

Ten Harris Institute Alumni in 2017 JUNO Awards

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(Top) Bernie Breen, Joanne Setterington, Mike Denney, Henry 'Cirkut' Walter, Chris Stringer
(Bottom) Kevin Drew, Charles Spearin, Sam Gerongco, Ohad Benchetrit, Robert Gerongco



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Alumni of Toronto's Harris Institute contributed to an unprecedented 10 Juno Awards, the Canadian music industry's awards for excellence in recorded music.

"This may never happen again", says the college's founder John Harris. "Our faculty and staff are thrilled that former students are achieving their goals. We set out 28 years ago to make a difference and it is very gratifying to see these results".

Harris Alumni in 2017 Juno Awards:

'Group of the Year"

The Tragically Hip, Bernie Breen manager

'Single of the Year"

The Strumbellas, Joanne Setterington manager

'Country Album of the Year'

Mike Denney's MDM Recordings artist Jess Moskaluke

'R&B/Soul Album of the Year'

The Weeknd's 'Starboy', Henry 'Cirkut' Walter co-producer and co-writer

'Pop Album of the Year'

Alessia Cara's 'Know It All', Sam and Robert Gerongco co-writers

'Blues Album of the Year'

Paul Reddick's 'Ride The One', Chris Stringer engineer

'Rock Album of the Year'

The Tragically Hip, Bernie Breen manager

“Adult Alternative Album of the Year”

Gord Downie’s ‘Secret Path’, Kevin Drew co-producer, co-writer and guitar; Charles Spearin, bass; Ohad Benchetrit, lap steel and guitar

‘Producer of the Year’

A Tribe Called Red, Joanne Setterington’s ‘Indoor Recess’, Publicist

‘Songwriter of the Year’

Gord Downie, Bernie Breen manager

Alumni Eric Ratz was nominated for ‘Producer of the Year’ and ‘Recording Engineer of the Year’. The Strumbellas were also nominated for ‘Group of the Year’ and The Weeknd’s ‘Starboy’ was also nominated for ‘Single of the Year’. Sam Weller, Harris Institute’s Studio Manager engineered the ‘Reggae Album of the Year’ nominated “Cry Every Day’ by Blessed.

For a 5th consecutive year Harris Institute is ranked best private school in the ‘Media Arts Education Report’. Other schools in the top 10 included Ryerson University, OCAD, OIART, Metalworks Institute and Seneca College. The report’s author says, “Harris Institute is the best school of its kind in Canada. Highly Recommended”. Visit www.jimlamarche.ca for the full report.

Harris Institute is the only school outside of the US in Billboard Magazine’s ‘Top 11 Schools’ and it was featured in both Mix Magazine’s “Audio Education’s Finest” and Billboard’s “Schools That Rock”.

The college has the lowest ‘Student Loan Default Rates’ of any post secondary school in North America. The Arts Management Program (AMP) has achieved seven 0% Default Rates and the Audio Production Program (APP) has achieved five.

An unprecedented partnership with the University of the West of Scotland enables Harris graduates to earn degrees on full scholarships and double major graduates (APP + AMP) to direct entry into Master’s Degrees with partial scholarships and accomodation bursaries.

One year Diploma Programs taught by 62 active industry leaders start in March, July and November. For more information visit www.harrisinstitute.com

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