

# FLOW Performs to a Full House at Carnegie's Weill Hall in NYC, Celebrating Their Debut Album Release by LMB Music.

*GRAMMY-winning guitarist Will Ackerman, pianist/vocalist Fiona Joy, acoustic guitarist Lawrence Blatt, and flugelhornist Jeff Oster share a graceful new sound.*

SAN FRANCISCO, CA, USA, October 8, 2017 /EINPresswire.com/ -- LMB Music announces the debut of [FLOW](#), an exciting new ensemble whose self-titled release presents a fresh, international, acoustic sound; the album released globally on October 6th in both physical and digital formats. The group, consisting of GRAMMY-winning guitarist Will Ackerman, pianist/vocalist Fiona Joy, acoustic guitarist Lawrence Blatt, and flugelhornist Jeff Oster, celebrated their debut by performing to a sold-out audience at Carnegie Hall's Weill Recital Hall in New York City, joined by special guest artists including Eugene Friesen (cello), Vin Downes (guitar), Tom Eaton (bass and keys) and Jeff Haynes (percussion).

Born out of longterm friendships with a history of playing together, FLOW is not only an unusual anagram of their names (Fiona, Lawrence, Oster, Will) but also reflects the foursome's seamless organic vibe, and the graceful ease with which each of the album's eleven tracks streams into the next. Fiona reflects on the collaborative environment, "Working with FLOW was a whole new experience in terms of how I wrote the piano parts. We all came in with several pieces and then gave it up to the group with a willingness to lose any personal vision of how it would turn out in the end."

The music of FLOW is graceful and atmospheric, with a rhythmic ease that has found an early audience on top radio broadcasts like ECHOES and HEARTS of SPACE, and feature stories in Billboard and Keyboard Magazine. Michael Foster, the editor of Ambient Visions wrote, "It was a gratifying aural journey to hear these four remarkable musicians set aside their ambitions or expectations about what the album should be in favor of allowing it to be formed entirely through their interactions as a group into something greater than each one would have been capable of doing on their own."

For New Yorkers, the concert was a unique opportunity to see Ackerman, a legendary guitarist and producer, in concert for the first time with FLOW, and his warm, easy-going humor did not disappoint. Forty years ago, Ackerman founded Windham Hill, which became a global music phenomenon, with its bountiful legacy of best-selling solo works (George Winston, Liz Story, Alex DeGrassi, Michael



**FLOW**  
FEATURING  
WILL ACKERMAN  
FIONA JOY  
LAWRENCE BLATT  
JEFF OSTER

PRESENTED BY LMB MUSIC

**OCTOBER 6, 2017**  
AT 8:00PM  
WEILL RECITAL HALL AT CARNEGIE HALL

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BOX OFFICE AT 57TH AND SEVENTH

Hedges) and award-winning groups like Shadowfax. That magic extends into a truly new age with FLOW, recorded, mixed and mastered at Ackerman's Imaginary Road Studios in Vermont, under the guidance of Ackerman's longtime production partner at Imaginary Road, Tom Eaton, whose contribution the group likens to that of "The Fifth Beatle." From this hotbed of contemporary music, Ackerman has produced more than 25 Gold and Platinum selling records; with Windham Hill, he created a powerful yet peaceful sonic aesthetic that remains influential decades after its launch.

Ackerman says that as FLOW, he and the other musicians experienced real synergy. "The group had become a creative entity unto itself and four dear friends had gathered to create something beyond anything they could have created on their own. Experiments don't always work. This one worked!"

The concept of FLOW originated in 2015, when Blatt invited Joy and Oster to join him at Imaginary Road to create an album inspired by the iconic Windham Hill sound and ensembles. Ackerman had already produced several of Joy's and Oster's albums, plus Blatt's recordings *The Color of Sunshine*, *Emergence* and *Latitudes and Longitudes* featuring Oster on horns; Blatt and Fiona originally met while recording a special project on Blue Coast Music.

All told, FLOW's members have accumulated literally dozens of accolades, from Grammy Awards to ZMRs, IMAs, IAMAs and a catalog of #1 albums in the genre.

FLOW is planning a number of performances throughout the U.S. in 2018; for more information, videos, social media, and scheduling, visit [www.FlowTheGroup.com](http://www.FlowTheGroup.com).

iTunes: <https://itunes.apple.com/us/album/flow-feat-will-ackerman-fiona-joy-lawrence-blatt-jeff-oster/id1261146158>

Amazon: <http://a.co/7cTM0KI>

Facebook: [www.facebook.com/flowthegroup/](http://www.facebook.com/flowthegroup/)

Twitter: [www.twitter.com/FLOWTheGroup](http://www.twitter.com/FLOWTheGroup)

YouTube: [www.youtube.com/channel/UCSQCXywfXkay0kYBHaLC3vw/featured](http://www.youtube.com/channel/UCSQCXywfXkay0kYBHaLC3vw/featured)

Press image: [www.flowthegroup.com/wp-content/uploads/2017/07/FLOW-Nature.jpg](http://www.flowthegroup.com/wp-content/uploads/2017/07/FLOW-Nature.jpg)

Radio promotion: Ed and Stacy Bonk at [lazzpromotions\(at\)lazzpromotions\(dot\)com](mailto:lazzpromotions(at)lazzpromotions(dot)com)



Public Relations: Beth Ann Hilton at [bethhilton\(at\)theBCompany\(dot\)com](mailto:bethhilton@theBCompany.com)

Beth Ann Hilton  
The B Company  
310-560-8390  
[email us here](#)

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