

A Latina President? These Days Anything Is Possible

Unhappy With Trump? Meet U.S. President Isabel Aragon Tennyson---A Reformer, and A Deadly Target of The Rich and Powerful

WASHINGTON, DC, USA, February 2, 2017 /EINPresswire.com/ -- The 2016 U.S. presidential election was one of the most bizarre in U.S. history, ending in an outcome most believed to be improbable. No less probable would be the election of a dynamic U.S.-born Mexican-American woman, who comes to life in Joe Rothstein's thrilling novel, "The Latina President...and The Conspiracy to Destroy Her."

The Latina President skims the surface between fiction and reality, told by an author who himself spent decades



Is It Real, Or Is It Fantasy

immersed in the tense and turbulent world of high stakes politics. The Latina President is suspenseful, topical, important. No less an authority than former Senate Majority Leader Tom Daschle says, "For intrigue and suspense, The Latina President rivals anything I've ever read about campaign politics."

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Former U.S. Senate Majority Leader Tom Daschle Don Riegle, former chairman of the U.S. Senate Banking Committee says The Latina President is "powerful fiction, directly relevant to growing risks now facing us as individuals and the stability of our entire global financial system."

Rothstein's "President Tennyson," is the U.S.-born heiress to a Mexican family fortune which she discovers is built on widespread corruption. She then makes it her life's mission to

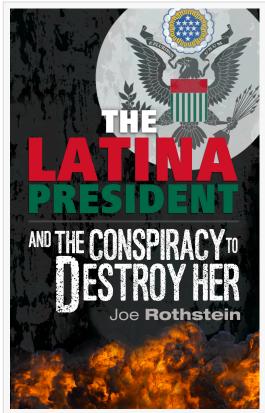
right the wrongs she has discovered, enters the political arena, and eventually is elected president. Her reforms trigger a deadly response from her rich and powerful targets, leading to <u>impeachment</u>, assassination and murder.

In writing The Latina President, Joe Rothstein draws from three decades of experience as one of the most successful political strategists and media producers in the U.S. Many of the most important political and governmental figures of recent history began as Rothstein's clients.

The story Rothstein tells opens with high drama, and, as one reviewer says, "winds you up and, like it or not, slaps you around" until its totally unexpected last chapter. Award-winning Latino journalist Dick

Lobo says "How do you say "spell-binding" in Spanish?"

Zee Jacobs
Gold Standard Publications
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