

## How DO Fiction Writers Create Fascinating Stories?

Valeria Lopes of Brazil Has A Way That Is Uniquely Hers

BOCA RATON, FL, ESTADOS UNIDOS, February 7, 2018 /EINPresswire.com/ -- How do fiction writers do it? How do they come up with stories populated by fascinating characters, men and women filled with depth and breadth, warmth and love, rage and hatred, in times and places long ago and far away?

Every author has her own manner of channeling the muse.

But perhaps not every author has a spirit guide to lead her on the path.

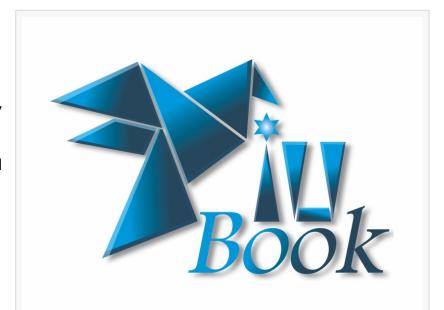
Valeria Lopes has had her spirit guide by her side since she was a child.

"She is part of my family, and she has protected me since I was a baby. My grandmother's sister was blind, and when I was still in a crib, she envisioned a gypsy woman taking care of me beside my cradle as I was sleeping. My greataunt was surprised with that vision, so she said to my grandmother: "Who is this gypsy woman with Valeria?"

My grandmother didn't see anyone and said to her:

"There is nobody with Valeria now. It was most likely the spirit that looks over Valeria as her guardian angel."

Valeria Lopes still relishes the importance of the inspiration and knowledge imparted by her spirit guide Andorra. As the author of 5 novels that



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The Author Valeria Lopes

blend clairvoyance, spirituality, magic, love, and the human relationships along with karma and reincarnation, she is just on her way to becoming known in the United States. But in Brazil, her books were best sellers—4 of her novels were published in Portuguese by a well-known publishing house from 2000 to 2007, she appeared on national television for an interview with a famous presenter, and had one play presented in Brazil based on the book "Entre o Amor e o Ódio" - known in English as the Curse of the Werck Family: The Battle Between Love and Hate, that was produced by Cia. Palmas Produções Artísticas in 2006.

And though Ms. Lopes has been writing and winning awards since she was in high school, all of her novels are thanks to Ms. Lopes' spirit guide Andorra.

"When I start to write, the story comes to life, and I have no control over it. I am a viewer, watching a movie inspired by Andorra. However, at the same time, I am deeply involved in the story, for I live all the characters' emotions in the plot. Thus, the story comes to me as if it were already set. I don't plan the plot, the characters, the setting, the moment in history... I just write what I am seeing and hearing in my mind! My daughter says she cannot talk to me when I am writing, for I don't see or listen to her -it is as if I were in a trance!"

"This way of receiving messages, poems, stories, is not new to me, as it is one of the ways spirits have communicated with me since I was a child. They've used this way of channeling their messages, in various moments in my life, sometimes, when I had to give advice or messages to my friends or even strangers. But mainly, it happened when I unexpectedly began to write stories that were spiritual novels."

"The spiritual world is real."

"The life after death is real, as the famous author and missionary Chico Xavier says that there is "The Life after Life" because what ends with death is only our material body, but our soul continues to live through eternity."

"Love is the key to all mysteries in the universe, as the great master Jesus said: "Love your neighbor as yourself."

Valéria Lopes was born in a Catholic and spiritist' family in the city of Rio de Janeiro, Brazil. As a child, due to her extreme sensitivity, she always had contact with the spiritual world. Throughout her life, with the help of her spiritual friends, she developed her mediumship, learning how to use this talent to the aid of others. In 1998, inspired by the spirit Andorra, she used psychic faculties of clairvoyance and channeling to write her first novel. After she had written five books, Ms. Lopes suffered a brain aneurysm and went through by a critical surgery that left her between life and death. However, with the help of her spiritual friends and her faith in God, she managed to survive. After dealing with the challenges of one difficult recovery, she continued to work on her novels that not only tell extraordinary stories, but present situations where the characters have to deal with their deepest human feelings, and their consequences. However, in the end, only love, paraphrasing Paulo de Tarsus, "can cure a multitude of mistakes."

"The responsibility of the spiritual work is enormous, and for this reason, I hope to continue to be deserving of the gift of receiving stories that talk about life and death, trying to help somehow all those who pass through trials and suffering, giving them patience, understanding, and acceptance. Thus, that way, I am united with my spiritual friends, in the joy of serving the good."

Two of Valeria Lopes books are currently available in Portuguese, Spanish and English, published by PiuBook on Amazon: The Curse of the Werck Family Volume 1 and The Curse of the Werck Family Volume 2.

Ms. Lopes' third book to be translated into English, Gypsy Love – Dream or Reality? will be available on Amazon on March 1, 2018.

For more information, to speak with Ms. Lopes or for copies of her books, please contact Amy Krakow of A.G. Krakow & Associates at amyk@me.com or via telephone at 212.587-0540.

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