

Short Film Winner to Make Indie Feature

A Filmmakers Dream for '168 Film Project' Finalists

BURBANK, CA, USA, February 28, 2017 /EINPresswire.com/ -- Contestants in the fifteenth Annual 168 Film Project will compete for the opportunity to win the "8168 Prize," an Indie Feature Film Budget.

Prospective filmmakers will first make a short film for the 168 Competition, entry deadline May 11. Then, at the 168 Film Festival, Aug. 26-27 in L.A, finalist producers will be invited to prepare their feature film proposals. The winning filmmaker will enter into a relationship with 8168 Films, LLC to produce a feature film. Filmmakers may enter here



On the set of Connectivity in the Hollywood Hills

Filmmaker pitches will be heard and judged by a panel of experts, and the winner announced in

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In the time limit they've been given, the production values are very impressive."

David McFadzean, Exec. Producer/Co-Creator of HOME IMPROVEMENT. November 2017. "8168" proposals are expected to be extensive, including details about the script, cast and crew.

Savvy filmmakers should be actively looking for great feature length stories for their potential finalist proposal. Genre films are most preferable, i.e. Family, Action, Adventure, Mystery, Romance, Sci-Fi, True Story and Thriller. Finalist Producers will pitch completed scripts only. Any feature length script may be pitched. The feature film will be shot in Los Angeles County.

Past jury member David McFadzean, Exec. Producer/Co-Creator of HOME IMPROVEMENT and Exec. producer of WHAT WOMEN WANT said, "In the time limit they've been given, the production values are very impressive, everything from the editing to the set design, all of it."

Feature Prize-Eligible films include the top three Speed Films, Best International, Best Alumni, Best Write Of Passage, and Best Kid Vid.

Another way to become an eligible finalist for the 8168 Prize is to win the "168 Days" feature screenwriting competition. The Best writer will become a writer/producer and may form or join a team to compete for the 8168 prize.

Writers may enter here

See "168 Days" and "8168" FAQ here

"Buckle up, this is for real." said Founder and President, John David Ware. "We've raised the budget in house and we will make a great film together with one deserving artist. This is the dream, an opportunity to make a feature film and break into the biz."

168 Film is a worldwide, faith-based incubator aiming to launch positive values artists. Over 1,000 films have been made by an estimated 17,000 artists in 14 years. The name "8168" refers to the hours projected to complete the feature film.

From beginner to expert, all filmmakers may participate from anywhere in the world.

Sponsors include Roush Media, Hollywood Rentals and Arri.

https://168Film.com

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On the set of "After" in Australia



Awards Show with 4-Time Emmy Winner Michael Learned and Kim Estes

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