

Chelsea Decorative Metal Company Introduces Pressed Tin Panels for Suspended Ceilings

Chelsea Decorative Metal Company has taken the old original designs of pressed tin ceiling and is manufacturing them to fit in a suspended ceiling.

HOUSTON, TEXAS, UNITED STATES, May 31, 2017 /EINPresswire.com/ -- [Chelsea Decorative Metal Company](http://ChelseaDecorativeMetalCompany.com), found at www.Tinman.com, now offers the decorative sheets in the new size of 23 3/4" x 23 3/4" (2 x 2 sheets) to fit in the grid system for a drop-in ceilings. This now allows one to have access behind their ceilings when needed and at the same time decorate their ceilings with a multitude of designs instead of using the plain perforated tiles. There is an assortment of styles ranging from Art Deco and Turn of the Century to Americana and [Victorian](#) that have

decorated ceilings from the past to the present. With this option new construction to remodeling can now be dressed up in any area that has a suspended ceiling. The pressed tin sheets not only have attractive designs, but can also be painted where the fiberglass tiles can't be painted at all. In some cases the grid, as well as the tin, is painted the same color, but in other cases the grid is a different color than the tin and both applications are acceptable.

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Glenn "The Tinman" Eldridge

cooling an area that had a high ceiling. The fiberglass acoustical tiles that are used are plain white or off-white and might have perforations in them, but are otherwise quite plain and looks very commercial since that is where people first used them.

Tin ceilings on the other hand were for nailing directly to the above structure and have been around since the 1800s. In fact if you look under some suspended ceilings you can find the original ceilings above have pressed tin and many people today are removing the drop ceilings and repairing the tin ceiling. Chelsea has come up with an economical way to avoid taking down the suspended ceiling. Simply replace the tiles with pressed tin panels when the old tiles discolor or warp or are stained by some water leak or when you would like a decorative facelift from the basic acoustical tile. Also available is the metal in a faux finish or a [copper finish](#).

The sheets are thin so they can be slipped between the existing tile and the grid, so the tiles don't even need to come down. Good for extra insulation and just one less step if one is installing tin ceiling



Suspended ceiling in a Victorian design

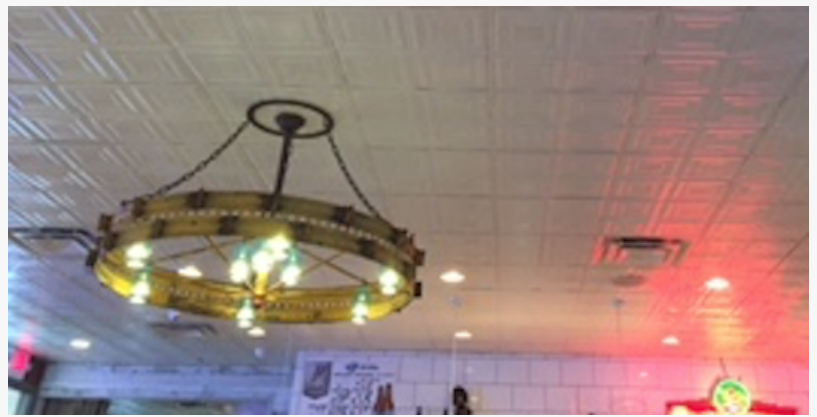
panels after a suspended ceiling is already in place. In new construction just lay them in. Glenn "The Tinman" Eldridge of Chelsea says, "The old original pressed tin designs are now made to fit a suspended ceiling. The designs dress up any room, but still allow access when needed". What ever the reason to use a suspended ceiling one can now make the ceiling more pleasing to the eyes. Commercial office spaces are using these ceilings for conference rooms, hallways and even lobbies. Retail stores such as Bass Pro Shops, Potbellys and Starbucks have used these ceilings because it is easy to install and adds a nostalgic look and the cost is reasonable. The designs available at Chelsea come in 6", 12" or 24" patterns, but are on 2' x 2' (23 3/4" x 23 3/4") sheets. When doing older ceilings Chelsea can make the sheets 2' x 4' (23 3/4 x 47 3/4) because that's how those ceilings were originally done, but if doing a new suspended ceiling The Tinman recommends the 2' x 2' panels because the designs are basically square, and square designs in square opening are visually more attractive.

Whatever the project, the decorative panels from Chelsea would make a great look at a minimal price. The installation is easy when replacing panels or putting them in for the first time. Mixing old with new was never so much fun. The designs and styles can be found at: <http://www.tinman.com>

glenn eldridge
chelsea decorative metal company
7137219200
email us here



Turn of the Century in a modern application



Tin in a suspended ceiling completes the scene

This press release can be viewed online at: <http://www.einpresswire.com>

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