

Award Winning Author Announces Completion of First Ever Twitter Mystery Novel Trilogy

Robert K. Blechman announces the release of "I Tweet, Therefore I Am", a laugh-out-loud comic mystery novel originally posted in real-time tweets on Twitter.

NEW YORK, NEW YORK, UNITED STATE, January 16, 2017 /EINPresswire.com/ -- Contact: Robert K. Blechman Phone: (631) 561-1300 email: rkblechman@aol.com

I Tweet, Therefore I Am

by Robert K. Blechman

"Though reality is not copy protected, fair-use stipulations do apply."

I Tweet, Therefore I Am, a laugh-out-loud comic mystery novel originally posted in real time tweets on Twitter launches as a Kindle eBook on Monday, January 16, 2017. A creative innovator of the Twitter Fiction movement, Robert K. Blechman's novels are live-tweeted mystery narratives, now gathered into book form. I Tweet, Therefore I Am is compelling, entertaining, and shows off what can be done in the 140-character form with style and mastery. With send-ups of the mystery genre, social media conventions and cell phone behavior, I Tweet, Therefore I Am is a cornucopia of word play and comic misdirection stuffed with punny

The Twitstery Twilogy - Book 3

THEREFORE LANGE A Murder Mystery

ROBERT K. BLECHMAN

A Twitter Mystery

dialogue, clever character conditions, and a total lack of adherence to the old "rules" of storytelling. Robert K. Blechman's delight in the language shows in every tweet - that is to say, every thread of the story. His plot is tight, tingling, and diverting.



I Tweet, Therefore I Am is not only a paean (not pain) to Twitter, but to mystery and time-travel stories as well, bringing us: twisted palindromes; just desserts spelt or spelled backwards

Paul Levinson

The three books of The Twitstery Twilogy (ie. Twitter Mystery) depict the exploits of the world's only tweeting detective, unreliable narrator that he is. He tweets his experiences in real time, and the fact that he tells his story in tweets, that is 140 characters at a time, shapes his interpretation of the crimes he investigates.

About the Author

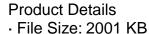
Robert K. Blechman graduated from the University of Chicago with a BA in English Literature and earned an MBA in finance

and a Ph.D. in Media Ecology from New York University. He has held senior technology management positions at such iconic institutions as Columbia University Medical Center, PricewaterhouseCoopers LLP, HarperCollins Publishers, Olympia & York Real Estate Management, and CBS News and

teaches courses in communication and media studies at Fordham University.

I Tweet, Therefore I Am was preceded by national best selling Twitter novel Executive Severance, Book 1 of the Twitstery Twilogy (NeoPoiesis Press, 2011) which won The Mary Shelley Award for Outstanding Fiction and by The Golden Parachute, (Kindle eBook, 2016).

Dr. Blechman continues to tweet at RKBs Twitsterv and discusses his Media Ecology musings and speculations at his blog, "A Model Media Ecologist" at www.robertkblechman.blogspot.com.



· Print Length: 277 pages

· Publication Date: January 16, 2017 · Sold by: Amazon Digital Services LLC

· Language: English · ASIN: B01N5N3RAZ · Text-to-Speech: Enabled · X-Rav:Not Enabled

· Word Wise: Enabled · Lending: Enabled

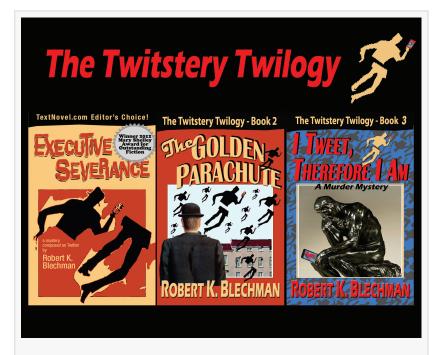
· Enhanced Typesetting: Enabled

Reviews

"I Tweet, Therefore I Am is not only a paean (not pain) to Twitter, but to mystery and time-travel stories as well, bringing us: twisted palindromes; just desserts spelt or spelled backwards; meditations on "dreeting" or "tweaming" which happens when sleep tweeting; and not just Farley but also Stuart Granger (stranger than true but true). And there are lots of memorable music references, too, including "Torn Between Two Lovers," one of my all-time favorite lame songs. But there's nothing lame about I Tweet, Therefore I Am. Read and enjoy, and do keep in mind its injunction that 'though reality is not copy protected, fair-use stipulations do apply."

— Paul Levinson, author of The Plot to Save Socrates, Loose Ends, and Ian's Ions and Eons.

"The genre of Twitstery, established by Robert K. Blechman in his Executive Severance, turns to Phantwitsmagoria in the final book of his trilogy, I Tweet, Therefore I Am. A detective story written in tweets takes readers into a crazy voyage to a mystic Caribbean island, somewhat reminiscent of H.G. Wells' The Island of Dr. Moreau with an odd campus on it. This is most likely the only detective novel in the world, literally (oh, yes, twitterally) stuffed with Marshall McLuhan quotes. Adepts will appreciate the play of allusions, while detective novel fans will just enjoy the story full of irony and witty puns." — Andrey Miroshnichenko, author of Human as Media: The Emancipation of Authorship.



Executive Severance (2011)

Executive Severance, the Twitstery Twilogy, Book 1, won the 2012 Mary Shelley Award for Outstanding Fictional Work from the Media Ecology Association.

Police Detective Arkaby, a by-the-book procedural investigator so full of himself he tweets every particular of his investigation, confronts his most baffling case with the discovery of the completely severed body of a renown scientist and industrialist. His Twitter habit nearly costs him his own life at the hands an adversary who secretly follows his Twitter account.

The Golden Parachute (2016)

In The Golden Parachute, The Twitstery Twilogy, Book 2, Police Detective Arkaby receives an unlikely visitor from his past who sets him off on an international mystery quest. Does the secret of an eternal afterlife reside in a Caribbean medical school autopsy lab? Arkaby needs to find out before all of reality changes forever!

For more information about I Tweet, Therefore I Am, please visit http://executiveseverance.blogspot.com/

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