

Sydney photographer Anthony Horth to capture the US\$ 3.3 billion Emirates Palace in premiere artistic photo shoot

Take a look through the keyhole of the US\$ 3.3 billion Emirates Palace with one of Australia's most prolific fashion and landscape photographers ANTHONY HORTH

SYDNEY, NSW, AUSTRALIA, December 16, 2016 /EINPresswire.com/ -- [View full press release in your browser](#)

The Emirates Palace opened its lavish doors in 2005. In January, the Palace will be reimagined with Anthony Horth's epic vision and a commissioned collection of 'imagination runs wild' storybook photographs.



Emirates Palace Hotel at Dusk Abu Dhabi

Media are invited to come 'behind the scenes' January 15-22, 2017 and witness a photo shoot that will build a

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Anthony Horth

narrative skirting between photography and art with The Arabian Nights: One Thousand and One Nights theme. Scenes will include a carefully curated wardrobe; models dressed by Celine, Valentino, Temperley London, Carolina Herrera, Bulgari, Madiyah al Sharqi, Dima Ayad and Endemage

Extraordinary scenes, accessories and props will feature including hunting falcons and jewellery by Dhamani set with Rio Tinto's multi-million-dollar Argyle pink diamonds;

“This photo shoot will be epic – absolute fantasia. All the majestic rooms and staircases will be showcased. In one scene I will be shooting along a private 1.3 km beachfront with a running Arabian horse and model on horseback with flowing couture gown.” Anthony Horth

Anthony Horth's photographs have been published in British, Italian and Australian Vogue, French, Italian and German Elle and American Vogue magazines.

He has worked with supermodels Christy Turlington, Jean Shrimpton, Eva Herzigová and Kristin Davis of Sex in the City and has contributed to the success of leading fashion houses, creating inspirational images for brands such as Harry Winston, Tiffany's, Argyle Diamonds, Gucci, and Dior.

Now, after a career spanning 35 years across three continents, Anthony Horth has been requested to capture the spirit, soul and personality of arguably one of the world's most intriguing hotels.

"We'd been searching for a special kind of photographer who can see beyond the obvious physical elements of the hotel and convey its real character. Through Anthony's work, we will share with the world another side of the palace, an untold story of the Arabian hospitality and world-class grandeur that lies at the heart of our magnificent hotel."

Holger Schroth
General Manager
Emirates Palace

Anthony Horth will also exhibit at the Emirates Palace in April 2017 his series

MOTHER EARTH
KIMBERLEY AUSTRALIA

This emotive collection was captured over two years in the Kimberley region of Western Australia, home to the iconic Argyle Diamond Mine and its signature coloured diamonds.

View limited edition exhibition prints from this forthcoming exhibition here

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AVAILABLE FOR INTERVIEW

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Argyle Diamond Mines - Mother Earth Kimberly Exhibition April 2017 Emirates Palace

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