

# What is real and what is not? | HASHTAG The Virtual Shrew

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TOTTENHAM, UNITED KINGDOM, January 22, 2018 /EINPresswire.com/ -- What is real and what is not?

One person's reality is another's fantasy. In "[I'm Coming to Get You](#)" we see the reality of the witch [Hashtag](#) and the elegant prince who is the object of her lustful ambitions. Illustrated in a Halloween like landscape, it isn't quite clear how the prince stumbles across Hashtag's castle. In scenes reminiscent of the "Rocky Horror Picture Show", we see him peering through the window at a primping, preening old lady in front of the mirror. The reflected image in the mirror is perceived by her as the most beautiful luscious maiden, whereas he sees a haggard, wrinkly old witch. She soon realises that in order to win him over she'll have to resort to the ancient craft of potion making. After all, in her own eyes she is the beautiful princess, a well deserving match for Mr, Handsome. In his eyes she is a loathsome, ancient hag well past her sell-by-date.

With false promises she entices him to return to her lair, but nothing changes his view of how she looks. He is intrigued though by the mystery of her witchcraft and promises to return. In desperation to make herself attractive to him she searches through her book of spells for the ancient art of alchemy. She sets out on her broomstick with her trusted familiar, Batch a sleek black cat to find the ingredients of a potent love potion.

Meanwhile, the curious prince arrives with his suitcase and enters her chambers.

Not wanting to risk his escape however, Hashtag locks him in a Hansel & Gretel cage while she mutters her incantations trying to force her view of reality onto his, resulting in a chase of dreams into nightmares.

YouTube Link: [https://www.youtube.com/watch?v=WouzUOV4\\_ak](https://www.youtube.com/watch?v=WouzUOV4_ak)

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