

# National Parks - NATIVE AMERICAN ARTIST, ROSE B. SIMPSON, Revives Ancient Arts With Contemporary Context

*National Parks Arts Foundation is the Leader of National Parks arts programs nationwide*

SANTA FE, NEW MEXICO, UNITED STATES, August 18, 2017

/EINPresswire.com/ -- Internationally recognized multi-media artist and sculptor Rose Simpson, has been announced as [National Parks Arts Foundation](#)'s newest [Artist-in-Residence](#) at Aztec Ruins National Monument, by the patronage of the National Parks Arts Foundation and NPS. Perpetuating the honorable tradition of familial importance, her mother, renowned Santa Clara Pueblo ceramic artist Roxanne Swentzell, will be working alongside Simpson, at times, during the residency. A free celebratory showcasing and dinner will display traditionally thrown and fired pottery, completed while in residence at the park, along with a not-to-be-missed lecture regarding her artistic career will be held at the Aztec Ruins National Monument Visitor Center Auditorium on September 16th at 6:00 pm, and will be open to the public. A full listing of public engagements can be found below.



Rose Simpson Aztec Ruins Artist in Residence

“

I will study how my ancestors...did not define a separation between aesthetic awareness and the utilitarian object, from architecture to a vessel for eating.”

*Rose B. Simpson*

The National Park Service at Aztec Ruins National Monument encourages visitors of all walks of life to learn firsthand about the first peoples who sculpted the Southwest. Visitors will have the opportunity to meet and interact with Simpson, whose family documented Puebloan culture for more than four generations. Park goers are expected to witness the cultural heritage, passion, and ingenuity that has been passed from grandmother to mother to child to grandchild.

Simpson will spend one month in the fresh air of Northwestern New Mexico on Aztec Ruins National

Monument's park grounds, studying the ancient site, while working with pottery to reinterpret the traditional esthetic famed by Chacoan artifacts. “I will study how my ancestors...did not define a

separation between aesthetic awareness and the utilitarian object, from architecture to a vessel for eating.” Simpson said. She plans to capture the masterly preserved reminisces and unbeatable landscapes of the ancient site, using natural materials and timeless methods of firing.

Simpson investigates her indigenous heritage using traditional art techniques in a non-traditional manner, by incorporating contemporary elements and compositions. The rough, aged, and weathered figures found in her clay work transcend time by material; yet connect to present times by context. With Santa Clara heritage, Simpson embraces her ancestry while continuously exploring the vast and ever-expansive narratives of the indigenous people of North America. Sculpting on the ancient grounds of Aztec Ruins National Monument will hone in on the fundamentality of the location as an indispensable site of historic as well as familiar significance.

Simpson has participated expansively in exhibits throughout The United States, as well as internationally in Toronto, Canada, New Zealand, and Japan. Her work has also appeared in the magazine, Art in America. Her recent work will be viewable at her highly anticipated upcoming exhibition at the Wheelwright Museum. By engaging Park visitors with her open creativity, exemplarily repertoire, and unmatched artistic interpretations, she will assist the National Parks Arts Foundation in its mission to aid in the conservation of National Parks natural and historical merits through artistic analysis and community involvement.

The Artist-in-Residence program offered by the National Parks Arts Foundation is an unmatched opportunity offered to national and international artists of all mediums and careers. The foundation offers the only nationwide program for arts in our National Parks. For current applications to various unique Parks, please visit [NationalParksArtsFoundation.org](http://NationalParksArtsFoundation.org)

Public Engagements :

Rose Simpson's Final Residency Presentation and collaborative dinner will be at Aztec National Monument Visitor Center Auditorium on September 16th at 6:00 pm, for NPS staff and visitors.  
Other Engagements To Be Determined.

More About Aztec Ruins National Monument

Pueblo and Kiva structures that are believed to date back between the 11th and 13th century are housed on the vast grounds of Aztec Ruins National Monument. Distinctly rough desert terrain accompanies the ruins in

**Aztec Ruins**  
National Monument

National Park Service  
U.S. Department of the Interior

**ROSE B. SIMPSON**  
AZTEC RUINS NATIONAL MONUMENT  
ARTIST IN RESIDENCE

AZTEC NATIONAL MONUMENT  
VISITOR CENTER AUDITORIUM  
September  
16th 6pm

**National Parks Artists Event Series**  
Visitor Center Auditorium: Sep. 16th 6 PM  
[www.nationalparksartsfoundation.org](http://www.nationalparksartsfoundation.org)  
[admin@nationalparksartsfoundation.org](mailto:admin@nationalparksartsfoundation.org)  
(505) 712 6422

NATIONAL PARKS ARTS FOUNDATION : N P A F

All Events Free to the Public

Aztec Ruins National Monument  
Artist in Residence



Aztec Ruins Artist in Residence Rose B. Simpson

all directions. The construction of these buildings can be attributed to Ancestral Puebloans, which have become the center point of learning for the National Park Service, archeologists, and visitors alike. The Park is a UNESCO World Heritage Site, as a sister site to Chaco Culture National Historical Park.

#### More About The National Parks Arts Foundation (NPAF)

The National Parks Arts Foundation is a 501(c)3 non-profit dedicated to the artistic inspiration of the National Parks of the U.S. by creating dynamic opportunities for art programs, based in our National Parks, National Monuments and World Heritage Sites .NPAF National Park projects are supported by partnerships and generous donations.

For more information on how you can support the Aztec Ruins National Monument Artist in Residence and other NPAF arts programs nationwide, contact:

Website : <http://www.nationalparksartsfoundation.org>

Email : [press@nationalparksartsfoundation.org](mailto:press@nationalparksartsfoundation.org)

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\* A Special THANK YOU to the FRIENDS OF AZTEC RUINS, a major sponsor of this, the Aztec Ruins National Monument Artist in Residence Program. \*

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Rose Simpson Aztec Ruins Artist in Residence

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