

# Dutch EDM DJ Duo Mitchell Vreeswijk and Jan Stadhouders Take America by Storm

*Holland-Based Looney Tunez aka LNY TNZ Land in the U.S. for a Multi-City Tour Playing to Sold-Out Venues*

LOS ANGELES, CA, USA, March 20, 2017 /EINPresswire.com/ -- When [Mitchell Vreeswijk and Jan Stadhouders](#), both from Vlaardingen, Netherlands, formed Looney Tunez aka [LNY TNZ](#), they had no idea that their passion for the Electric Dance Music (EDM) scene would take them all over the world or perform on big stages in front of sold-out crowds. The Dutch duo, known for their new twist on the hard-hitting EDM, has played at some of the world's largest music festivals: Tomorrowland; EDC – Electric Daisy Carnival Vegas; Summerfest in Wisconsin, and Defqon, an annual music festival held in the Netherlands, Australia, and Chile.

The 2017 U.S. tour has taken LNY TNZ from coast-to-coast. The remaining dates of the U.S. tour, before leaving for Asia at the end of March, are:

## U.S.

- 3/21 MIAMI BEACH, FL - MIAMI MUSICWEEK
- 3/22 WASHINGTON, D.C. - SOUNDCHECK
- 3/23 SANTA ANA, CA - YOST THEATER



People ask us if our music is hardstyle, freestyle, trap or whatever. We say FVCK GENRES because our music doesn't fit in a box! We don't label our music."

*Jan Stadhouders, co-founder of LNY TNZ*



Jan Stadhouders and Mitchell Vreeswijk, founders of LNY TNZ, put a unique twist on the hard hitting Electronic Dance Music.

- 3/24 ALBUQUERQUE, NM - EFFEX NIGHTCLUB
- 3/25 BATON ROUGE, LA - CITY BAR

## ASIA

- 3/31 SHENZHEN, CHINA - SECTOR CLUB
- 04/1 BANGKOK, THAILAND - GRAVITY CLUB
- 04/2 TOKYO, JAPAN - CIRCUS TOKYO

"The idea behind the name Looney Tunez was the best description for our crazy music," said Stadhouders. "We play and produce the 'tunes', and we like to play cool and crazy music. It has nothing to do with the cartoons."

"Our music was released online and it was quickly noticed in the Dutch music scene as a DJ tandem and for our totally unique sound," said Vreeswijk. "We consistently push the EDM genre boundaries and gained support from other leading artists." LNY TNZ got the attention of Dutch DJ megastars Robbert van de Corput, better known as Hardwell; Martijn Garritsen aka Martin Garrix (stylized as Mar+in Garrix); and Nick Van de Wall aka Afrojack.

The popularity of LNY TNZ has earned them a place among the top celebrity DJs. LNY TNZ's latest single garnered 1 million hits on Spotify. In 2016, LNY TNZ sold out the Palladium in Hollywood, CA for two nights. "We were honored and surprised to know that the award-winning DJ, producer, musician, label owner Hardwell is one of our social media followers," said Vreeswijk. "Our track "Burn It Down" premiered on the "Hardwell on Air" radio show." More than 50 worldwide radio stations syndicate the show every week.

EDM is a profitable global phenomenon. The International Music Summit reported that the EDM industry is worth \$7.1 billion globally. Electronic music festivals and clubs are launching in high-growth developing markets, such as South America and China.

Over the last three decades, EDM's industry growth has increased by 60% and the genres have evolved from electro, house, techno hardcore, trance, drum, bass, and more. The hardstyle originated in Holland and those artists were a big inspiration to Vreeswijk and Stadhouders. "Often people ask us: are you hardstyle, freestyle, trap or whatever?" said Stadhouders. "We do not label our music and don't fit into just one genre." The LNY TNZ mantra and merchandise reflects the message, "[FVCK GENRES.](#)"

Whether they play in Holland, USA or Australia, people respond to the electrifying energy they bring combined with the up tempo drops, the half time switches, and the catchy vocals.

"We produce and play music we like. We listen to all kinds of music," said Stadhouders. "Don't put us in a box! It's all about music and not about labels. We love to experiment with music and we try to bring the right energy in our tracks which will really come alive on the dance floor."

LNY TNZ tracks appeared on numerous compilation CDs and received radio play worldwide. After



LNY TNZ Mitchell Vreeswijk creates a visual experience making any dance floor banging.



LNY TNZ Jan Stadhouders is a master at translating creativity in new music and bringing a powerful energy to sold-out crowds.

mixing their second official compilation CD in 2007, LNY TNZ toured at major festivals and events around the globe. Following a string of tours, Vreeswijk and Stadhouders took a break to study, travel, and work on other art forms, including film directing.

LNY TNZ quietly returned to the scene. After re-establishing their studio in Rotterdam, it didn't take long for fans to notice and welcome the duo back from their hiatus. "Our fans never left and demanded our return to the world stage," said Stadhouders.

In 2015, LNY TNZ hosted the "FVCK GENRES" stage at Summerfest in Belgium. "We love the vibe and energy at these events and intend to continue to produce amazing audio and visual experiences," said Vreeswijk.

LNY TNZ was part of a legendary collaboration with Waka Flocka Flame, Diplo and Yellow Claw. When they started working on Techno with Yellow Claw in the studio, LNY TNZ immediately had the feeling that this could be something special, something new and something fresh that was never done before. The result was "Drugs Are Not Worth the Risk," an anti-drug music video by [Diplo, Yellow Claw, and LNY TNZ Ft. Waka Flocka](#).

"We tried to bring trap, rap and harder styles all into one track. And we guess it worked out pretty well," said Stadhouders. "This track can't be labeled in one genre. That's why we say: FVCK GENRES!"

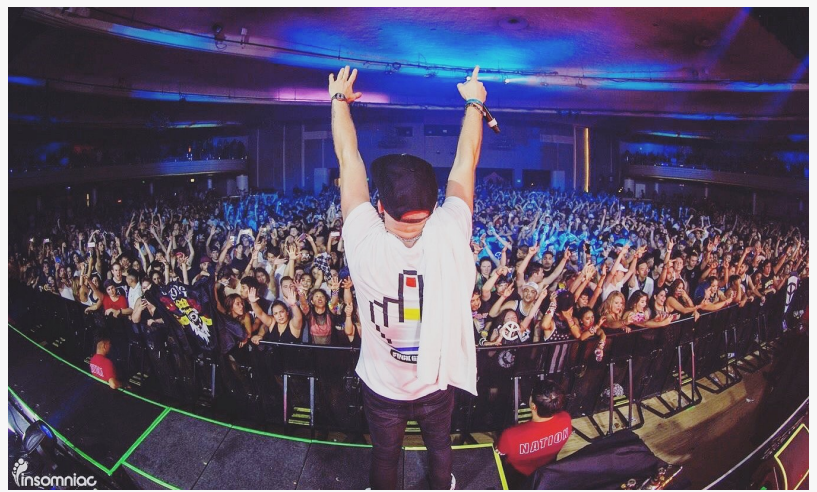
The world is watching this dynamic duo and the Asian market is anxiously waiting for their debut.

To interview, sponsor, or book Mitchell Vreeswijk and Jan Stadhouders, contact Raffles van Exel of Raffles Entertainment at 310-925-8448 or [raffles@rafflesentertainment.com](mailto:raffles@rafflesentertainment.com).

Follow LNY TNZ on several social media platforms:

[www.lnytnz.com](http://www.lnytnz.com)

[www.facebook.com/lnytnz](https://www.facebook.com/lnytnz)



LNY TNZ's popular #FVCKGENRES emphasizes the Dutch Duo's push beyond the boundaries of the EDM genre.



The Iconic Looney Tunez aka LNY TNZ merchandise has a global presence.

[www.instagram.com/lnytnz](http://www.instagram.com/lnytnz)  
[www.youtube.com/lnytnz](http://www.youtube.com/lnytnz)  
[www.soundcloud.com/lnytnz](http://www.soundcloud.com/lnytnz)

## About LNY TNZ

Whether you don't give a fvck about tomorrow, your trap is going techno, or you're just a little paranoid, there's a great reason to get fired up about LNY TNZ.

Teaming up in their hometown, Vlaardingen, Mitchell Vreeswijk and Jan Stadhouders formed LNY TNZ with the shared passion of putting a new twist on hard hitting EDM. As they released their music online, they were quickly noticed in the Dutch music scene as a DJ tandem, known for their totally unique sound. Even then, they were trying to push the genre boundaries and gained support from other leading artists.

Over the next few years, LNY TNZ tracks appeared on numerous compilation CDs and received radio play worldwide. After mixing their second official compilation CD in 2007, LNY TNZ toured at major festivals and events around the globe. Following a string of tours, Mitchell and Jan took a break to study, travel, and work on other art forms, including film directing.

In 2012, LNY TNZ recorded several underground bootlegs, and quietly returned to the scene. After re-establishing their studio in Rotterdam, it didn't take long for fans to notice and welcomed the duo back from hiatus. LNY TNZ kicked off some hits in succession, and in collaboration with some of top artists in the space. They've recently toured around the world, stopping at festivals including Tomorrowland, EDC Vegas, Summerfestival and Defqon to name a few.

LNY TNZ continuously pushes the boundaries of the EDM genre, famously embracing the term FVCK GENRES. Their music is proof of this, as they collaborate with rappers, vocalists, and DJs expand the sounds and reach of their music.

Raffles van Exel, President  
Raffles Entertainment  
310-925-8448  
email us here

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