-11:30 pm ET/5:00-8:30 pm PT.

THE RECORDING ACADEMY® AND ATLANTIC RECORDS TO RELEASE THE 2017 GRAMMY® NOMINEES ALBUM

The Recording Academy®'s GRAMMY Recordings® and Atlantic Records will release the 2017 GRAMMY® Nominees album on Jan. 20th, 2017, in stores and via digital retailers. The latest installment of the best-selling series — now in its 23rd year — features a collection of the biggest and brightest GRAMMY-nominated music for the upcoming 59th Annual GRAMMY Awards®. A portion of album proceeds benefit the year-round work of the GRAMMY Museum Foundation™ and MusiCares Foundation® — The Recording Academy's charitable organizations focused on music education programs and critical assistance for music people in need.

Grammy Tickets are not openly available. Academy Membership, The Academy offers three levels of membership: Voting, Associate and Student. Each membership level has its own level of criteria. As a member of The Academy you can take advantage of opportunities both in person and online that are designed to help you grow professionally. The best option to attend the event aside from membership is to apply as a seat filler seatfiller.com

Beginning Dec. 6th, with the announcement of the 59th GRAMMY nominations, music fans can log on to 2017GRAMMYAlbum.com or CBS.com/GRAMMYS and enter to win a trip for two to the 59th Annual GRAMMY Awards on Sunday, Feb. 12th, 2017, at Staples Center in Los Angeles. *No purchase necessary to enter or win. Visit 2017GRAMMYAlbum.com or CBS.com/GRAMMYS for details and eligibility requirements

[The following is a sampling of nominations from the GRAMMY Awards'](#) 30 Fields and 84 categories.

GENERAL FIELD

Album Of The Year:

25 — Adele

Lemonade — Beyoncé

Purpose — Justin Bieber

Views — Drake

A Sailor's Guide To Earth — Sturgill Simpson

Record Of The Year:

"Hello" — Adele

"Formation" — Beyoncé

"7 Years" — Lukas Graham

"Work" — Rihanna Featuring Drake

"Stressed Out" — Twenty One Pilots

Song Of The Year:

"Formation" — Khalif Brown, Asheton Hogan, Beyoncé Knowles & Michael L. Williams II, songwriters (Beyoncé)

"Hello" — Adele Adkins & Greg Kurstin, songwriters (Adele)

"I Took A Pill In Ibiza" — Mike Posner, songwriter (Mike Posner)

"Love Yourself" — Justin Bieber, Benjamin Levin & Ed Sheeran, songwriters (Justin Bieber)

"7 Years" — Lukas Forchhammer, Stefan Forrest, Morten Pilegaard & Morten Ristorp, songwriters (Lukas Graham)

Best New Artist:

Kelsea Ballerini

The Chainsmokers

Chance The Rapper

Maren Morris

Anderson .Paak

POP FIELD

Best Pop Vocal Album:

25 — Adele

Purpose — Justin Bieber

Dangerous Woman — Ariana Grande

Confident — Demi Lovato

This Is Acting — Sia

DANCE/ELECTRONIC MUSIC FIELD

Best Dance/Electronic Album:

Skin — Flume

Electronica 1: The Time Machine — Jean-Michel Jarre

Epoch — Tycho

Barbara Barbara, We Face A Shining Future — Underworld

Louie Vega Starring...XXVIII — Louie Vega

ROCK FIELD

Best Rock Album:

California — Blink-182

Tell Me I'm Pretty — Cage The Elephant

Magma — Gojira

Death Of A Bachelor — Panic! At The Disco

Weezer — Weezer

ALTERNATIVE FIELD

Best Alternative Music Album:

22, A Million — Bon Iver

Blackstar — David Bowie

The Hope Six Demolition Project — PJ Harvey

Post Pop Depression — Iggy Pop

A Moon Shaped Pool — Radiohead

R&B FIELD

Best Urban Contemporary Album:

Lemonade — Beyoncé
Ology — Gallant
We Are King — KING
Malibu — Anderson .Paak
Anti — Rihanna

RAP FIELD

Best Rap Performance:

"No Problem" — Chance The Rapper Featuring Lil Wayne & 2 Chainz
"Panda" — Desiigner
"Pop Style" — Drake Featuring The Throne
"All The Way Up" — Fat Joe & Remy Ma Featuring French Montana & Infared
"That Part" — Schoolboy Q Featuring Kanye West

COUNTRY FIELD

Best Country Solo Performance:

"Love Can Go To Hell" — Brandy Clark
"Vice" — Miranda Lambert
"My Church" — Maren Morris
"Church Bells" — Carrie Underwood
"Blue Ain't Your Color" — Keith Urban

JAZZ FIELD

Best Jazz Vocal Album:

Sound Of Red — René Marie
Upward Spiral — Branford Marsalis Quartet With Special Guest Kurt Elling
Take Me To The Alley — Gregory Porter
Harlem On My Mind — Catherine Russell
The Sting Variations — The Tierney Sutton Band

GOSPEL/CONTEMPORARY CHRISTIAN MUSIC FIELD

Best Gospel Album:

Listen — Tim Bowman Jr.
Fill This House — Shirley Caesar
A Worshipper's Heart [Live] — Todd Dulaney
Losing My Religion — Kirk Franklin
Demonstrate [Live] — William Murphy

Best Contemporary Christian Music Album:

Poets & Saints — All Sons & Daughters
American Prodigal — Crowder
Be One — Natalie Grant
Youth Revival [Live] — Hillsong Young & Free
Love Remains — Hillary Scott & The Scott Family

LATIN FIELD

Best Latin Pop Album:

Un Besito Mas — Jesse & Joy
Ilusión — Gaby Moreno
Similares — Laura Pausini
Seguir Latiendo — Sanalejo
Buena Vida — Diego Torres

AMERICAN ROOTS MUSIC FIELD

Best American Roots Performance:

"Ain't No Man" — The Avett Brothers

"Mother's Children Have A Hard Time" — Blind Boys Of Alabama

"Factory Girl" — Rhiannon Giddens

"House Of Mercy" — Sarah Jarosz

"Wreck You" — Lori McKenna

SPOKEN WORD FIELD

Best Spoken Word Album (Includes Poetry, Audio Books & Storytelling):

The Girl With The Lower Back Tattoo — Amy Schumer

In Such Good Company: Eleven Years Of Laughter, Mayhem, And Fun In The Sandbox — Carol Burnett

M Train — Patti Smith

Under The Big Black Sun: A Personal History Of L.A.Punk (John Doe With Tom DeSavia) — (Various Artists)

Unfaithful Music & Disappearing Ink — Elvis Costello

MUSIC FOR VISUAL MEDIA FIELD

Best Song Written For Visual Media:

"Can't Stop The Feeling!" — Max Martin, Shellback & Justin Timberlake, songwriters (Justin Timberlake, Anna Kendrick, Gwen Stefani, James Corden, Zooey Deschanel, Walt Dohrn, Ron Funches, Caroline Hjelt, Aino Jawo, Christopher Mintz-Plasse & Kunal Nayyar), Track from: Trolls

"Heathens" — Tyler Joseph, songwriter (Twenty One Pilots), Track from: Suicide Squad

"Just Like Fire" — Oscar Holter, Max Martin, P!nk & Shellback, songwriters (P!nk), Track from: Alice Through The Looking Glass

"Purple Lamborghini" — Shamann Cooke, Sonny Moore & William Roberts, songwriters (Skrillex & Rick Ross), Track from: Suicide Squad

"Try Everything" — Mikkel S. Eriksen, Sia Furler & Tor Erik Hermansen, songwriters (Shakira), Track from: Zootopia

"The Veil" — Peter Gabriel, songwriter (Peter Gabriel), Track from: Snowden

MUSIC VIDEO/FILM FIELD

Best Music Video:

"Formation" — Beyoncé

"River" — Leon Bridges

"Up & Up" — Coldplay

"Gosh" — Jamie XX

"Upside Down & Inside Out" — OK Go

PRODUCTION, NON-CLASSICAL FIELD

Producer Of The Year, Non-Classical:

Benny Blanco

Greg Kurstin

Max Martin

Nineteen85

Ricky Reed

For a complete nominations list, visit www.grammy.com. Congratulate nominees by following "Recording Academy / GRAMMYs" on Facebook, Twitter, and Instagram, and use #GRAMMYs to join the conversation.

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