

Future Music Forum Feat. London Sync Sessions Announced

The 8th Future Music Forum, this year incorporating the 3rd London Sync Sessions, will be hosted at the Estrella Damm Brewery in Barcelona 13-15 September 2017.

LONDON, UNITED KINGDOM, July 12, 2017 /EINPresswire.com/ -- Future Music Forum & London Sync Sessions Announce 2017 Edition for September

The Future Music Forum ([FMF](#)), Europe's favourite boutique industry conference, today announced the launch of its 8th edition, which will this year incorporate the 3rd edition of the London Sync Sessions ([LSS](#)). FMF 2017, featuring LSS, will take place from 13th-15th September at the Estrella Damm Brewery in Barcelona.



The FMF is a global 3-day music conference presenting industry speakers from around the world, networking sessions, keynote presentations, panel discussions, workshops and live showcases from Europe's freshest up and coming bands. 2017 will be the first edition of the event featuring the London Sync Sessions, which has built on its huge inaugural success in 2015 at Metropolis Studios and now looking forward to an even bigger lineup in its 3rd year.

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The Future Music Forum is an intimate gathering of like-minded industry professionals, frank discussions about the business landscape and the opportunity to network with the international community.”

Niall Doorley, Founder, Future Music Forum

FMF Features 3rd Edition of London Sync Sessions in 2017 FMF Founder, Niall Doorley says of the decision to host the Sync Sessions at this year's event, “LSS has quickly become the definitive and must-attend event for all in the world of sync and perfectly complements our offering at FMF. They bring a focused cohort of the best of the sync and publishing world to

our global cross-sector of industry attendees. What delegates experience when they attend the conference is an intimate gathering of like-minded industry professionals, frank discussions about the business' landscape and the opportunity to network with an international community of forward-thinkers and decision-makers.” LSS Co-Founder and Head of Metropolis Creative, Rupert Hollier, adds, “FMF has established itself as one of the most authentic and highest quality industry conferences on the European agenda, so it seemed a natural event partner for us. LSS provides attendees with an opportunity to engage with in-depth discussions about the role of synchronisation in the music industry, with contributions from CEOs, publishers, record labels, film and TV producers,

supervisors and composers, and has fast become something of a Mecca for those in our sector of the industry, so brings a new element of detailed focus to the overall FMF content.”

LSS 2017 Partners with Coverision, The Sync-Focused Covers Catalogue LSS organisers, Metropolis Music Publishing (MMP), are delighted to announce their partnership this year with Coverision, a sync-focused covers catalogue, which will launch at the Barcelona event and are the headline sponsors for the LSS. LSS Organiser, David Fish, Publishing and Sync Manager at Metropolis, says, “We are excited to have Coverision on board this



year. The catalogue’s Co-founder Janesta Boudreau comes from a distinguished background in sync and her team of music supervisors, producers and artists are bringing something fresh and relevant to the sync market, making Coverision the perfect fit for LSS.” Coverision Co-Founder Boudreau adds, “We’re really happy to be working with the LSS team. The event really is the go-to on the sync and publishing calendar, so we are looking forward to hosting a panel and introducing delegates to the Coverision catalogue at our dedicated launch during the event.”

Global Industry Speakers

Confirmed keynote speakers for this year’s FMF include Seymour Stein (Chairman/VP, Sire Records/Warner Bros. Records), Dante Ross (Legendary Hip Hop producer), Mandar Thakur (COO, Times Music), Tracy Maddux (CEO, CD Baby), Seth Jackson (Founder/CEO, Landmrk, Kajal Gayadien (Global Head of Licensing, Vevo) and Steven Bartlett (CEO of Social Chain), with further speakers due to be announced in the lead-up to the event.

LSS has revealed some key players in global publishing, sync, licensing and music supervision as speakers on the Sync Sessions panels at the conference, including Sarah Bridge (Music Supervisor, The Theory of Everything, Absolutely Fabulous), Jesper Gadeberg (Music Supervisor, Music Stylist), Duncan Smith (Senior Music Supervisor, Sony Interactive Entertainment Europe), Ian Cooke (Music Supervisor - Amy, Luther, Call The Midwife), Ian Neil (Director Music for Film, TV, Advertising and Computer Games, Sony Music Entertainment) and Abi Leland (Owner of Leland Music/Leland Originals), with additional speakers being confirmed daily.

This 8th edition of the FMF follows seven successful years of growth, which have seen an array of music tech companies, entrepreneurs, musicians & music industry related executives descend on Barcelona for three days of lively discussion focused on where the music industry is heading and how its key players are driving change, innovation and improvements in best practice across the board. Participants have included Shazam, Beggars Group, Spotify, 8Tracks, EMI, Sony, Soundcloud and many more.

The Future Music Forum feat. London Sync Sessions, Barcelona, September 13th-15th 2017
All event details for FMF & LSS 2017 can be found at: www.futuremusicforum.com

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