

EJ Ouellette's Supernatural Storytelling—Conjure Man, Conjure Man

EJ Ouellette's new solo album weaves a spell

NEWBURYPORT, MA, UNITED STATES, January 2, 2017 /EINPresswire.com/ -- NEWBURYPORT, MA. | The talented enigmatic EJ Ouellette (oo-LEHT) is a man of swirling vision and many hats -- Americana, folk, rock, alt Celt and country singer-songwriter, multi-instrumentalist, record producer, actor, and even film director. With his first solo record, [Conjure Man, Conjure Man](#), Ouellette brings together his musical sorcery and storytelling savvy in a collection of original Americana songs.

Beware: *Conjure Man, Conjure Man* is a charmer. Ouellette's uncomplicated vocals, seductive songwriting, and roots-driven fiddle, guitar, banjo and mandolin, with Dave Mattacks (Paul McCartney, Richard Thomas) and Peter Whitehead on drums, conjures up something special. His music tells stories, twangs, rocks, dances, and laments. You will too.

The album's 13 tracks include nine original songs, one cover, and three instrumentals. In the bluegrass-infused title song, a man asks Conjure Man for a spell "to bring the one I love back home to my bed" and the hoodoo man warns him, "Careful what you wish for." Supernatural forces are at play in this uptempo song.

Stories about magic, love, and slippery consequences weave through the album, where Ouellette narrates tales of hunger, loss and unexpected discovery. In "Amarantha, Amarantha" a simple country girl is freed by a madman, empowering her to declare independence from her family. "You Lied" describes the painful lament of a husband mourning the too-early death of the love of his life. "Charming the Snake" illuminates our brutal hunger for success and recognition. In each,



Conjure Man, Conjure Man



EJ Ouellette

Ouellette's voice has never been more soulful and the songs serve as the medium for his fiddle-driven alter ego.

On "No More Wastin' Time," Ouellette adds sax man Steve Baker (Crazy Maggy) to the mix and "It feels like the roads gonna end before you get somewhere, and those turns that you made didn't get you there." Ouellette, who credits Steve Earle a key influence, includes a cover of "Don't Want to Lose You Yet" on the album as a tribute to the musician and love note to his fans.

At the end of the day, Ouellette's gift is his ability to empathize with others, including the characters in his songs. With Conjure Man, Conjure Man, he offers listeners a special dose of music, magic, and hope that our world, despite its problems, is changing for the better. To download and listen to the title track, Conjure Man, Conjure Man, visit <https://www.ejouellette.com/music/>.

Released on the Whole Music label, Conjure Man, Conjure Man's full album is available now on: iTunes, Amazon, Spotify, Apple Music, Google Play and many other digital distributors. Prices: CD \$20.00, MP3 Download \$9.00.

About the Musician

EJ Ouellette has 40+ years of experience as a American rock, alt Celt, folk, and country singer-songwriter and multi-instrumentalist, producer, engineer, and music entrepreneur. He regularly performs with his band, EJ Ouellette & Crazy Maggy. He is a member of the National Academy of Recording Arts & Sciences (Grammy.org) and the American Society of Composers, Authors and Publishers. Ouellette offers state-of-the-art recording and production, artist development and instruction at Whole Music, his studio on the Massachusetts North Shore.

But the magic doesn't stop there.

Through his new project, Hoodoo Man Films, EJ is co-directing and co-producing a pilot series for TV about a mysterious conjure man with supernatural powers; the short film is slated for release in early 2017. And the sound track? You guessed it!

To learn more about the album and Hoodoo Man Films, visit <https://www.ejouellette.com>.

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