

KISS THE QUIET: A Concert for Love & Lovers by Michael Whalen on Valentine's Weekend in NYC

The Emmy Award-Winning Composer Transforms a Period of Heartbreak and Healing Into Music; He is Performing at Greenwich Music House on February 16th.

NEW YORK, NEW YORK, USA, February 8, 2018 /EINPresswire.com/ -- Spending any amount of time with Michael Whalen leads to the realization that "Renaissance Men" are still a reality, living, breathing and creating among us. While one may find Whalen speaking at an inspirational conference, or discover his name on an article about wellness, it's in listening to his music that you'll get to know his heart. As an invitation to New York City's most romantic Valentines, the Emmy-winning composer is performing songs from his latest original album, *Kiss The Quiet: meditations on live and love*, in a rare concert on Valentines' weekend at the Greenwich House Music at 46 Barrow St., NY, NY 10014 from 7:30 -9:00 p.m.; tickets are \$15 at the door.

The new album, *Kiss The Quiet*, is Michael at his most beautifully, romantically and melodically gorgeous best. Every track is filled with passion and feeling as Michael uses a combination of his ambient piano, synthesizers and electronics on his most satisfying recording yet. In this album, Michael transforms a period of heartbreak and healing into music, and in doing so, solidifies his role as one of the foremost ambient/new age composers and artists of the last 20 years. While his original album, *My Secret Heart*, set the bar high, Michael raises it even higher with this album.

Commenting in the positive, music critic Dick Metcalf of Contemporary Fusion Reviews says "If what your ears are thirsting for is music that has both mystical and majestic qualities, you'll definitely find "Almost Touching Heaven" to bring you closer to whatever you define as Nirvana. Michael's 'pacing' on this composition is better than so many other players, and his weave of strident piano with strings will help your spirit rise higher and higher..."

Two videos accompany the album, "Heart So Full of Joy" and "Full Moon Dance" shot in the Greenwich House Music School where Whalen will perform. The video opens with a humorous nod to the challenges of composing quiet music amidst the siren-blarng firetrucks of New York City. It is this



Michael Whalen
Live
Solo Piano

Friday, February 16th, 2018
Seven thirty in the evening

Renee Weiler Concert Hall
Greenwich House Music
46 Barrow Street, NYC

\$15 at door

Celebrating the release of Michael's
new recording "Kiss The Quiet"

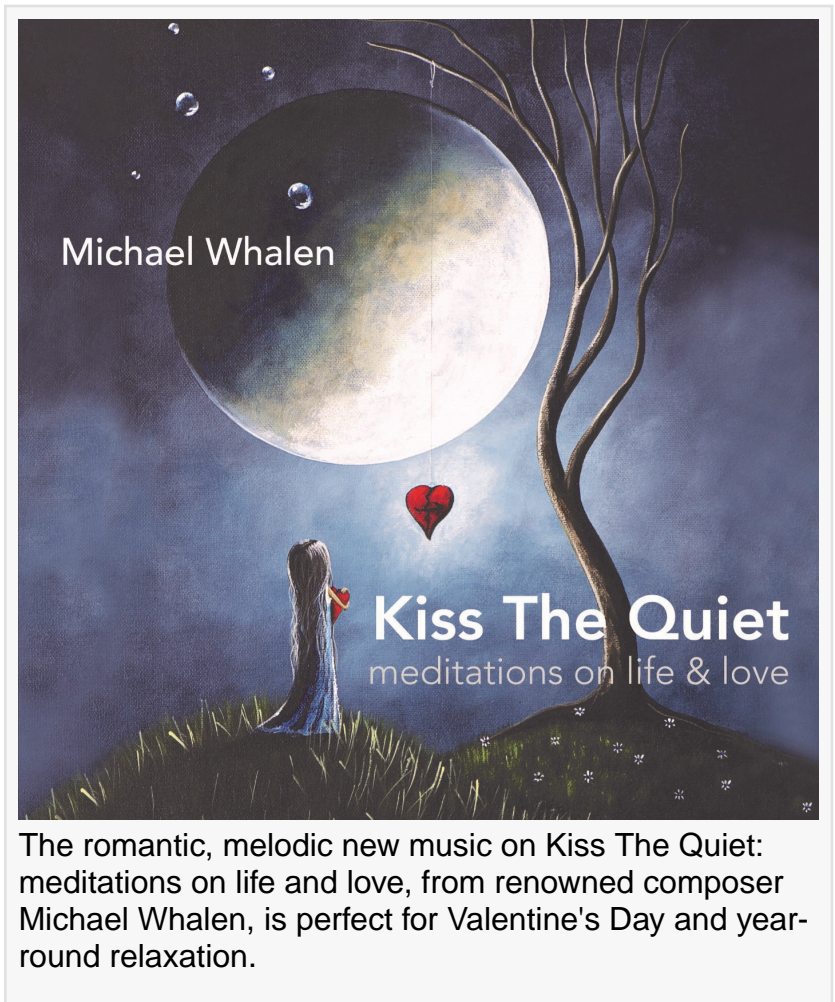
MWM
MICHAEL WHALEN MUSIC

Michael Whalen to perform a rare concert on Friday, February 16th at Greenwich House Music's Renee Weiler Concert Hall, featuring new music from *Kiss The Quiet: meditations on life and love*

type of insider humor, paired with honesty, that endears Whalen to his fans.

“Someone asked me how I write my music,” Whalen shares “and I only do it when I’m heartbroken...when I’m trying to work out something, when I don’t have the answers. Since I was four years old and climbed up on the bench, the piano has given me a place to put what I’m feeling...it doesn’t explain my feelings, but it gives them a place to go, to release them into the universe. And when the music is all done, and you release it...that’s peace.”

The poignancy and sensitivity in Whalen’s music echoes throughout his prolific essays, in which he repeatedly expresses a commitment to forgiveness, and often bares his soul as a modern-day seeker. Album titles preceding *Kiss The Quiet* confirm as much, including *My Secret Heart*, *Dream Cycle*, *You Are My Home*, *Sea of Tranquility*, and more in the 30-plus solo and soundtrack recordings to his credit. Access to his latest essays, music videos and updates are readily found on his [Facebook](#) page.



The romantic, melodic new music on *Kiss The Quiet: meditations on life and love*, from renowned composer Michael Whalen, is perfect for Valentine's Day and year-round relaxation.

Whalen composed, performed, produced and recorded *Kiss The Quiet* in its entirety; it was mastered by Tom Eaton at Universal Noise Storage, Newburyport, MA.

“

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Michael Whalen

To request artist interviews or review copies, please contact The B Company via [BethHilton\(at\)thebcompany\(dot\)com](mailto:BethHilton@thebcompany.com).

To request music for airplay, contact Ed & Stacey Bonk of LAZZ Promotions via [lazzpromotions\(at\)lazzpromotions\(dot\)com](mailto:lazzpromotions@lazzpromotions.com).

To connect with Michael Whalen:
Website - michaelwhalen.com/bio

Facebook - facebook.com/michaelwhalenmusic/
Instagram - instagram.com/michael_whalen_music/
YouTube - youtube.com/user/michaelwhalenmusic

Track List for *Kiss The Quiet*:

1. “Kiss The Quiet” (6:07)
2. “Heart So Full of Joy” (4:30)
3. “Full Moon Dance” (4:31)
4. “Almost Touching Heaven” (6:30)

5. "The Prayer Box" (5:17)
6. "No More Secrets" (6:08)
7. "Window To the Soul" (5:37)
8. "My Obsequious Tear" (4:36)
9. "Hush The Night" (5:26)
10. "Ever Closer Ever Nearer Ever Sooner" (4:26)

About Michael Whalen

Two-time Emmy® award-winner, BMI award winner and Emmy® nominated composer and music supervisor, Michael Whalen, is a veteran of over 700 TV and film scores, thousands of commercials and numerous TV themes and video games. Michael is also a prolific internationally-renowned recording artist and producer with 30 solo and soundtrack recordings to his credit. His song "I Have Loved You For A Thousand Lifetimes" has over 30,000,000 streams on Spotify and millions of views on YouTube. Known for his beautiful melodies and gorgeous textures, Michael has fused his expertise with sound design and his love of soaring cinematic melodies into a unique sound that has been loved since his first commercially released music on Narada (Universal) in 1993. Michael is an expert on music copyrights, music monetization and is seen frequently on panels and online talking about the future of the music business. Michael has been an adjunct professor at the Berklee College of Music, The City College of New York and NYU. He is published by Warner/Chappell Music.

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