

Gettysburg National Military Park invites photographer, William Bretzger, as the NEW park Artist-in-Residence

Gettysburg Artist in residence illuminates monuments with images of the past.

WASHINGTON DC, MARYLAND, UNITED STATES, May 31, 2017 /EINPresswire.com/ -- Gettysburg National Military Park, the non-profit National Parks Arts Foundation (NPAF), and the Gettysburg Foundation, are pleased to announce the residency of seasoned photographer William Bretzger as the Park's artist-in-residence for June and July of this year. He will be among the artists this year to represent the Arts Revolver theme, which welcomes artists whose work combines the techniques and disciplines of several arts. Mr. Bretzger will reflect on his work and residency during an Artist Showcase Presentation at the David Wills House in downtown Gettysburg on Friday, July 7th at 5:00 p.m.. The event is free and open to the public.

Mr. Bretzger has worked as a staff photographer at The News Journal and at Delaware Online for the past 19 years, and has been visiting Gettysburg to photograph the Park and its environs for even longer. Mr. Bretzger began photographing Gettysburg on 35mm color transparencies, many of which he printed for exhibition in a traditional darkroom. He has since expanded his repertoire, shooting a great deal in black and white film for medium- and largeformat development, as well as taking color images, often in

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Artists in Residence
Arts Revolver Series

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Invitation Poster to Gettysburg Artist in Residence presentation

digital form. Most recently, Mr. Bretzger put together a series based on images of Civil War era portraits of the battle's participants projected onto the places on the battlefield where the soldier fell or won renown.

Mr. Bretzger is prepared to lecture on the many changes in photography and photographic technique he has seen over his my career, one which began with home processing black and white film and printing for local

publications and then quickly shifted when confronted with the digital revolution. He will also speak to the artistic

demands of avoiding clichéd moments, of trying to find the story and soul of a shot when taking photographs at so well known a park as Gettysburg. He writes, "Gettysburg, more than 150 years after the terrible battle there, continues to bear witness to the scourge of war. It is easy for a visitor to forget as they walk or drive along its tranquil scenes that it was more than a "great battlefield" but a place of great suffering and great deeds of significant historical impact. I intend my photographs to contribute to a deeper understanding of the events that occurred on the battlefield."

Programs like Gettysburg National Military Park's artist-in-residence series, in which acclaimed artists



As the National Park Service strives to connect with new generations, we look forward to leading the arts and interpretation... while always remembering our mission of preserving history."

NPS Superintendent, Ed Clark find inspiration from the beauty and history of our national parks, and agree to share their ideas with park patrons, represent some of the highest aspirations of the National Park Service. As the park's superintendent, Ed Clark, explains, "Gettysburg National Military Park can offer the perfect backdrop to provide inspiration for the arts. As the National Park Service strives to connect with new generations, we look forward to leading the arts and interpretation of Gettysburg into the future, while always remembering our mission of preserving history."

To that end, The staff and rangers of Gettysburg National Military Park hope to welcome you to Mr. Bretzger's

presentation, one which will address the technical demands of both film and digital photography, as well as his unique vision of Gettysburg Park.

Gettysburg National Military Park is a unit of the National Park Service that preserves, protects and interprets for this and future generations the resources associated with the Battle of Gettysburg during the American Civil War, the Soldiers' National Cemetery, and their commemorations.

THE DEADLINE FOR ARTISTS TO <u>APPLY</u> FOR MOST 2018 PROGRAMS is April 20th, 2017. This year is the FIRST YEAR we have introduced program themes to the Artist in Residence programs, in order to diversify the interconnection of the arts with broader demographic inclusion. These programmatic themes will alternate through 2017 & 2018:

Arts Revolver: The months of these AiRs are open to any and all artistic media including cross-overs or hybrids with any of the other programmatic themes represented in the other months of Gettysburg Artist Residencies. This is for all artists in all artistic media.

ALEMBIC ARTS (New Media) – this includes many varied and mixed arts media: virtual reality, film, photography, augmented reality, computer imaging, and any and all combinations of these in themselves, or in combination with classic art media.

LiterAudiArts: NPAF's most fascinating theme focuses on many and all aspects of speech: words, sounds, song, and music. A few examples of this are POETRY, screenplays, spoken word, environmental recordings, sound art, wall of sound experimentation.

U.S. Military Veterans Artists in Residence: During January, July and November 2017, Gettysburg's Artists in Residence bring U.S. Veterans to Gettysburg NMP for a unique and historical perspective of those who serve our country.

The National Parks Arts Foundation is a 501(c)3 non-profit dedicated to the promotion of the National Parks of the U.S. by creating dynamic opportunities for artworks that are based in our natural and historic heritage. This project is supported by the Gettysburg Foundation and other generous benefactors. NPAF National Park projects are supported entirely by donation and generous partnerships.

All NPAF programs are made possible through the philanthropic support of donors ranging from corporate sponsors and small businesses, to art patrons and citizens- lovers of the parks. NPAF is always seeking new partners and donors for its wide-ranging philanthropic programs.

For more information on how you can support the Gettysburg National Military Park Artist in

Residence and other NPAF arts programs nationwide contact :

Website: www.nationalparksartsfoundation.org Email: admin@nationalparksartsfoundation.org

Phone number: 505-715-6492

For more information about Gettysburg National Military Park "Artists Presentation" call 717-338-

4469.

Cecilia Wainright National Parks Arts Foundation 505 715-6492 email us here

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