

New Book Chronicles Green Day On the Brink of Fame

Green Day Rising: Before the Dookie Flew Delivers an Intimate Look at Billie Joe Armstrong and Company

LOS ANGELES, CALIFORNIA, UNITED STATES, April 30, 2017 / EINPresswire.com/ -- Los Angeles, CA , March 24, 2017 (Newswire.com) - First Division Press is excited to announce the release of their newest publication, *Green Day Rising: Before the Dookie Flew*. Through never-before-seen photographs and on-the-scene reporting, the book chronicles Green Day's 1994 farewell to the San Francisco Bay Area's small club scene.

On July 5, 1994, Green Day was poised to emerge from the punk cocoon of 924 Gilman Street and develop into a band that has delivered a decades-long run of bird-flipping, thought-provoking and hit-making music.

Before they grabbed headlines by inciting a mass mud fight at Woodstock '94 and ignited the charts with blistering punk salvos like "Welcome to Paradise" and "When I Come Around," Billie Joe Armstrong, Mike Dirnt and Tré Cool bid one last goodbye to the small-club scene of the Bay Area, playing an intimate show at San Francisco nightclub Slim's to host a bon-voyage party that still rattles the minds of the lucky few who attended.

“

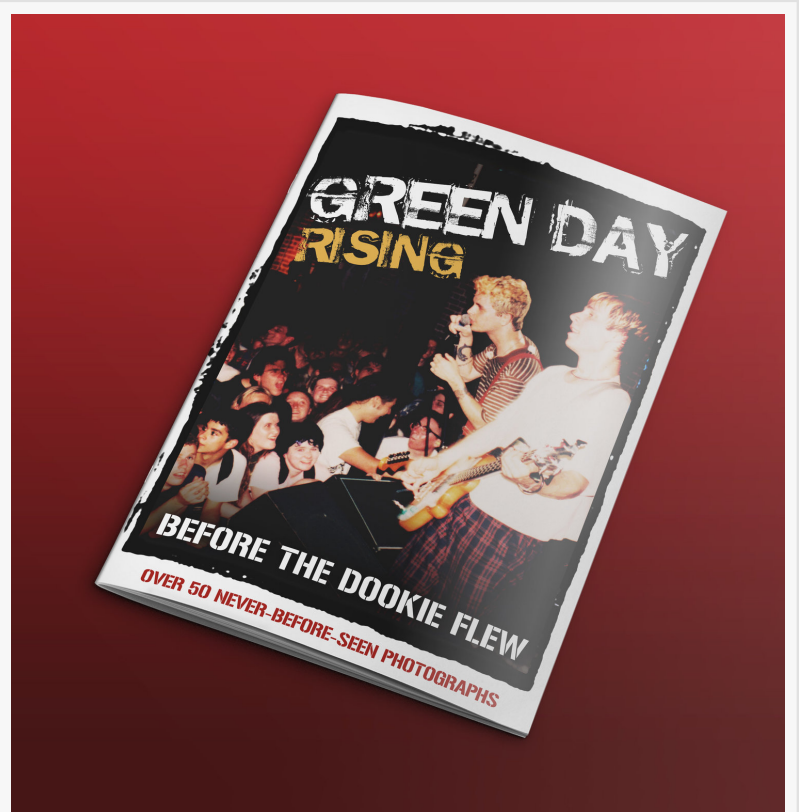
It was one of those moments in life when you realize you're witnessing history in the making. We didn't need to wait for Woodstock '94 to happen – it was going down right in front of our eyes.”

Mike Sharon

“It's was one of those moments in life when you realize you're witnessing history in the making,” says Mike Sharon, co-author of *Green Day Rising: Before the Dookie Flew*. “We didn't need to wait for Woodstock '94 to happen – it was going down right in front of our eyes.”

Green Day Rising: Before the Dookie Flew captures the band at the cusp of mainstream success with dozens of never-before-seen photos and eyewitness reporting, delivering an

intimate portrait of a phenomenon-to-be that obscurity couldn't confine, genre couldn't define and the world had no idea was coming.



Green Day Rising Book

“The amazing thing about Green Day during this period was that, even though they were in their very early twenties, they were already incredibly evolved and self-aware,” says Tim Kenneally, co-author of *Green Day Rising: Before the Dookie Flew*. “Like the Beatles, who had also honed their craft for years in less-than-ideal circumstances, Green Day was fully ready to take on the world -- even if the world didn’t realize it yet.”

For more information, visit:

www.greendayrising.com/media

Media Contacts:

Michael Sharon

First Division Press, East Coast Office

mike@greendayrising.com

704.726.8307

Tim Kenneally

First Division Press, West Coast Office

tim@greendayrising.com

704.421.0840

For regular updates, follow us on:

Facebook: facebook.com/GreenDayRising

Twitter: twitter.com/greendayrising

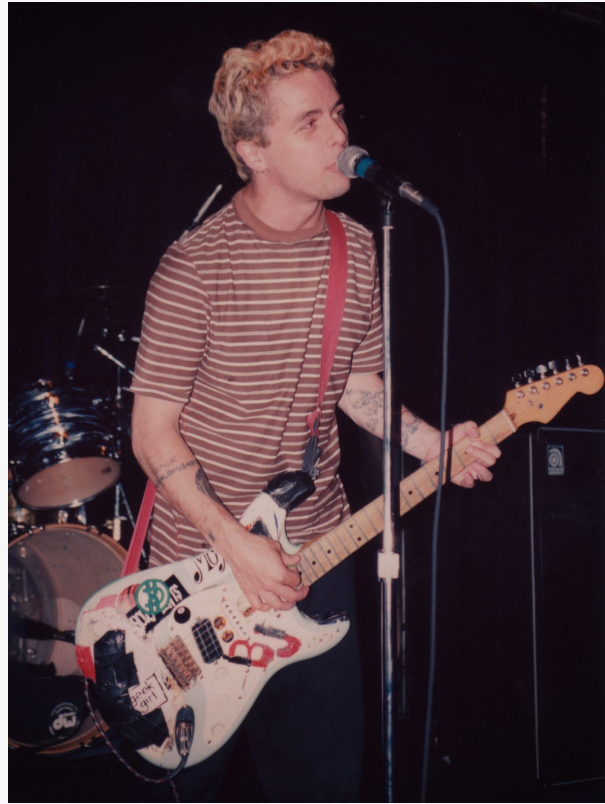
Instagram: instagram.com/green_day_rising

Michael Sharon

First Division Press

7047268307

email us here



Billie Joe Armstrong at age 22



Green Day Getting High

This press release can be viewed online at: <http://www.einpresswire.com>

Disclaimer: If you have any questions regarding information in this press release please contact the company listed in the press release. Please do not contact EIN Presswire. We will be unable to assist you with your inquiry. EIN Presswire disclaims any content contained in these releases.

© 1995-2017 IPD Group, Inc. All Right Reserved.