

Black and 25 in America, Chosen for Kennedy Center's American College Theater Festival (4), Debuts in L.A. This Week

Big Man, Joshua Thomas Northington III, Darron, and Marcy; in his one-man show, Jeremy Gillett explores race, class, gender and identity through their stories.

LOS ANGELES, CA, USA, February 10, 2018 /EINPresswire.com/ -- How can we understand those we do not see? That is the question one theater patron asked of Irene Ryan Award-winning actor-playwright Jeremy Gillett in the Talk-Back session following his one-man show, [Black and 25 in America](#), which explores the issues of race, class, gender and identity through the life stories of four unforgettable characters out of Gillett's childhood growing up on the Southside of Chicago. While the characters - Big Man, Joshua Thomas Northington III, Darron, and Marcy - loom large in Gillett's memory, too few in America "see them" or

“

An extraordinary actor and playwright...performs with theatrical precision and riveting subtlety.”

The Dramatist

imagine the diversity of their experiences as African-Americans in our society. Gillett is staging the show this Thursday to Saturday at The Atwater Village Theater in Los Angeles. Tickets are \$15 at the door, or in advance via <https://blackand25.brownpapertickets.com/>

"These are important stories and it is my hope that these characters will help shed light on the challenges faced by young African-Americans in all walks of life", says the L.A.-based actor, speaking by phone from Georgia where he is a Featured Artist in Residence at The Kennedy Center American College Theater Festival (Region 4), after performing the show on Thursday. Gillett is the recipient of the organization's coveted [Irene Ryan Acting](#) award.

While Black & 25 in America was developed as part of an independent study course at the University of Kentucky while Gillett was an undergraduate, it is more timely than ever; he continued to develop the show while earning his MFA from Arizona State University, and is regularly invited to stage Black and 25 in America at theaters, universities and colleges from [Oklahoma](#) to New York City. The actor hopes this week's run at The Atwater Village Theatre will lead to additional stagings at cultural centers and colleges throughout the LA region in the future.

Following a performance in New York City, The Dramatist reviewed the play, noting that Gillett is "An extraordinary actor and playwright...performs with theatrical precision and riveting subtlety."

Black and 25 in America is a searing one-man play that explores the issues of race, class, gender and identity through the life stories of unforgettable characters such as Big Man, Joshua Thomas Northington III, Darron, and Marcy. The sensitive subject matter of this bold work broadens audiences understanding and leaves audience members forever changed. Gillett gives his audience insight on what it is to be a young, Black adult in America today. Through a series of vignettes, the play reveals how each character feels invisible and without voice. A talk-back discussion with the playwright follows each thought-provoking show.

Comfortable on both stage and screen, Gillett has also been cast in commercials and feature films such as the festival-favorite Hitting the Cycle, Car Dogs, and in the forthcoming film Raptors, by writer/director Kevin W. Brooks, executive produced by Martin Lawrence. He also serves his community as a Youth Leader in Studio City.

Tickets to see Black and 25 in America at this intimate venue are limited; to ensure prime seating, please reserve a ticket online in advance. Tickets will also be sold at the door. \$15, general seating.

Black and 25 in America is recommended for individuals ages 16 and over.

Tickets: <https://blackand25.brownpapertickets.com/>

Facebook:

[facebook.com/events/194647454415997/permalink/210090772871665/](https://www.facebook.com/events/194647454415997/permalink/210090772871665/)

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The B Company

310-560-8390

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JEREMY GILLETT PRESENTS

"Black & 25 in America is the silent scream manifested. It's must-see theater."

"An extraordinary actor and playwright... (performs) with theatrical precision and riveting subtlety."
- The Dramatist

BLACK & 25 IN AMERICA

at the Atwater Village Theater

A Featured Artist in Residence for THE KENNEDY CENTER
American College Theatre Festival (4)

BLACK & 25 IN AMERICA is a searing one-man play that explores the issues of race, class, gender, and identity, through the lives of five characters. The sensitive subject matter of this bold work broadens our understanding and leaves audience members **FOREVER CHANGED**.

JEREMY GILLETT
ACTOR/PLAYWRIGHT

WHEN: February 15th, 16th, 17th, 2018 @ 7:30 p.m.
MATINEE on February 17th @ 2:00 p.m.
*A BRIEF TALK-BACK DISCUSSION WITH THE PLAYWRIGHT FOLLOWS EACH SHOW.

WHERE: Atwater Village Theater
3289 Casitas Avenue, Los Angeles, CA 90039

TICKETS ONLINE: <https://blackand25.bpt.me> TICKETS BY PHONE: 1-800-838-3006 ext. 1
MAP & DIRECTIONS: www.atwatervillagetheatre.org

WINNER
JEREMY GILLETT AWARD
ACTING

TICKETS \$15
— FREE PARKING —

ATWATER VILLAGE Theatre

Fresh from his guest performance at The Kennedy Center American College Theatre Festival, Jeremy Gillett presents his one-man show Black and 25 in America at The Atwater Village Theatre this Thursday thru Saturday, Feb 15-17th. Recommended for ages 16+, tix \$15.



Irene Ryan Acting Award-winner Jeremy Gillett presents his one-man show this week at Atwater Village Theater, followed by a Talk-Back with the playwright and actor.

The Kennedy Center

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Jeremy Gillett performed his play *Black and 25* in America on Thursday February 8, 2018 at the Kennedy Center American College Theater Festival (Region 4)

This press release can be viewed online at: <http://www.einpresswire.com>

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