

The Los Angeles Online Film Critics Society Announces Its Inaugural Year's Nominations

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LOS ANGELES, CA, USA, December 4, 2017 /EINPresswire.com/ -- Los Angeles Online Film Critics Society Announces Its Inaugural Year's Nominations: Guillermo del Toro's *The Shape of Water* leads with 11 nominations while Greta Gerwig's *Lady Bird* lands in second place with nine and Christopher Nolan's *Dunkirk* in third with eight.

The Los Angeles Online Film Critics Society (LAOFCS) is pleased to announce that their Awards Ceremony will be held on January 3rd, 2018, at which time the winners will be announced.



Fox Searchlight's *The Shape of Water* tops the nominations list with eleven nominations including Best Picture and Best Original Screenplay while *Lady Bird* earns nine nominations and *Dunkirk* earns eight. Jordan Peele's massive hit, *Get Out* scores nominations for Best Male Director and Best First Feature.

Studio films such as *Wonder Woman*, *War for the Planet of the Apes*, and *Blade Runner 2049* are also among the nominations scoring five nominations each.

A few smaller released films have found their place on the nominations list including Neon's *Colossal*, Trademark Films & Break Thru Films' *Loving Vincent*, and the Sundance Institute's *Columbus*.

Saoirse Ronan and Timothée Chalamet are each nominated for Best Actress and Actor as well as Best Performance by an Actor or Actress Under the Age of 23.

The Los Angeles Online Film Critics Society is pleased to announce that it is the first ever critics group to feature two Best Director categories; one for female and one for male. "There has been so much conversation about the power of female filmmakers and we wanted to embrace it," said Mantz. "There is a Best Actor and Best Actress category as well as Best Supporting Actor and Actress, so why not have a Best Male Director and Best Female Director category?" asked Menzel.

In total, the Los Angeles Online Film Critics Society members have nominated over forty different

films ranging from smaller art-house releases to major blockbusters.

A detailed list of the nominations can be found below:

Nominations for the 1st Annual Los Angeles Online Film Critics Society Awards:

BEST PICTURE

The Big Sick

Colossal

Call Me By Your Name

Get Out

I, Tonya

Lady Bird

Molly's Game

The Post

The Shape of Water

Three Billboards Outside Ebbing, Missouri

BEST FEMALE DIRECTOR

Dee Rees, Mudbound

Greta Gerwig, Lady Bird

Kathryn Bigelow, Detroit

Patty Jenkins, Wonder Woman

Sofia Coppola, The Beguiled

BEST MALE DIRECTOR

Christopher Nolan, Dunkirk

Guillermo del Toro, The Shape of Water

Jordan Peele, Get Out

Luca Guadagnino, Call Me By Your Name

Steven Spielberg, The Post

BEST ANIMATED / VISUAL EFFECT PERFORMANCE

Andy Serkis, War for the Planet of the Apes

Doug Jones, The Shape of Water

Dan Stevens, Beauty and the Beast

BEST EDITING

Baby Driver

Dunkirk

I, Tonya

The Post

The Shape of Water

BEST SCORE

Blade Runner 2049

Dunkirk

Phantom Thread

The Shape of Water

War for the Planet of the Apes

BEST STUNT WORK

Atomic Blonde

Baby Driver

Dunkirk

John Wick: Chapter 2

Wonder Woman

BEST PERFORMANCE BY AN ACTOR OR ACTRESS UNDER 23 YEARS OLD

Brooklyn Prince, The Florida Project

Dafne Keen, Logan

Jacob Tremblay, Wonder

Saoirse Ronan, Lady Bird

Timothée Chalamet, Call Me By Your Name

BEST SCI-FI/ HORROR

Blade Runner 2049

Get Out

It

It Comes at Night

The Shape of Water

BEST ACTION/WAR

Baby Driver

Dunkirk

Logan

War for the Planet of the Apes

Wonder Woman

BEST COMEDY/MUSICAL

The Big Sick

The Disaster Artist

Girls Trip

I, Tonya

Lady Bird

BEST FIRST FEATURE

Aaron Sorkin, Molly's Game

Greta Gerwig, Lady Bird

Kogonada, Columbus

Jeremy Jasper, Patti Cake\$

Jordan Peele, Get Out

BEST INDEPENDENT FILM

The Big Sick

Colossal

A Ghost Story

I, Tonya

Lady Bird

BEST BLOCKBUSTER

Beauty and the Beast

Dunkirk

Logan

War for the Planet of the Apes

Wonder Woman

BEST CINEMATOGRAPHY

Bruno Delbonnel, Darkest Hour

Dan Laustsen, The Shape of Water

Hoyte van Hoytema, Dunkirk

Rachel Morrison, Mudbound

Roger Deakins, Blade Runner 2049

BEST VISUAL EFFECTS

Blade Runner 2049

Dunkirk

The Shape of Water

War for the Planet of the Apes

Wonder Woman

BEST DOCUMENTARY

An Inconvenient Sequel

Jane

Jim & Andy: The Great Beyond

Step

Whose Streets?

BEST FOREIGN LANGUAGE FILM

BPM, France

First They Killed My Father, Cambodia

In the Fade, Germany

The Square, Sweden

Thelma, Norway

BEST ANIMATED FILM

The Breadwinner

Coco

Captain Underpants: The First Epic Movie

The LEGO Batman Movie

Loving Vincent

BEST ORIGINAL SCREENPLAY

Emily V. Gordon & Kumail Nanjiani, The Big Sick

Greta Gerwig, Lady Bird

Guillermo del Toro & Vanessa Taylor, The Shape of Water

Jordan Peele, Get Out

Martin McDonagh, Three Billboards Outside Ebbing, Missouri

BEST ADAPTED SCREENPLAY

Aaron Sorkin, Molly's Game

Luca Guadagnino, James Ivory, & Walter Fasano, Call Me by Your Name

Michael H. Weber & Scott Neustadter, The Disaster Artist

Scott Frank, James Mangold, & Michael Green, Logan

Virgil Williams & Dee Rees, Mudbound

BEST SUPPORTING ACTRESS

Allison Janney, I, Tonya

Holly Hunter, The Big Sick

Laurie Metcalf, Lady Bird

Octavia Spencer, The Shape of Water

Tiffany Haddish, Girls Trip

BEST SUPPORTING ACTOR

Idris Elba, Molly's Game

Michael Stuhlbarg, Call Me By Your Name

Patrick Stewart, Logan

Sam Rockwell, Three Billboards Outside Ebbing, Missouri

Williem Dafoe, The Florida Project

BEST ACTRESS

Frances McDormand, Three Billboards Outside Ebbing, Missouri

Margot Robbie, I, Tonya

Jessica Chastain, Molly's Game

Sally Hawkins, The Shape of Water

Saoirse Ronan, Lady Bird

BEST ACTOR

Daniel Kaluuya, Get Out

Gary Oldman, Darkest Hour

James Franco, The Disaster Artist

Timothée Chalamet, Call Me By Your Name

Tom Hanks, The Post

About LAOFCS:

Krisily Kennedy, Scott Mantz, and Scott Menzel founded the Los Angeles Online Film Critics Society in late 2016. The primary goal of the society was to create a critics group that appropriately reflects a varied history and perspective of people from various races and gender. The intention was to create a critics group that was as diverse as the city in which it is based.

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