



Manhattan Edit Workshop Starts 2018 by transitioning to Premiere Pro & Media Composer for its Six Week Editing Workshop

Exclusive Opportunity for Paid Internship for MEWSshop-Trained Editors through New York-Based TV Production Company

NEW YORK, NEW YORK, UNITED STATES, January 8, 2018 /EINPresswire.com/ -- [Manhattan Edit Workshop](#) (MEWSshop), the cutting-edge, digital-training destination for post-production and content creators, has transitioned its acclaimed [Six Week Intensive](#) Workshop to include Premiere Pro, Avid Media Composer and After Effects. Following industry trends, MEWSshop will be migrating the course from including Apple® Final Cut Pro® to Adobe® Premiere® Pro. In addition, the Six Week Intensive offers training in Adobe® After Effects and Avid Media Composer as well as daily lessons in film theory and aesthetics. In this class students not only learn how to use the leading industry tools, but the key decision making process that leads to great storytelling.

MEWSshop is also proud to continue its successful intern referral program created in conjunction with iTV America, the production powerhouse known for producing *Pawn Stars* and other hit television series. Upon completion of Manhattan Edit Workshop's "Six Week Intensive Course," students will be given the opportunity to apply for the paid editorial internship – via resumes and work samples – through which they will continue their editing training, working on iTV America shows.*

For the first Six Week Intensive course starting January 22nd, Manhattan Edit Workshop is proud to announce Emmy winning Editor Brian Kates, ACE as the first Artist in Residence of the year. Brian Kates, ACE, is a New Jersey native and NYU alum. A working editor in New York for over 10 years, Brian's credits include *The Laramie Project*, *Tarnation*, *The Woodsman*, and John Cameron Mitchell's *Shortbus*. Some of his other work includes *Taking Chance*, *Nights in Rodanthe* and *The Savages* starring Laura Linney and Philip Seymour Hoffman. His recent work includes Lee Daniels' *The Butler*, *Killing Them Softly*, *Kill Your Darlings* and HBO's *Treme*.**

About MEWSshop's Six Week Intensive Course

The post-production industry is highly competitive, and knowing the industry standards – Premiere Pro, After Effects and Avid Media Composer – is critical for success. MEWSshop offers in one comprehensive, six-week course all of these editing applications, taught by certified instructors. No other program guarantees more time in the classroom or more working on one's own computer. The Six Week Intensive Course will take students through each program as they work on various real-world projects to illustrate the distinct strengths and nuances of each NLE. MEWSshop's Six Week Intensive is also the only course of its kind that allows students to choose the footage they want to edit on the platform they prefer.

Beyond the creative and technical aspects of editing, a portion of the Six Week Intensive Course also is focused on the best strategies to secure a job once the class ends. Students will draft cover letters and resumes, which will be refined over the span of the class, and also discuss with instructors interview strategies and job applications, as well as how to appropriately set rates and find the right

work for each graduate's unique interests.

The next installment of MEWShop's Six Week Intensive Workshop begins on January 22, 2018 and held Monday through Friday from 10AM – 5PM. Early bird pricing for this class runs until January 20, 2018. For more information on MEWShop's Six Week Intensive Workshop or to register, please visit https://www.mewshop.com/six_week_workshop/overview/

*Manhattan Edit Workshop cannot guarantee students will be hired or granted an interview as a result of the Six Week Intensive Workshop. **Artists in Residence are schedule permitting.

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