

NYFCS® TO FEATURE SHOT! AND ON-SCREEN TALKBACK WITH MICK ROCK, DAVE STEWART AND SHEPARD FAIREY

NEXT U.S. EVENT FOR NATIONAL IN-THEATER SCREENING SERIES

NEW YORK, NY, USA, March 24, 2017
/EINPresswire.com/ -- New York, NY

–[The New York Film Critics Series®](#)

(NYFCS®), one of the leading word-of-mouth screening companies, has partnered with the nation's leading independent cinemas to present live, national, in-theater screenings. The events are co-produced with Peter Travers, film critic for Rolling Stone Magazine and ABC's Popcorn. The series presents captured live, interactive, in-theater; pre-release movies and big screen HD broadcast with the stars and filmmakers.

www.nyfilmcriticsseries.com



“

Ecstatic fun to experience never before seen footage and conversations with David Bowie, Lou Reed, and some of the other classic greats of Rock'N Roll history!”

NYFCS

The NYFCS is excited to announce that the next NYFCS National preview film screening will be [Shot! The Psycho-Spiritual Mantra of Rock \(Magnolia Pictures\)](#), about legendary rock photographer Mick Rock, known as “the man who shot the 70s”. The pre-release screenings and on-screen talkback will take place throughout the country as Event Cinema for one night only, April 6th – April 14th, 2017. Immediately following the screenings, Mick Rock, the film's director Barnaby Clay, Dave Stewart (musician/record producer from the Eurythmics), and Shepard Fairey (artist/activist/founder of OBEY Clothing), will participate in a moderated discussion

hosted by Penelope Spheeris (director of Wayne's World & The Decline of Western Civilization). There will be a star studded red carpet procession prior to the premiere.

The events are made possible by the participation of [Citi® Private Pass®](#) for special access to the best in live music, sports, dining, family entertainment and more.

SHOT! THE PSYCHO-SPIRITUAL MANTRA OF ROCK is an odyssey into the colorful and bohemian tales of rock 'n' roll's history. A cinematic adventure that delves deep into the mind of one of rock's greatest living photographers: Mick Rock. Mick's now infamous images of the likes of David Bowie, Queen, Syd Barrett (Founding member of Pink Floyd), Blondie, Lou Reed and Iggy Pop are now imprinted on our collective psyche forever and generations to come. Presented in his own words, juxtaposed with spellbinding images and exclusive never-seen or heard archival film footage, audio

recordings and original material, this film reveals an enigmatic Rock and his adventurous life both behind the camera and as an integral member of the artist's entourage working with and shaping some of the most outrageous, recognized and accomplished musicians and personalities of the past forty years. In ltd theaters, on Demand, on Amazon Video and on iTunes April 7.

Up until now, live talent has only been accessible to the public in NY, LA and at festivals. Now everyone throughout the country can enjoy up close and personal moments from major movie stars, producers, writers and directors in the comfort of their own neighborhood theaters. Regional preview screenings are happening all the time, but never with a live, talent conversation component. This is a comprehensive, industry wide turn-key marketing tool complete with robust media and in-theater assets to 400+ screens.

A regular series of ongoing preview screenings is established in 50 select major markets. Audiences experience all of the excitement of live Q&A sessions, hosted by Peter Travers. The big screen events deliver 9-13 curated pre-release films per year to discerning audiences on a monthly basis. Audiences see the best films prior to their release followed by live, HD Q&A between hosts, audiences and talent from the films. Each piece brings the energy and VIP nature of prestigious, NYC/LA screenings for nationwide audiences to interact with stars and directors via two-way simulcast.

This is the first ever live national in-theater screening series which will entertain, educate, surprise, and refresh the spirit of true independent and foreign language filmmaking through provocative storytelling. The NYFCS® is dedicated to producing inspiring events in a collaborative environment and to nurturing the long-term success of movies. Featuring an energetic, creative, and experienced team, the NYFCS® exhibits socially and culturally relevant films with live world-class talent in the best independent theaters throughout the US.

The NYFCS® screening series has included these guests & films:



JK Simmons & Emile Hirsch – ALL NIGHTER
Michael Shannon – SALT AND FIRE
David Oyelowo & Rosie Perez – FIVE NIGHTS IN MAINE -
Ally Sheedy – LITTLE SISTER -
Sharon Stone - MOTHERS AND DAUGHTERS
Clive Owen - THE CONFIRMATION
Ethan Hawke, Paul Giamatti - THE PHENOM
Jason Sudeikis, Blythe Danner – TUMBLEDOWN
Cynthia Nixon - JAMES WHITE
Al Pacino - DANNY COLLINS
Jennifer Connelly, Anthony Mackie, Paul Bettany - SHELTER
Diane Lane, Frances McDormand, Dakota Fanning - EVERY SECRET THING
Russell Crowe - WATER DIVINER
Jennifer Anniston - CAKE
Shirley MacLaine - ELSA & FRED
Rob Reiner - AND SO IT GOES
Daniel Radcliffe - WHAT IF
Gillian Flynn - GONE GIRL
James Franco - CHILD OF GOD
Andy Garcia - AT MIDDLETON
Tom Hardy - LOCKE
Jon Favreau - CHEF
Felicity Jones - BREATHE IN
David O. Russell - Director AMERICAN HUSTLE

About The New York Film Critics Series®:

Peter Travers, Host: Peter is an American film critic, who has written for, in turn, People and Rolling Stone. Travers also hosts a celebrity interview show called Popcorn on ABC News Now and ABCNews.com. Travers joined Rolling Stone in 1989 after a four-year stint with People. He's best known for his basic writing style that eschews a more sophisticated analysis for an easy-to-read and often very opinionated form. According to efilmcritic.com, Travers is the nation's most blurbed film critic. Peter has hosted the NYFCS for over 10 years. In addition to Rolling Stone Magazine, ABC-TV, Peter appears regularly on Newsweek & The Daily Beast, The Soho Apple Store, and CNN.

Magnolia Pictures is the theatrical and home entertainment distribution arm of the Wagner/Cuban Companies, a vertically-integrated group of media properties co-owned by Todd Wagner and Mark Cuban that also includes the Landmark Theatres chain and AXS TV. Recent releases include Raoul Peck and James Baldwin's Oscar-nominated I AM NOT YOUR NEGRO, Andrew Rossi's look inside the Met Gala THE FIRST MONDAY IN MAY, David Farrier and Dylan Reeve's stranger-than-fiction documentary TICKLED, Alex Gibney's ZERO DAYS, Ira Sachs' LITTLE MEN and Werner Herzog's LO AND BEHOLD, REVERIES OF THE CONNECTED WORLD.

Mark Ehrenkranz
NY Film Critics National Series
973.214.4008
email us here

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.
© 1995-2018 IPD Group, Inc. All Right Reserved.