

# Author Delightfully Shares His New Website To The Readers

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MADISON, WI, UNITED STATES, November 21, 2017 /EINPresswire.com/ -- Kenneth Jackson's success in the literary scene is unstoppable! His monographs have been brought to the limelight including [Exit](#), a book of poetry that birthed from the author's emotions, exuding from past memories that cannot be forgotten. In this title, Jackson also shares his experiences about his passion for music and writing. Being an artist makes it easy for him to express what he desires in the most creative way.

Jackson introduces his very own website that is made available for the public. This website shows all published titles by the author: [Best of Ken Jackson](#), [Guitar](#), and [Exit](#). The readers will see an overview of what each book is all about and it gives them a concrete idea of what they can expect, without eliminating the thrill that one gets once they get to read the entire book.

Designed to be effective for easy viewing, the website features the following menus: Home page – where readers can have a glimpse of the author's pieces of work; Book page – where the summary of each title is laid out for easy reference; Author page – where the readers can see Jackson's biography; the Order page – where the readers can get easy access to ordering a copy of the book; and lastly the Contact page – where the readers can get the details that will direct them to the contact person should they need to know more about the book.

As the author continues to spread his views about life and his passion, he hopes that the website can be a great support to all of the avid readers of his book. He also wishes that it can help them find the title that they can relate themselves into. He invites everyone to follow his journey and enjoy reading his works as much as he enjoyed writing them.

## About the Author:

Kenneth Jackson started off as a musician in high school, playing guitar and bass. Coming out of high school, he knew some of his own songs as well as those of other artists. He didn't start writing poems for a while though, except in high school for English class, when he wrote a poem that said, "Let's blow up the rotten school and build ourselves a swimming pool," which raised an issue at school similar to bomb threats in this day and age. Then there was this dirty poem he wrote in his early twenties and he was still writing songs then. He took some college courses in jazz, piano, songwriting, and creative writing. Back in 1985, he recorded with a famous producer. Butch Vig produced Nevermind by Nirvana, a number-one album of the year in the early nineties. Then, in 1986, he started a twenty-year sentence for a crime. That's when he started writing poetry. He took a



course in creative writing from UW–Extension. He wrote a few poems and people liked them, so he wrote more. There came a time when he used poetry as therapy. He would write two poems for every two weeks. And that beats writer's block. A lot of that stuff is in the book Best of Ken Jackson. He was released in '99 and put out a bunch of rock 'n' roll albums. He was also participating in a monthly poetry group for a while. He wrote one section of this book using a variety of student researchers.

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