

Grammy Awards 2018 Tickets Nominees Predictions NY

Madison Square Garden to host 60th GRAMMY Awards on Jan. 28th, 2018

NEW YORK, NY, USA, November 30, 2017 /EINPresswire.com/ -- [The Recording Academy](#) has announced that the 60th GRAMMY Awards will take place at New York City's Madison Square Garden on Sunday, Jan. 28, 2018. The telecast will be broadcast live on CBS at a new time: 7:30–11 p.m. ET and 4:30–8 p.m. PT.



The 60th Annual GRAMMY Awards will mark the 46th consecutive year that CBS will broadcast the show, and the network has a commitment in place to host it through 2026. To announce the GRAMMYS' return to New York, The Recording Academy worked with creative agency TBWA\Chiat\Day and director Spike Lee on a star-studded film, *NY Stories*.

Featuring New York artists sharing New York musical stories, the film takes viewers on a musical tour of the city — from The Apollo Theater in Harlem to Jay Z's Marcy Projects in Bedford-Stuyvesant, to all neighborhoods and musical landmarks in between.

The Recording Academy and singer/songwriter Andra Day will kick off the 60th GRAMMY Awards nominations by revealing nominees in the four General Field categories (Best New Artist, Record Of The Year, Song Of The Year, and Album Of The Year) live on "CBS This Morning," Tuesday, Nov. 28th at 8:30 a.m. ET. Immediately following, at 8:40 a.m. ET, the Recording Academy will announce nominations across all 84 categories via press release, GRAMMY.com, and the Recording Academy's social media platforms.

The Recording Academy™'s GRAMMY Recordings and RCA Records will release the 2018 [GRAMMY Nominees](#) album on Jan. 12, 2018, in stores and via digital retailers. The latest installment of the best-selling series—now in its 24th year—features a collection of the biggest and brightest GRAMMY-nominated music for the upcoming 60th Annual GRAMMY Awards®. A portion of album proceeds benefits the year-round work of the GRAMMY Museum and MusiCares—two charitable organizations founded by the Recording Academy that focus on music education programs and critical assistance for music people in need.

RECORDING ACADEMY ANNOUNCES 60TH ANNUAL GRAMMY AWARDS NOMINEES JAY-Z LEADS GRAMMY NOMINATIONS WITH EIGHT; KENDRICK LAMAR FOLLOWS WITH SEVEN, AND BRUNO MARS WITH SIX

The Recording Academy welcomes this year's class of GRAMMY nominees. Already a 21-time

GRAMMY winner, JAY-Z leads with eight nominations, followed by Kendrick Lamar (7), Bruno Mars (6), Childish Gambino (5), Khalid (5), No I.D. (5), and SZA (5). Selected from more than 22,000 submissions across 84 categories, the nominations showcase some of the most gifted music makers of the past awards year (Oct. 1, 2016–Sept. 30, 2017). As the only peer-selected music award, the GRAMMY is voted on by the Recording Academy's membership body of music makers, who represent all genres and creative disciplines, including recording artists, songwriters, producers, mixers, and engineers.

The final round of GRAMMY voting is Dec. 7–21, 2017. The Recording Academy will present the GRAMMY Awards on Sunday, Jan. 28, 2018, live from Madison Square Garden in New York and broadcast on the CBS Television Network from 7:30–11:00 p.m. ET/4:30–8:00 p.m. PT.

The following is a sampling of nominations from the GRAMMY Awards' 30 Fields and 84 categories.

[For a complete](http://www.grammy.com) nominations list, visit www.grammy.com.

Record Of The Year:

"Redbone" — Childish Gambino
"Despacito" — Luis Fonsi & Daddy Yankee Featuring Justin Bieber
"The Story Of O.J." — JAY-Z
"HUMBLE." — Kendrick Lamar
"24K Magic" — Bruno Mars

Album Of The Year:

"Awaken, My Love!" — Childish Gambino
4:44 — JAY-Z
DAMN. — Kendrick Lamar
Melodrama — Lorde
24K Magic — Bruno Mars

Song Of The Year:

"Despacito" — Ramón Ayala, Justin Bieber, Jason "Poo Bear" Boyd, Erika Ender, Luis Fonsi & Marty James Garton, songwriters (Luis Fonsi & Daddy Yankee Featuring Justin Bieber)
"4:44" — Shawn Carter & Dion Wilson, songwriters (JAY-Z)
"Issues" — Benny Blanco, Mikkel Storleer Eriksen, Tor Erik Hermansen, Julia Michaels & Justin Drew Tranter, songwriters (Julia Michaels)
"1-800-273-8255" — Alessia Caracciolo, Sir Robert Bryson Hall II, Arjun Ivatury, Khalid Robinson, songwriters (Logic Featuring Alessia Cara & Khalid)
"That's What I Like" — Christopher Brody Brown, James Fauntleroy, Philip Lawrence, Bruno Mars, Ray Charles McCullough II, Jeremy Reeves, Ray Romulus & Jonathan Yip, songwriters (Bruno Mars)

Best New Artist:

Alessia Cara
Khalid
Lil Uzi Vert
Julia Michaels
SZA

Best Pop Solo Performance:

"Love So Soft" — Kelly Clarkson
"Praying" — Kesha
"Million Reasons" — Lady Gaga

“What About Us” — P!nk
“Shape Of You” — Ed Sheeran

Best Pop Duo/Group Performance:

“Something Just Like This” — The Chainsmokers & Coldplay
“Despacito” — Luis Fonsi & Daddy Yankee Featuring Justin Bieber
“Thunder” — Imagine Dragons
“Feel It Still” — Portugal. The Man
“Stay” — Zedd & Alessia Cara

Best Dance/Electronic Album:

Migration — Bonobo
3-D The Catalogue — Kraftwerk
Mura Masa — Mura Masa
A Moment Apart — Odesza
What Now — Sylvan Esso

Best Rock Performance:

“You Want It Darker” — Leonard Cohen
“The Promise” — Chris Cornell
“Run” — Foo Fighters
“No Good” — Kaleo
“Go To War” — Nothing More

Best Urban Contemporary Album:

Free 6lack — 6lack
“Awaken, My Love!” — Childish Gambino
American Teen — Khalid
Ctrl — SZA
Starboy — The Weeknd

Best Rap Album:

4:44 — JAY-Z
DAMN. — Kendrick Lamar
Culture — Migos
Laila’s Wisdom — Rapsody
Flower Boy — Tyler, The Creator

Best Country Album:

Cosmic Hallelujah — Kenny Chesney
Heart Break — Lady Antebellum
The Breaker — Little Big Town
Life Changes — Thomas Rhett
From A Room: Volume 1 — Chris Stapleton

Best Jazz Vocal Album:

The Journey — The Baylor Project
A Social Call — Jazzmeia Horn
Bad Ass And Blind — Raul Midón
Porter Plays Porter — Randy Porter Trio With Nancy King
Dreams And Daggers — Cécile McLorin Salvant

Best Gospel Album:

Crossover — Travis Greene
Bigger Than Me — Le’Andria
Close — Marvin Sapp
Sunday Song — Anita Wilson
Let Them Fall In Love — Cece Winans

Best Contemporary Christian Music Album:

Rise — Danny Gokey
Echoes (Deluxe Edition) — Matt Maher
Lifer — MercyMe
Hills And Valleys — Tauren Wells
Chain Breaker — Zach Williams

Best Latin Pop Album:

Lo Único Constante — Alex Cuba
Mis Planes Son Amarte — Juanes
Amar Y Vivir En Vivo Desde La Ciudad De México, 2017 — La Santa Cecilia
Musas (Un Homenaje Al Folclore Latinoamericano En Manos De Los Macorinos) — Natalia Lafourcade
El Dorado — Shakira

Best Americana Album:

Southern Blood — Gregg Allman
Shine On Rainy Day — Brent Cobb
Beast Epic — Iron & Wine
The Nashville Sound — Jason Isbell And The 400 Unit
Brand New Day — The Mavericks

Best Comedy Album:

The Age Of Spin & Deep In The Heart Of Texas — Dave Chappelle
Cinco — Jim Gaffigan
Jerry Before Seinfeld — Jerry Seinfeld
A Speck Of Dust — Sarah Silverman
What Now? — Kevin Hart

Best Song Written For Visual Media:

“City Of Stars” — Justin Hurwitz, Benj Pasek & Justin Paul, songwriters (Ryan Gosling & Emma Stone), Track from La La Land
“How Far I’ll Go” — Lin-Manuel Miranda, songwriter (Auli’i Cravalho), Track from Moana: The Songs
“I Don’t Wanna Live Forever (Fifty Shades Darker)” — Jack Antonoff, Sam Dew & Taylor Swift, songwriters (ZAYN & Taylor Swift), Track from Fifty Shades Darker
“Never Give Up” — Sia Furler & Gregg Kurstin, songwriters (Sia), Track from Lion
“Stand Up For Something” — Common & Diane Warren, songwriters (Andra Day Featuring Common), Track from Marshall

Producer Of The Year, Non-Classical:

Calvin Harris
No I.D.
Greg Kurstin
Blake Mills
The Stereotypes

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