

# National Park Service offers FREE Arts Program by Chaco Culture National Historical Park Artist in Residence on Friday !

*Artist Professor, Brenda Brown, is Chaco Culture National Historical Park's FIRST 2017 Artist-in-Residence*

ALBUQUERQUE, NEW MEXICO, USA, April 24, 2017 /EINPresswire.com/ -- Chaco Culture National Historical Park's FIRST 2017 ARTIST-IN-RESIDENCE for March/April is Brenda Brown, an International Artist in Residence from Canada, originally from the U.S. She pursues contemporary interpretations of past and present cultural and architectural subjects through site-specific concepts during her month-long residency on the Chaco Culture National Historical Park.

Chaco Culture National Historical Park, in cooperation with the non-profit National Parks Arts Foundation (NPAF), invite art lovers to hear artist-in-residence Brenda Brown reflect on her residency at Chaco Culture National Historical Park and on her art and career at an Artist Showcase Presentations in Chaco Culture National Historical Park's Visitor Center on Friday, April 28th at 4:00 pm.

“Our hope is to continue to inspire a new generation of artists in various media to explore the meaning and majesty of the national parks during this centennial year and extending into the next hundred years.” – Jonathan Jarvis, former U.S. National Park Service Director

Ms. Brown is a professor of Landscape Architecture and Environmental Design at the University of Manitoba, drawing on these subjects for her sculptural works. Brown describes her work as site specific, as arising out of deep immersion and study of specific landscapes. She creates what she calls eco-revelatory design: art and design intended to reveal and interpret ecosystem phenomena, processes and relationships. For the past several years she has been particularly concerned with how sounds can reveal landscapes and landscapes can reveal sounds. These concerns have led to listening trails in New Hampshire, Oregon and Florida; interior and exterior site-specific sound and video installations documenting and dramatizing the spring river ice break-up in Winnipeg; and a hummingbird habitat restoration project at Tzintzuntzan, a national archaeological site in Michoacán, Mexico, a project that has encompassed a major multi-media exhibition at Morelia's Museo de Arte Contemporáneo—Alfredo Zalce as well as at the archaeological site itself. (Tzintzuntzan was the ceremonial capital of the Purépecha, who ruled there before the Spanish arrived in 1525.

Brown uses multiple media in her work – hand-drawing and local natural materials as well as video and sound recordings and computer graphics. “I have an idea and then I do – and learn -- what I need to realize it.” While such ambitions keep Brown learning, they have also led to collaborations with





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composers, musicians, ornithologists, restoration ecologists, and archaeologists as well as designers.

She has had previous residencies at the MacDowell Colony, Yaddo and Ucross. Her writings on eco-revelatory design, landscapes and sound, ideas about landscape, and landscape art and architecture have been published in Landscape Journal, Landscape Architecture, Landscapes/Paysages, and Center. She designed and edited the profusely illustrated 128-page exhibition catalogue, Tzintzuntzan, el luger de los colibríes – otra vez/Tzintzuntzan, place of the hummingbirds – again whose contributors include two composers, two archaeologists, five ecologists, an ornithologist, an art historian, an architect, and Ms. Brown.

Programs like Chaco Culture National Historical Park’s [artist-in-residence series](#), in which all artists seek inspiration from the beauty and history of our national parks, and agree to share their ideas with park patrons, represent some of the highest aspirations of the National Park Service.

[The National Parks Arts Foundation](#) (NPAF), a 501(c)3 non-profit, is the only nationwide entity working in collaboration with the NPS for arts programs and has expanded its Artist-in-Residence programs to NPS locations nationwide.

The National Parks Arts Foundation is a non-profit 501(c)3 dedicated to the promotion of the National Parks of the U.S. by creating dynamic opportunities for artworks that are based in our natural and historic heritage.

The NPS, NPAF with arts specialist, selects all artists for national park residencies, from traditional landscape painters, photographers, to performers, installations, films/video, as well as writers, poets, sound artists, and new arts media. More information about these opportunities is available at [www.nationalparksartsfoundation.org](http://www.nationalparksartsfoundation.org).

For more information on how you can support the [Chaco Culture National Historical Park Artist in Residence](#) and other NPAF arts programs Nationwide visit [www.nationalparksartsfoundation.org](http://www.nationalparksartsfoundation.org) or write to [admin@nationalparksartsfoundation.org](mailto:admin@nationalparksartsfoundation.org).

For more information about Chaco Culture National Historical Park “Artists Presentation” call (505) 786-7014

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