

Media Industry Market Drivers, Trends and Opportunities 2017

PUNE, MAHARASHTRA, INDIA, May 8, 2017 /EINPresswire.com/ -- Media Global Industry Almanac_2016

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Summary

Global Media industry profile provides top-line qualitative and quantitative summary information including: market size (value 2011-15, and forecast to 2020). The profile also contains descriptions of the leading players including key financial metrics and analysis of competitive pressures within the market.



Key Findings

- Save time carrying out entry-level research by identifying the size, growth, major segments, and leading players in the global media market
- Use the Five Forces analysis to determine the competitive intensity and therefore attractiveness of the global media market
- Leading company profiles reveal details of key media market players' global operations and financial performance
- Add weight to presentations and pitches by understanding the future growth prospects of the global media market with five year forecasts

Synopsis

Essential resource for top-line data and analysis covering the global media market. Includes market size and segmentation data, textual and graphical analysis of market growth trends and leading companies.

Key points to buy

- What was the size of the global media market by value in 2015?
- What will be the size of the global media market in 2020?
- What factors are affecting the strength of competition in the global media market?
- How has the market performed over the last five years?
- What are the main segments that make up the global media market?

Key Highlights

- The media industry consists of the advertising, broadcasting & cable TV, publishing, and movies & entertainment markets.
- The advertising market consists of agencies providing advertising, including display advertising, services. The value reflects income of the agencies from such services.
- The broadcasting & cable TV market consists of all terrestrial, cable and satellite broadcasters of digital and analog television programming. The market is valued as the revenues generated by broadcasters through advertising, subscriptions, or public funds (either through TV licenses, general taxation, or donations)
- The publishing market consists of books, newspaper and magazines segments.
- The book publishing segment includes publishers of academic, professional, general and other (fictions, non-fiction etc) books. The market value of this segment refers to the domestic B2C sales of books only at the retail sales price (RSP).
- The newspaper segment is valued as the sum total of all revenues gained from the sale of newspapers including those gained through circulation, subscription (inc. online subscription), and advertising revenue.
- The magazine segment value is calculated as the revenues generated by publishers from B2C sales of copies of their products, and does not include advertising revenues.
- The movies & entertainment market consists of both producers and distributors of entertainment formats, such as movies and music. The market value consists of the revenues received by movie box offices from total annual admissions, retail sales of prerecorded music singles, CDs, VCDs, DVDs and Blue-Ray disks, and paid downloadable music and video.
- Any currency conversions used in the creation of this report have been calculated using constant 2015 annual average exchange rates.
- The global media industry had total revenues of \$888.8bn in 2015, representing a compound annual growth rate (CAGR) of 2.2% between 2011 and 2015.
- The broadcasting & cable TV segment was the industry's most lucrative in 2015, with total revenues of \$445.7bn, equivalent to 50.1% of the industry's overall value.
- The growth from BRIC countries has offset the decline in the Western market. However, global economic downturn and the expansion of digital media have presented significant challenges.

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