

## Art Market: The Violet Touch

Artist *Ida Ivanka Kubler* will present a solo art exhibition at *Chinatown Soup*, Manhattan New York. Visitors can expect to feel touched and enlightened.

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/EINPresswire.com/ -- ART MARKET:  
The Violet Touch

A solo show by artist *Ida Ivanka Kubler*  
Where: *Chinatown Soup*, 16 Orchard Street, New York

When: April 25th – May 2nd, 12 – 7pm,  
(Closed on the 1st May)

Opening: Tues, April 25th, 6-9pm



Contemporary Art

Her artwork is emotionally charged, so much so, that rather than just being seen her art must be experienced live. Visitors can expect to feel touched and enlightened as they experience various artworks.

Only one of “The Birth of An Idea Series”, will be featured. For this artwork *Ida* assembles recycled cocoons, left behind by caterpillars on their way to maturing into butterflies, into majestic geometric patterns. Because they are arranged flowerlike, sitting on the surface of the canvas, *Ida* refers to them as “half-objects”, as they are three dimensional in nature. This art will be placed within a side-specific wall installation: a baroque castle constructed out of tape on the wall.

“

Is it true you're wearing a cocoon dress?

Yes, a violet dress assembled from cocoons cut in organic forms, handmade sewn with fishing line. The dress will be for sale after the opening evening.”

*Ida Ivanka Kubler*

The “Paninaro” series is comprised of erotic, blurred photographs of the artist with a partner, with drawings on top. “The drawings derive from an old chapel in Tramin in Italy, a place I visited years ago,” remembers *Kubler*. “A golden curtain will hide this series”.

“The Letter” series are sculptured atmospheric scribbles. They represent chaotic messages or letters on canvas, a metaphor of mixed thoughts, feelings and the beauty of it. At the same time gives an impression of different roads, a large universe with planets in it, waves of an ocean, something endless, or the today’s uprooting in a physical and direct sense. The media is hand-extracted silk cocoon fibers. The color is again strong in presence: Deep Violet is magnifying and it is the deepest color in the World. It stays for mystery and delicate love feelings. Some suggest is as deep as death, or as deep as love.

For “Erotic Fertilities”, viewers can expect to see an erotic drawing in a Golden Old Baroque frame. This series is about emotion, love, touch, excitement, naughtiness, seduction and youthfulness.

Ida Ivanka Kubler, a Bulgarian-born artist who has exhibited internationally, currently has her artist studio in Manhattan, New York. Kubler is known for her critically-acclaimed “The Birth of An Idea Series” art, in which she assembles leftover cocoons in beautiful geometric patterns, resulting in an effect that is therapeutic, emotionally charged, and highly dynamic. Known for her wild, process driven shaping of silk fibers that she intuitively rather than directs, sensualities pervade Kubler’s practice and set it apart.

Interview with Ida:

\*What can visitors expect to see?

A sampling of my art will be shown that represents a few of my different series: Letter, Birth of An Idea, Erotic Fertilities, and Paninaro.

For The Letter, which visitors will be encouraged to touch three, square violet canvases that will be hung on the left side of the gallery.

“I describe The Letter series as sculptured atmospheric scribbles. They represent chaotic messages, or letters, on canvas. The Series is a metaphor of mixed thoughts and feelings and their synthesis—the beauty they create. Simultaneously, The Letter creates an impression of different roads, a large universe with planets in it, waves of an ocean, something endless, or the today’s uprooting in a physical and direct sense. The media consists of hand-extracted silk cocoon fibers. The color is strong in presence: Deep Violet is magnifying and it is the deepest color in the World. It stands for mystery and delicate love feelings. Some suggest that it’s as deep as death, or as deep as love.”

Only one (out of 100 pieces) of the Birth of an Idea Series will be on display. This series is constructed using leftover cocoons that are laid out in geometric patterns. Its color is bright yellow and pink, and with tint color on the back. This artwork will be placed within a side-specific wall installation: a baroque castle constructed out of tape on the wall.

One erotic drawing in a Golden Old Baroque frame part of the Erotic Fertilities series. This series is about emotion, love, touch, excitement, naughtiness, seduction and youthfulness.

The Paninaro series exhibit consists of erotic blurred photographs of me with a partner, with drawings on top. The drawings derive from an old chapel in Tramin in Italy, which I visited years ago. A golden curtain will hide this series.

\*You plan to show one of your "Birth of An Idea" series pieces.

Yes, only one piece. The Birth of an Idea series is comprised of silk cocoons left behind by the butterflies. Until the age of seven, I lived with my grandparents on their farm in Bulgaria. It was here that I first discovered silk cocoons at age five. My grandparents were involved in the process of sericulture (the production of silk and the rearing of silkworms for this purpose).

Initially, I was painting faces on the cocoons and making them alive. Later on, I would find abandoned red bricks, pulverize them, mix them with water, and use the red-orange liquid residue to paint the cocoons.

During my Bachelor studies I've created some cocoons dresses for the theatre and museum. But the Birth of an Idea series the way they are today was born in Chelsea College of Art and Design in London, next door to the Tate Britain in 2010.

How the first Birth of an Idea came about was this: I was commissioned to produce an abstract artwork, which was inspiring, healing, beautiful and sending positive vibes. The first one I've created was shown in the Chelsea Library and attracted a lot of attention. And it did its duty to inspire people in the library. (And this is what libraries are for: to inspire people with new ideas for their life) This is why I've called the first artwork "The Birth of an Idea"

\*Is it true you're wearing a cocoon dress?

Yes, a Haute Couture dress, violet dress assembled from cocoons cut in organic forms, handmade sewn with fishing line. The dress will be for sale after the opening evening.

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