

Child Prodigy, Polly Taylor Named Among Best of Summer Listening

Award-winning, singer/songwriter/arranger/vocal producer, offers consultation to musicians, ministers of music, music directors, songwriters and more

NEW YORK, NY, UNITED STATES, August 15, 2017 /EINPresswire.com/ -- Verdena Charla'yne "Polly" Taylor, singer, songwriter, arranger, vocal producer, has been named among the Best of Summer Listening, 2017, her publicist announced today. Joining her are independent and major label music artists from Canada, the U.S.A., and the U. K. who represent both legendary and new talent.

The Best of Summer Listening is a dynamic listing which recognizes internationally acclaimed music artists each year. In addition to Taylor, other distinguished artists named to the 2017 edition include DeeJazz, Josh Gracin, Mandisa, Millard Thomas, Jr , Pamela Elaine, and Dee-1.

At age 12, Verdena Charla'yne "Polly" Taylor was recruited by a gospel group and eventually became their musical director. When she was just 14, Taylor began writing songs and along with the group, captured the interest of the late, Dr. Mattie Moss Clark and "Pop" Winans.

For nearly two decades, she and the group often shared the stage with The Clark Sisters, annual concert billings with The Winans, and opened for The Hawkins Family.

She has contributed her talents as songwriter to Marvin Sapp's album, "Be Exalted (2006V.)" Her current featured work is her own, Abba/Father ([PollyTunes Productions, LLC](http://www.Pollytunes.com)). It was recognized as one of best of summer listening, 2017. The urban contemporary, gospel/christian/inspirational single is available at <http://www.Pollytunes.com>.

"The Best of Summer Listening, 2017 is a promotional listing and is indicative of the depth and breadth of the industry," explained Fran Briggs, Publicist to [Polly Taylor](http://www.Pollytunes.com). "It's a dynamically diverse collaboration of extraordinary voices and distinguished instrumentation. Consideration as an honoree was initiated by submissions from each artist or their management."

ABOUT POLLY TAYLOR

Verdena Charla'yne "Polly" Taylor was recruited by the Gospel, all-female group, "The Chimes of Love, when she was just 12-years-old. She became the new voice and, eventually, the new musical



Verdena Charla'yne "Polly" Taylor

director for that group. By age 14, Verdena began writing songs and along with the group, caught the attention of the late, Dr. Mattie Moss Clark and "Pop" Winans. The ensemble shared the stage with The Clark Sisters, and concert billing with The Winans and opened for The Hawkins Family. Verdena Charla'yne "Polly" Taylor is the Founder and CEO of PollyTunes Productions, LLC. Through her professional consultation services, the singer, songwriter, arranger, producer, musical director, offers confidential advice to individuals, musicians, ministers of music, music directors, songwriters and more. For more information, email pollytunes248@gmail.com or visit <http://www.pollytunes.com/>. For bookings and media appearances, please contact Fran Briggs at, FranBriggs@aol.com

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