

Chinese 17th century carved wood figure of a seated bodhisattva commands \$60,000 at A.B. Levy's October 30th auction

A 17th century Chinese polychrome-decorated, carved wood figure of a seated bodhisattva (in Buddhism, a spiritually enlightened person) was the sale's top lot.

PALM BEACH, FLA., UNITED STATES, November 10, 2017 /EINPresswire.com/ -- PALM BEACH, Fla. – A 17th century Chinese polychrome-decorated, carved wood figure of a seated bodhisattva (in Buddhism, a spiritually enlightened person) sailed well past its pre-sale estimate of \$8,000-\$12,000 to sell for \$60,000 at A.B. Levy's Jewelry, Art, Antiques & Asian Works of Art Auction held October 30th, online and at A.B. Levy's gallery in Palm Beach, Fla.

"Walking into the Palm Beach home of the person who owned it, I was instantly fascinated with the carved bodhisattva figure and looked forward to the opportunity of bringing it to auction," said Albert Levy of A.B. Levy's. "Needless to say, I was thrilled with the final sale price. It was a case of savvy bidders doing their homework and sensing the estimate was too conservative."

The 24 ½ inch tall, carved wood figure depicted the bodhisattva resting in the lotus position, on a lotus petal carved base, with traces of the original decoration and gilding. It was the top earner in a 300-lot auction that featured property from Palm Beach estates and was packed with jewelry, fine art, sculpture, Tiffany, modern art, art glass, Sevres, Chinese jade and porcelain and more.



Auctioneer Albert Levy stands alongside the auction's top achiever, at \$60,000.

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Following are additional highlights from the auction. Internet bidding was facilitated by LiveAuctioneers.com. All prices quoted include a 20 percent buyer's premium. Overall, the auction grossed \$750,000.

An elegant and highly detailed oil on canvas figural rendering by the French painter Charles J. F. Soulacroix (1825-1879), titled *Enchantee*, also gaveled for \$60,000. The 39 ½ inch by 46 ½ inch work (framed) brilliantly captured Soulacroix's fascination with Parisian high society, depicting the upper class at leisure, dressed in lavish silks and satins, creating an

image of social serenity.

Other artworks in the auction included an oil painting by Italian artist [Nicola Simbari](#) (1927-2012), titled *Near Amalfi*, signed and dated ("65") and measuring 38 $\frac{3}{4}$ inches by 48 $\frac{3}{4}$ inches in the frame (\$5,700); and an oil on panel work by [Bernard Lamotte](#) (Fr./Am., 1903-1983), titled *Vacauses*, signed lower right and measuring 32 $\frac{3}{4}$ inches by 23 $\frac{1}{4}$ inches, framed (\$1,680).

A Hermes shiny red alligator Sellier Kelly women's handbag having gold tone hardware, with keys, clochette and Hermes dust bag was one of several Hermes bags in the sale and hit \$21,600. Also, a large pair of Lalique clear and frosted crystal sconces, titled *Heliconia*, 17 inches tall and made in France in the 20th century, lit up the room and went to a determined bidder for \$3,120.

An exceptional pair of cased French dueling pistols from around 1840, manufactured by the famous gunsmith Le Fauchaux of Paris, with each gun having a 10 $\frac{1}{2}$ inch octagonal barrel and featuring beautifully engraved locks, trigger guards and butt caps, hit the mark for \$32,400. All the accessories were original, and everything was contained in a beautiful signed mahogany case.

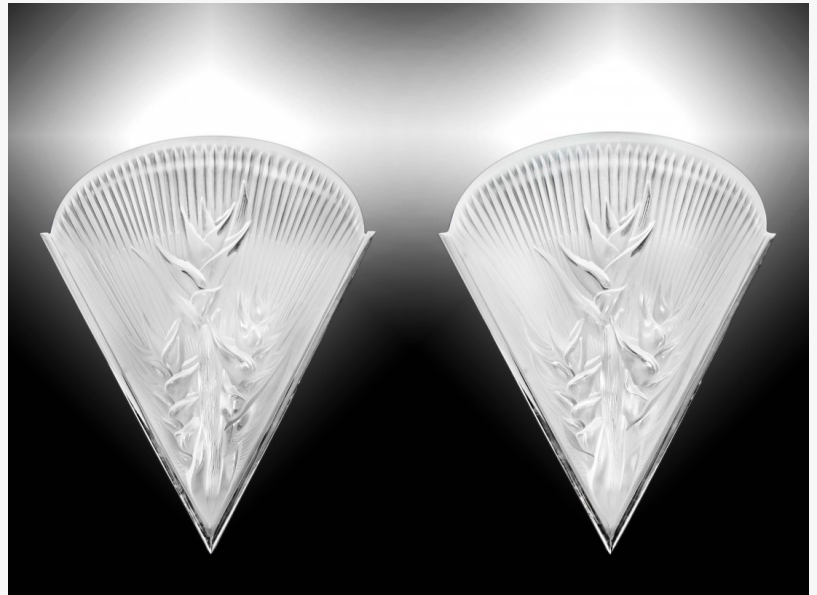
In the estate jewelry category, a platinum, sapphire and diamond ring, set with an oval sapphire weighing more than 5 carats, accompanied by an AGL report stating the sapphire was Burmese in origin, breezed to \$26,400; and a platinum and diamond brooch with a lovely floral design and having diamonds weighing about 11.5 carats, with a gram weight of 15 dwts, realized \$7,200.

An F.P. Journe 18kt yellow gold wristwatch with power reserve indication, circa January 2007, manual winding, with 18kt gold movement and 22 jewels, housed in an 18kt yellow gold case, knocked down for \$14,400; while a yellow gold and diamond necklace set with 97 diamonds weighing approximately 3.46 carats and with a gram weight of 13.4 dwts, finished at \$5,100.

Rounding out just some of the auction's top lots, a 20th century Dresden Volkstedt porcelain figural



Elegant oil on canvas figural rendering by Charles J.F. Soulacroix (\$60,000).



Pair of Lalique clear and frosted crystal sconces, titled *Heliconia* (\$3,120).

group modeled as two young couples in 18th century dress, playing a piano and a harp, 12 ½ inches tall, fetched \$4,320; and a visually striking French Louis XV-style gilt bronze figural mantle clock made in the third quarter of the 19th century chimed on time for a robust \$3,600.

A.B. Levy's next major event will be an auction dedicated to jewelry, silver, luxury watches, antiques and Oriental art, planned for Thursday, December 14th, online and in the A.B. Levy's showroom located at 211 Worth Avenue in Palm Beach, Fla. Previews will be held leading up to sale. The merchandise will be mostly pulled from prominent Palm Beach estates and collections.

A. B. Levy's is actively accepting quality consignments for future auctions. To consign a single piece, an estate or an entire collection, you may call them at (561) 835-9139; or, you can send them an e-mail at info@ablevys.com. To learn more about A.B. Levy's, visit www.ablevys.com.

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Albert Levy
A. B. Levy's
(561) 835-9139
email us here



Oil painting by Nicola Simbari (It., 1927-2012), titled Near Amalfi (\$5,700).



Hermes shiny red alligator Sellier Kelly women's handbag (\$21,600).

This press release can be viewed online at: <http://www.einpresswire.com>

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