

Victor Herbert's Hugest B'way Hit "The Red Mill" Receives NYC Renaissance

Unique company devoted to restoring Herbert's cultural clout revives his history-making musical comedy in New York City

NEW YORK, NY, UNITED STATES, October 31, 2017 /EINPresswire.com/ -- The Victor Herbert Renaissance Project LIVE! launches its fourth season with The Red Mill, Broadway's longest running success by Victor Herbert and Henry Blossom.

The Red Mill, a 1906 musical comedy, is the story of how two American con men, Con Kidder (Bass/Baritone Matthew Wages) and Kid Conner (Tenor Drew Bolander), broke, stranded in Holland, agree to aid a damsel (Soprano Sarah Caldwell Smith) in distress. She is being forced by her father the Burgomaster (Baritone Anthony Maida) to marry for old musty prestige -- a governor (Baritone David Seatter) -- while her true love (Tenor Christopher Robin Sapp) is sailing the bounding sea. Madcap capers involving the legend of an old mill run by the Burgomaster's sister (Soprano Vira Slywotzky) quickly land our lovers in jail, but the day is saved as Sherlock Holmes and Dr. Watson ride to the rescue!



"VHRP LIVE! Packs A Mighty Punch"
- OperaWire

VICTOR HERBERT
THE RED MILL

PRESENTED BY
VICTOR HERBERT
RENAISSANCE
PROJECT LIVE!
ALYCE MOTT
ARTISTIC DIRECTOR
MICHAEL THOMAS
MUSIC DIRECTOR

A Conner,
A Kidder,
& Tulips!

8pm Tuesday
& Wednesday
Nov 14th-15th
120 West 69th Street, NYC
Christ & Stephen's Church
\$10-\$20-\$35
ONLINE @ VHRLIVE.COM

"Tightly Dramatic &
Musically Satisfying
Across the Board"
- Harry Forbes

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FOR MORE INFORMATION AND TO
ORDER BY PHONE: 917-915-8399

8pm Tuesday Nov 14 & Wednesday Nov 15

The Red Mill opened on Broadway September 24, 1906 with musical numbers including "Moonbeams," "The Isle of Our Dreams," "The Streets of New York," "Everyday is Ladies' Day With Me" and "Just Because You're You." The musical comedy became the single most financially successful Herbert work to ever grace a Broadway stage, running 274 performances the first time out and adding another 531 Broadway performances when it was revived at the Ziegfeld Theatre in 1945.

Artistic Director of VHRP LIVE!, Alyce Mott, explains "The Red Mill was written for the famous vaudevillian team, David C. Montgomery (1870-1917) and Fred A. Stone (1873-1959). The two men became partners in 1896 and roared to Broadway fame as the Tin Man and the Scarecrow in the 1903 extravaganza Wizard of Oz." Mott adds "The Red Mill's producer Charles Dillingham made theatrical history by adding a revolving, electrically lit red windmill to the top of the Knickerbocker Theatre, giving the Broadway theater district its first trademark signage spectacle. Between Montgomery and Stone and the moving sign, Broadway had a new hit filled with the music of Victor Herbert."

The Red Mill presented by VHRP LIVE includes the additional singing voices and acting talents of Daniel Greenwood, Jonathan Fox Powers, Jonathan Heller, Alexa Devlin, Brian Kilday, Joanie Brittingham, Tanya Roberts, Shane Brown, and Hannah Kurth. Musical direction is by Michael

Thomas; libretto and stage direction by Alyce Mott; asst. direction and choreography by Emily Cornelius.

The Red Mill is presented by VHRP LIVE! for two nights only at 8pm, Tuesday Nov 14th, and 8pm, Wednesday Nov 15th, 2017 in [Christ and St Stephen's Church](#) at 120 West 69th Street (near B'way) in New York City.

Advance \$10 to \$35 The Red Mill tickets are available at [vhrplive.org](#) and [tdf.org](#) until noon on performance days, after which full price \$10 to \$40 tickets are for sale at the door at 7:30pm; order by phone at 917-815-8899.

The Victor Herbert Renaissance Project LIVE! is the world's only company exclusively devoted to bringing to the attention of contemporary audiences the music of Victor Herbert, an Irish-American composer, conductor, musician, and orchestration legend who indelibly influenced the foundations of American popular music as well as musical theater. For more information visit [www.vhrplive.org](#).

For press requests contact VHRP LIVE! Press Director at press@smallvictorypress.com 917-697-6260.

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