

Jimi Hendrix and Janis Joplin were there, this new Book, "We are Woodstock," can put you at The Woodstock Festival too

This week is the 48th anniversary of the Woodstock Festival, live it as the author did in 1969, through his eyes in a new novel, "We are Woodstock".

HOUSTON, TX, UNITED STATES, August 15, 2017 /EINPresswire.com/ -- When one thinks of memorable festivals there is one that runs far away from all the rest, that is the Woodstock Music & Art Fair also known as 3 Days of Peace & Music and as Yasgur once said, "Nothing but peace and music." Glenn Eldridge, Author of We are Woodstock, does not agree and by reading his book you will find that he insists there was a lot more than just peace and music on Yasgur's Farm back in 1969. That weekend was August 15th-17th, but really ending on Monday the 18th after Jimi Hendrix explosive rendition of the Star Spangled Banner. Jimi and his manager both felt that the star of the show ends the show. So instead of Jimi playing to 200,000 hippies when he was originally scheduled, he only played to about 30,000, all that was left that morning. Read on to find out who Michael Lang, one of the four promoters, wanted to end the show. http://www.wearewoodstock.com

What makes this book different is that it isn't from one of the promoters or one of the performers point of view, which gives you a completely different take of what was going on. This novel is by one of the spectators, a person in the audience, a

"Tris is the book that will put you there!"

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We are Woodstock puts you right at the festival

person like you. As you read tells you of his story, which to him is one of the greatest weekend in his life.



Ladies and Gentlemen, would you please show your appreciation, they came to us especially for this show, please warmly welcome The Who!"

Chip Monck

This novel speaks to the reader in first person. So you are there with Glenn from before day one, when his girlfriend dumps him, but that isn't going to stop him from going to the festival. He purchased his tickets when they first went on sale and still has them today. They can be seen on the back cover of the book. He arrives a day early with a couple of friends, so they miss the traffic jam, but you will learn all about that. How? As the reader you will learn it as the central character does, though radio reports and headlines of the news, that are sometimes read from the stage. Also you will hear all the announcements, where the infirmaries can be found and

This novel is made interesting because the words translates to your eyes as the whole festival opens up to your senses. The grounds of Yasgur's Farm is described from the camping areas to the concert area to the Hog Farm area. where people are feed for free. You will see the crowds like ocean waves covering the landscape. The way they are dressed and the way so many came unprepared for the weekend. You'll learn how the promoters found Max Yasgur's Farm for this Aquarian Exposition, another name it was known by, and what a great deal Max made for himself when leasing his land, since the festival was scheduled to begin in 30 days. There are many facts to learn from this book before, during and after this historic event.

You'll learn about the performer too stoned to get on stage, others stoned that went on anyway. One group refuse to play in the rain and it did rain. One artist had to sing to prove who she was because she forgot her backstage pass. You'll learn about the emcee who was chosen less than an hour before his first announcement and the fact that the Governor was going to end the concert by calling in the troops. There is so much to learn in this fun read.

Did I mention that between the main character going skinny dipping, dealing with dumb girls and wondering whether he should be broken hearted about his girlfriend dumbing him, that he meets a free-spirited flower child named Gail. She not only wins Glenn's heart, but as a reader you will be drawn in to love her too.



Learn of the performances, behind the scene shenanigans, and the future of the stars



The Woodstock Festival: 3 Days of Peace & Music

This could be considered a fictional, historical autobiographical story of the greatest Rock & Roll event ever. It will never happen again. People just came to hear the music, be peaceful and see the artists that they only knew through their music. Remember back in 1969, the Mets won the World Series, Manson did his dirty deed and we landed on the moon, but we still didn't see our favorite musical artists on television like we do today. They all played their music, our music, the music of the hippie generation. Woodstock was the final expression, after that we left the 60s and went on to the 70s.

If you weren't there, this novel will put you there and if you were there, let this novel take you back. By the way, Michael Lang wanted Roy Rogers to end the concert singing "Happy Trail." Roy himself said, "If I were there with all those hippies, they would have boo'd me off the stage." I'm not so sure they would have, but for a good, an excellent telling of a wonderful event, pick up and read We are Woodstock.

An excerpt from "We are Woodstock":

The crowd is opening up like the Red Sea as she continues yelling my name as if to be looking for me, while she holds my hand and pulls me behind her. We finally get as close to the stage as we can, which is two rows from the front. At this point she spins around and puts her arms around my neck and kisses me. Now I can see what she had seen through the binoculars. On the stage, written on the drum is "The Who." She remembered they were the one group I really wanted to see. Then Chip Monck announces,

"Ladies and Gentlemen, would you please show your appreciation, they came to us especially for this show, please warmly welcome The Who!"

"We are Woodstock"
By Glenn Eldridge
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