

EBONY RELEASES FEBRUARY BLACK HISTORY/BLACK FUTURE ISSUE

Plus: New original multimedia series, the NFL and its history with civil rights; and EBONY's Power 100 Gala recap

CHICAGO, IL, USA, January 18, 2017

/EINPresswire.com/ -- After witnessing President Obama's passing of the torch via his farewell Presidential Address and on the cusp of the inauguration of the 45th U.S. president, many are overwhelmed with fear and uncertainty about the future. [EBONY](#), the premiere magazine for African-American culture, news and movements, has a renewed focus on survival, unity and ensuring that Black communities live up to the promises that our ancestors left behind.

For February, EBONY announces the release of its annual The Black History/Black Future issue (108 pg. \$4.99), aptly titled "Yes, We Still Can: How the Community Will Save Itself," featuring an exclusive original collectible cover by renowned illustrator Kadir Nelson.

"Now is an ideal time to strategize about how best to politically, economically and socially harness said power and influence for the betterment of the Black community," says Kyra Kyles, EBONY Editor-in-Chief and Senior Vice President of Digital Editorial. "We have endured much worse, and we never gave up or lost ourselves. From bus boycotts to Black Lives Matter, we just need to know what to do and to whom to do it."

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Issue Highlights Include:

“[The Way Forward](#)” EBONY consults ten experts including Pulitzer Prize-winning author Isabel Wilkerson; activist and politician Ras Baraka; New Yorker writer Jelani Cobb; and technology innovator Kimberly Bryant discuss the various ways Black America not only “breathes” but will also regain control of its destiny in the Trump era.

“The Gridiron and Justice” takes a look at the legacy of NFL players and civil rights activism.

Spotlight on Raoul Peck’s documentary on James Baldwin, I



Illustration by Kadir Nelson

“Keep Your Hands Off Our Collards” - takes a look at the historical significance of collard greens in Black culture and its recent cultural appropriation

An exclusive message to EBONY families from Bishop T.D. Jakes.

“In Our Cities,” EBONY’s new original multimedia series highlighting the positive things happening in black neighborhoods across the United States that mainstream media “missed,” starting with Chicago.

Elsewhere in the issue: 90’s R&B iconic group, Bell Biv DeVoe, actress Taraji P. Henson, Tristan “Mack” Wilds; Corey Hawkins and comedian Tracy Morgan. Check out EBONY’s “Yes We Still Can: How the Black Community Will Save Itself” on newsstands now, visit EBONY.com for extras, including In Our Cities docuseries and join the conversation on social media using #YESWESTILLCAN.

ABOUT EBONY

EBONY is the No. 1 source for an authoritative perspective on the multidimensional African-American community. The EBONY brand, including print and digital, reaches over 10.7 million readers monthly. EBONY media reflects the cross section of Black America as delivered by the best thinkers, trendsetters, activists, celebrities and next-generation leaders. EBONY ignites conversation, promotes empowerment and celebrates aspiration. EBONY magazine is the heart, soul and pulse of Black America, and a catalyst for reflection and progression. Follow and engage with us: @EbonyMag on Twitter, EbonyMag on Facebook, EbonyMag.Tumblr.com on Tumblr, and Ebony.com on the Web. We are not “new Black” nor “old Black”; we are ALL Black!

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