



365 WOMEN-A-YEAR PLAYWRIGHTS TO PRESENT THIRD FESTIVAL OF NEW PLAYS BY, AND ABOUT, WOMEN

Free Staged Reading Event

NEW YORK, NY, US, March 15, 2017 /EINPresswire.com/ -- FOR IMMEDIATE RELEASE
February 20, 2017

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February 20, 2017 — For the third year, the group known as 365 Women a Year NYC (Encore) will present a festival of eight plays by women, about real women, for everyone. The free evening of staged readings will take place at 7 p.m. on Wednesday, March 15, 2017 at The Theater for the New City, in New York City. (155 1st Avenue at 10th Street. By subway: L to 1st Avenue; 6 to Astor Place)

The playwrights, the play titles, the subject, and the subject's contribution are listed below in the order of the show.

Kat Mustatea
Carlett's Just Carlett

Carlett Brown Angianlee (1927 - unknown) a U. S. naval officer during the 1950s who, if she made it to Europe, was the first African American to undergo gender affirmation surgery.

Susan Shafer
Maria

Maria Montessori (1870-1952). A physician and crackerjack teacher, Dr. Montessori started innovative preschools in Italy.

Barbara Kahn
The Three-Mile Limit (Excerpt)

Florence Mills (1895-1927) was an African-American singer and dancer, a successful Broadway and European star. In the play, she encounters renowned Italian tenor Beniamino Gigli on the voyage home to the U.S.

Sophia Romma, Ph.D.

The Past Is Still Ahead

Marina Ivanovna Tsvetaeva (1892-1941). Marina Tsvetaeva was one of Russia's most influential, controversial and uninhibited poets of the 20th century, who was persecuted by the Stalinist Regime as her tormented poetic soul searched for spiritual, sexual and artistic liberty in the face of turmoil, relentless oppression and exile.

Robin Rice

Lust & Lies (Scene 1)

Lucretia Winthrop Chapman (1788-1841). Chapman is one of the first educators of women in America.

Kendra Augustin

The De Clérambault Painting

Bissan Rafe (1986-). Rafe is an American artist of political cartoons, paintings, and illustrations. Her art connects the concept of world culture and folklore with a Palestinian theme.

Karin Williams

Portrait of Mabel

Mabel Dodge Luhan (1879-1962). She helped organize the 1913 Armory Show in NYC, and founded an art colony in Taos, NM. Inspired Gertrude Stein's "Portrait of Mabel Dodge at the Villa Curonia," a stream-of-consciousness portrait in words.

Michael angel Johnson

Pigment & Stones

Lois Mailou Jones (1905-1998). Jones was a painter who influenced other artists, beginning with the Harlem Renaissance.

The reading is free, but reservations are necessary. Please make a reservation at:

<http://www.mustatea.com/365-women>

The 365 Women a Year international Playwriting Coalition, founded by Jesslynn Eisenberg Chamblee, involves playwrights around the world who have written one or more pieces about extraordinary women in past or present history. The project's goal is to increase awareness of women's contributions, empower and promote female playwrights, and plant seeds of her story around the world.

For more information about 365 Women a Year, please visit:

<http://365womenayear.wordpress.com> and follow them on Twitter @365WomenaYear

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