

# NY FILM CRITICS NATIONAL SCREENING SERIES ANNOUNCES 2017 OPENER

*BOOK OF LOVE* stars Jessica Biel, Maisie Williams (*Game of Thrones*), Jason Sudeikis, Mary Steenburgen, Paul Reiser, and Orlando Jones.

NEW YORK, NY, USA, January 4, 2017 /EINPresswire.com/ -- JANUARY 2017 TO FEATURE [THE BOOK OF LOVE](#) AND ON-SCREEN TALK BACK WITH CAST AND FILMMAKERS

New York, NY –[The New York Film Critics Series®](#) (NYFCS®), one of the leading word-of-mouth screening companies, has partnered with the nation's leading independent cinemas to present live, national, in-theater screenings. The events are moderated

by Peter Travers, film critic for Rolling Stone Magazine and ABC's Popcorn, and by Alison Bailes of BBC, More Magazine, WOR Radio, and The Charlie Rose Show. The series presents live, interactive, in-theater; pre-release movies and big screen HD broadcast with the stars and filmmakers.



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The NYFCS® event will include an exclusive, on-screen talk back with the stars in 50 U.S. locations. The series takes place exclusively in theaters and is never available on TV or the internet.”

NYFCS

The NYFCS is excited to announce that the next NYFCS preview film screening will be Electric Entertainment's *THE BOOK OF LOVE*. The pre-release screening and live event will take place at The Grove Pacific Theater in Los Angeles on Tuesday January 10th, 2017 and captured live throughout the country on January 11th & 12th, 2017. *THE BOOK OF LOVE* is about an introverted architect who sets out to help a homeless teen to build a raft to sail across the Atlantic. It stars: Jessica Biel, Maisie Williams (*Game of Thrones*), Jason Sudeikis, Mary Steenburgen, Paul Reiser, and Orlando Jones. The music is by Justin Timberlake. The On-screen talk back hosted by [Dave Karger](#) of TODAY, Access Hollywood, IMDb,

E! and Turner Classic Movies, will feature: Jessica Biel, Director Bill Purple, and others. The film will be released theatrically and on Video on Demand (VOD) on January 13th, 2017.

The NYFCS® event will include an exclusive, live, interactive, HD Simulcast to 50 U.S. locations. The series takes place exclusively in theaters and is never available on TV or the internet.

A regular series of ongoing preview screenings is established in 50 select major markets. Audiences experience all of the excitement of live Q&A sessions, hosted by Peter Travers. The big screen events deliver 9-13 curated pre-release films per year to discerning audiences on a monthly basis. Each film

in the screening series is introduced live by Peter Travers. Audiences then see the best films prior to their release followed by live, HD Q&A between Travers, audiences and talent from the films. Each piece brings the energy and VIP nature of prestigious, NYC screenings for nationwide audiences to interact with stars and directors via two-way simulcast.

The NYFCS® screening series has included these guests & films:

David Oyelowo & Rosie Perez – FIVE NIGHTS IN MAINE

Ally Sheedy – LITTLE SISTER

Melissa Leo - BURN COUNTRY

Sharon Stone - MOTHERS AND DAUGHTERS

Clive Owen - THE CONFIRMATION

Ethan Hawke, Paul Giamatti - THE PHENOM

Jason Sudeikis, Blythe Danner – TUMBLEDOWN

Cynthia Nixon - JAMES WHITE

Russell Crowe - WATER DIVINER

Al Pacino - DANNY COLLINS

Jennifer Connelly, Anthony Mackie, Paul Bettany - SHELTER

Robin Williams' Final Film - BOULEVARD

About The New York Film Critics Series®:

Peter Travers, Host: Peter is an American film critic, who has written for, in turn, People and Rolling Stone. Travers also hosts a celebrity interview show called Popcorn on ABC News Now and ABCNews.com. Travers joined Rolling Stone in 1989 after a four-year stint with People. He's best known for his basic writing style that eschews a more sophisticated analysis for an easy-to-read and often very opinionated form. According to [efilmcritic.com](http://efilmcritic.com), Travers is the nation's most blurb'd film critic. Peter has hosted the NYFCS for over 10 years. In addition to Rolling Stone Magazine, ABC-TV, Peter appears regularly on Newsweek & The Daily Beast, The Soho Apple Store, and CNN.

Alison Bailes, Co-Host: Alison is the film critic for BBC, More Magazine and a contributing critic for "Ebert Presents at the Movies" on PBS. She appears on NBC's Today Show as a film critic and industry reporter. Alison also appears regularly on Charlie Rose along with A.O. Scott of the NY times and others. She guest hosts the New York Film Critics Series® and maintains her own film website: [www.alisonbailes.com](http://www.alisonbailes.com)



Electric Entertainment: Electric is a Los Angeles based production, distribution, and post-production company. It recently finished production on its third season of "The Librarians" for TNT. The company is also in production on the feature BAD SAMARITAN, a thriller directed by Dean Devlin, starring David Tennant and Robert Sheehan and produced by Devlin and his Electric Entertainment team of Marc Roskin and Rachel Olschan.

Electric Entertainment's newly created domestic distribution division recently released BLACKWAY, a thriller starring Anthony Hopkins, Julia Stiles and Ray Liotta, and the horror comedy FEAR, INC. starring Lucas Neff and Caitlin Stasey.

Electric is currently selling international rights to Brad Silberling's thriller AN ORDINARY MAN, which stars Ben Kingsley. Electric's sales division is also selling the critically acclaimed "Mercy Street," a PBS drama series which premiered in January and is executive produced by Ridley Scott.

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