

168 Film Project Grand Prize Will Provide the Funding and Opportunity to Make a Feature Film

Entry Deadline May 11th, 2017

BURBANK, CA, USA, April 24, 2017 /EINPresswire.com/ -- April 24, 2017 -- BURBANK, CA, USA/ The 168 Film Project, an annual short filmmaking competition in it's 15th year, announces that the grand prize this year will be an independent feature film budget, for the winning filmmaker to make a feature film. Named '8168', the grand prize title refers to the number of hours projected to complete the feature film in 2018, from script to screen. Beginner to expert, all filmmakers from anywhere in the world may participate in the 168 Film Project.

Similar to contemporary filmmaking competitions 'Project Greenlight' and 'On the Lot', the 168 competition provides finalists the opportunity to pitch their film proposal, and for one artist, to win the grand prize.

Prospective filmmakers will first prove themselves by making a short film to enter in the 168 Film Project competition. Contest entry registration is open through May 11, and completed short films are due on June 2. Then, at the 168 Film Festival, Aug. 26-27 in Los Angeles, California, finalist producers will be announced and will begin preparing their feature film proposals. Preferred film genres include action-adventure, thriller, mystery, Sci-Fi, & kids/family adventure.

Additionally, the winner of the Best Writer award at the annual "168 Days" feature screenwriting competition, entry deadline April 30, will also become an eligible finalist, invited to compete for the '8168' prize.

Feature film pitches will be heard and judged by a panel of experts, and the winner announced in November, 2017. The winning filmmaker will produce a fully-funded independent feature film with 8168 Film, LLC, under one of the SAG-INDIE low-budget feature contracts. The feature film will be shot in Los Angeles County, California.

"This is a dream-come-true for one deserving artist, an opportunity to make a feature film and break into the entertainment business," says John David Ware, 168 Film Project Founder and President.



On the set of "After" in Australia



On the set of Connectivity in the Hollywood Hills



This big of a Grand Prize challenges filmmakers to reach for much more, and it greatly accelerates their development.”

John David Ware

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The 168 Film Project competition includes opportunities in all areas of filmmaking, from producing, directing, writing, cinematography, acting, and even craft/food service. 168 can often match interested individuals with local filmmaking teams, and beginners can potentially connect with a team and learn about filmmaking.

Globally since 2003, over 1,000 films have been made by an estimated 17,000 artists in 14 years through the annual 168 Film Project filmmaking and writing competitions. 168 provides a proving ground for artists, and has helped to launch careers in filmmaking, writing, directing, and acting. The 168 Film Project is a worldwide, faith-friendly filmmaking incubator.

Sponsors of the 168 Film Competition include Roush Media, Advent Media and Arri.

More information is available at <https://www.168film.com/Contests/8168>.

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For interviews, please call 818-557-8507 or email Media@168film.com.

Mark Baird
168 Film
818-557-8507
email us here

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