

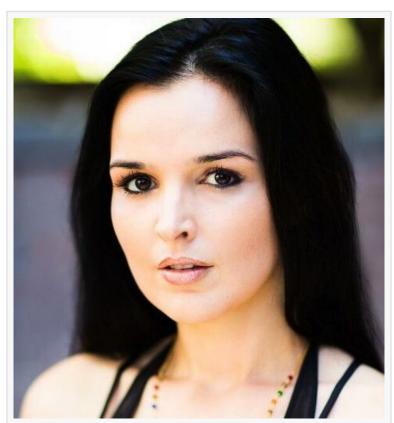
PAGE International Screenwriting Awards Unveils 2017 Winners

Prizes Go to Writers from Six Continents

LOS ANGELES, CALIFORNIA, UNITED STATES, October 16, 2017 /EINPresswire.com/ -- The PAGE International Screenwriting Awards announced its 2017 winners today, and the list includes writers from Australia, Brazil, Canada, England, Kenya, Mexico, Pakistan, Sweden and the U. S.

This year's \$25,000 Grand Prize was awarded to Kendell Courtney Klein for her biopic "Jane," the story of the young Jane Goodall. Klein is an AFI graduate and is represented by WME and Plattform. In addition, Gold, Silver, and Bronze Prizes were presented to writers in each of the contest's 10 genre categories.

A record high of 6,364 scripts were submitted to the PAGE Awards contest this year, and over the course of five rounds of competition, the scripts were judged by a total of 94 industry professionals. This year's judges included producers, literary representatives,



PAGE Awards presents Grand Prize to screenwriter Kendall Courtney Klein

script consultants, and production executives from such companies as Fuzzy Door Productions, Infinitum Nihil, BET, Good+Fear, Zero Gravity, UTA, Peck Entertainment, Bellevue Productions, Echo Lake, Madhouse, UP TV, Lee Stobby Entertainment, Unofficially Unlimited, Beach Pictures, and many others.

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> Kristin Overn, PAGE International Screenwriting Awards

Jason Clark, president of Fuzzy Door Productions, which produces projects for Seth MacFarlane said, "This was the first time we read for PAGE, and we were impressed by the strong writing and compelling stories." Margaret French Isaacs of Infinitum Nihil, the company headed by actor Johnny Depp, remarked "All of the scripts were extremely well-executed and highly commercial ideas." "The originality and diversity of the stories being told by these writers from all over the world is incredibly impressive," said Julie Pacino of Unofficially Unlimited.

Founded in 2003, the PAGE Awards consistently ranks as one of the top screenwriting contests in the

world and is recommended by HuffPost, The AFW and Script Reader Pro, among others. Unlike most other contests, entrants can choose between 10 genres and their scripts are not judged against entries in different categories.

Kristin Overn, founder and executive director of the PAGE Awards, said about the 2017 competition, "It's extremely exciting to see entries from over 80 foreign countries and winners from six continents this year – making the 'international' part of our name very accurate. There is so much talent out there waiting to connect with Hollywood gatekeepers, and we're very proud to help make that happen for so many writers."



PAGE has helped many of its winning writers launch successful screenwriting careers. From its past winners, 142 scripts have been optioned, 97 projects produced, and 104 writers have been hired for staff positions and open writing assignments so far. Past winners have gone to write films and TV shows such as "The Accountant," "Maggie," "The Judge," "Mayhem," "The Walking Dead" (AMC), "Bates Motel" (A&E), "The Flash" (CW), and "Ozark" (Netflix). Submissions for the 2018 competition open December 1, 2017 at www.pageawards.com.

Here is a complete list of the 2017 winners of the PAGE International Screenwriting Awards:

GRAND PRIZE

JANE Kendell Courtney Klein Toluca Lake, California

ACTION/ADVENTURE

Gold Prize WHITE TIGER Jasmer Towner London, England

Silver Prize INTERSTATE Kevin Jones Olympia, Washington

Bronze Prize A FEW GOOD FELONS Joel Strunk Union, Maine

COMEDY

Gold Prize

HOMER'S ODYSSEY Alex Drummond Los Angeles, California

Silver Prize
THE BEGINNING OF THE END AND THE END
David Lambertson
Fountain Valley, California

Bronze Prize THIRD WHEEL Maggie Behrens & Berlyn Lee Portland, Oregon

DRAMA

Gold Prize
MALCOLM X & JFK
Clifford Yost
Albuquerque, New Mexico

Silver Prize THE ORTONS June Escalante Norwalk, California

Bronze Prize SOPHIE & VALENTINA Lucy Luna Morelia, Michoacan, Mexico

FAMILY FILM

Gold Prize BURAQ Maazin Kamal Karachi, Pakistan

Silver Prize ROBOMUTT A.T. Schultz Valley Stream, New York

Bronze Prize CHRISTMAS FOREVER HOME Jody Thompson Vancouver, BC, Canada

HISTORICAL FILM

Gold Prize RUNNING A THOUSAND MILES Jennifer Grand West Hollywood, California

Silver Prize WYLER Michael Moskowitz Huntington Beach, California

Bronze Prize HIDDEN Jon Smith & Ian Masters Nairobi, Kenya

SCIENCE FICTION

Gold Prize THE CAVALIER Chris Dennis Pleasant View, Tennessee

Silver Prize TOWER 9 Ryan Lee Los Angeles, California

Bronze Prize PINOCCHIO WARS Damian Knoll, Ryan Oyler & Jay Murphree Winter Garden, Florida

THRILLER/HORROR

Gold Prize THE DEAD FARANG Brian Askew Pasadena, California

Silver Prize STAGE FOUR Jerome Velinsky Sydney, NSW, Australia

Bronze Prize KILL OR CURE Charlotte Cameron London, England

SHORT FILM

Gold Prize THE SCIENCE OF HAPPINESS Huelah Lander Vancouver, BC, Canada

Silver Prize FOUND Eduardo Hanson de Moura Rio de Janeiro, Brazil

Bronze Prize SURVIVAL OF THE FITTEST Dimitri Neos Arlington, Virginia

TV DRAMA PILOT

Gold Prize THE GOLDEN CAGE Oskar Nordmark Stockholm, Sweden

Silver Prize DAYS OF RAGE Nathan Wilcoxen Gurnee, Illinois

Bronze Prize THRUST Jill Hoppe Pasadena, California

TV COMEDY PILOT

Gold Prize DISORDER Miley Tunnecliffe Footscray, Victoria, Australia

Silver Prize KILLING IT Joanne Lee Los Angeles, California

Bronze Prize PROVOCATEUR Ross Maloney & Jay Calhoun Los Angeles, California ###

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