

"The Truth Behind The mask" New Book exposing corruption within the film industry worldwide.

The founder of the Universal Film & Festival Organization, Tyrone D Murphy is currently writing a book on corruption within the entertainment industry.

LA, HOLLYWOOD, USA, May 14, 2017 /EINPresswire.com/ -- This book will change the industry for many years to come as people will simply have the knowledge to force change.

The Universal Film & Festival Organization (UFFO) was formed in 2011 to combat fraudulent festivals. It has since its inception created a festival code of practice for film festivals which has been dubbed "FEST-COP" UFFO has 240 film festival members and been actively investigating the corrupt practices at some of the biggest and most respected organizations in the world and also the smaller festivals and the one man band operations.

UFFO has been compiling data on fraudulent and dubious film awards, film festivals, media clubs, and many other entertainment industry organizations from all over the world.

Many of these organizations have been up to all sorts such as selling awards, scamming festival grants, festivals going bankrupt many time over many years with literally hundreds of creditors being shafted time and again, including charities.

Some have been stealing staff pensions while others have been giving awards to friends and in some cases to themselves. There are major industry charitable organizations touting their own award tickets with a face price of 500 and being sold on for 7500. The book also demonstrates one of the industries leading awards events agreed to sell award tickets via one of their ticket touts to one of the world's most wanted terrorists.



The Truth Behind The Mask



Universal Film and Festival Organisation

Many productions have scammed filmmakers, writers and actors over many years, never paying anyone. Others have set up phoney companies to scam tax and some scamming the VAT system in the UK.

Some awards events have fixed Committee elections, fraudulent award voting and jury tampering. Other issues such as child pornography, rape, illegal surveillance and bugging operations have been exposed within other organisations including the illegal bugging operation exposed at Goldcrest.

We explore the Oscars selection process and how easy it is for a film festival to get Oscar qualifying status with phoney figures. Something the Academy has ignored since being informed by us.

The Famous Groucho club will also get a chapter, and there is a details account of the Libel action they took against [Tyrone D Murphy](#) which they lost in the most embarrassing way.

The book also includes a section on activity at the BAFTA charity that includes fake awards, blocking awards for political reasons, the complete corruption of the constitutions rule book and fraudulent committee elections. The book will also demonstrate how to become a BAFTA committee member with ease and how easily it has been to scam a BAFTA award. If you are caught fiddling a BAFTA award, history has shown, you will most likely get away with it.

These issues recently led to members call for a vote of no confidence in the current management and trustees of the BAFTA Charity. This book will be reaching out to BAFTA members worldwide to inform them of the activity at BAFTA and to inform them of the vote of no confidence.

There are many other issues in "The Truth Behind The Mask" that will totally shock the reader. We hope to have it out at the end of this year and you can pre-order a copy by mailing us at info@uffo.org

Want to help? Have you been screwed over by a festival or awards event, have you been scammed as a writer, actor or filmmaker, has an official body let you down, do you know about corruption within the industry, within charities or non-profits or anything else you feel this book should contain? If so, drop us a line, anonymously if you wish. tyrone@uffo.org

You can order a copy in advance by mailing us info@uffo.org

About the author, Tyrone D Murphy is an award-winning filmmaker, a former investigator and surveillance specialist who have been investigating festivals and awards since 2011. He served on the BAFTA committee for two years and won a libel action as a litigant in person instigated against him by the famous Groucho Club.

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