

Japanese scrolls, Chinese Export, American artworks from several stylistic periods at Bruneau & Co.'s March 3rd auction

Gorgeous Asian antiques will be led by Part 2 of the George Dagher collection of Chinese Export and the Ruth Latta collection of Japanese scrolls.

CRANSTON, RI, US, February 22, 2018 /EINPresswire.com/ -- Gorgeous Asian antiques, led by Part 2 of the George Dagher collection of [Chinese Export](#) and the Ruth Latta collection of [Japanese scrolls](#), will be just part of an eclectic Antiques, Fine Art & Asian Arts auction scheduled for Saturday, March 3rd, by Bruneau & Co. Auctioneers, online and in the Bruneau & Co. gallery, located at 63 Fourth Avenue in Cranston.

The sale will start promptly at 11 am Eastern time. "Part 1 of the George Dagher collection was great. We can't wait to see how Part 2 performs," said Kevin Bruneau, president and auctioneer of Bruneau & Co. Auctioneers, adding, "The fine selection of Export is sure to have collectors coming back, as we have an outstanding variety of armorial and European market Export wares."



Pair of Chinese Export famille rose enameled and underglaze decorated porcelain vases, or urns, nearly 10 inches tall.

Examples from the collection include two mid-18th century lots: a pair of Chinese Export famille rose enameled and underglaze decorated porcelain vases (or urns), each one just shy of 10 inches tall, with a four-character mark (est. \$1,000-\$2,000); and a fine Chinese Export Qianlong period porcelain floral relief famille rose bowl with applied elements, 7 inches tall (est. \$1,000-\$1,500).

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Another Asian lot to watch is a Chinese Qing dynasty solid gold engraved apple jadeite ring, 22 to 24 karats, with bezel setting, closed back shank and a Chinese inscription (est. \$1,000-\$2,000). The Ruth Latta collection (out of Provincetown, Mass.) comprises 30 Japanese scrolls. Ms. Latta was the owner of the Fritz Bultman paintings and other

modern works sold in previous auctions.

A strong candidate for top lot of the auction promises to be lot 193 – a Chinese rosewood mother of pearl inlaid and marble inset bench. The 19th century bench is intricately inlaid with an all-over floral tendril and animal pattern and stands on robust figural mythical beast legs. It is inset with mountainous dream marble and center rouge marble plaques and should realize \$8,000-\$12,000.

The auction offers a broad selection of original artworks by well-known American artists from different stylistic periods, to include Walter Franklin Lansil (Am., 1846-1925), the expressionist Taro Yamamoto (Japanese, b. 1974), and the social realist [Moses Soyer](#) (Russ./N.Y., 1899-1974).

The Moses Soyer painting is an oil on canvas of a seated female nude in contemplation and carries a pre-sale estimate of \$2,000-\$3,000. Soyer was a social realist and the twin brother of Raphael (1899-1987), and the brother of Isaac (1902-1981), also highly regarded artists. Moses attended the Ferrer Art School in New York City, where he studied under noted Ashcan painters.

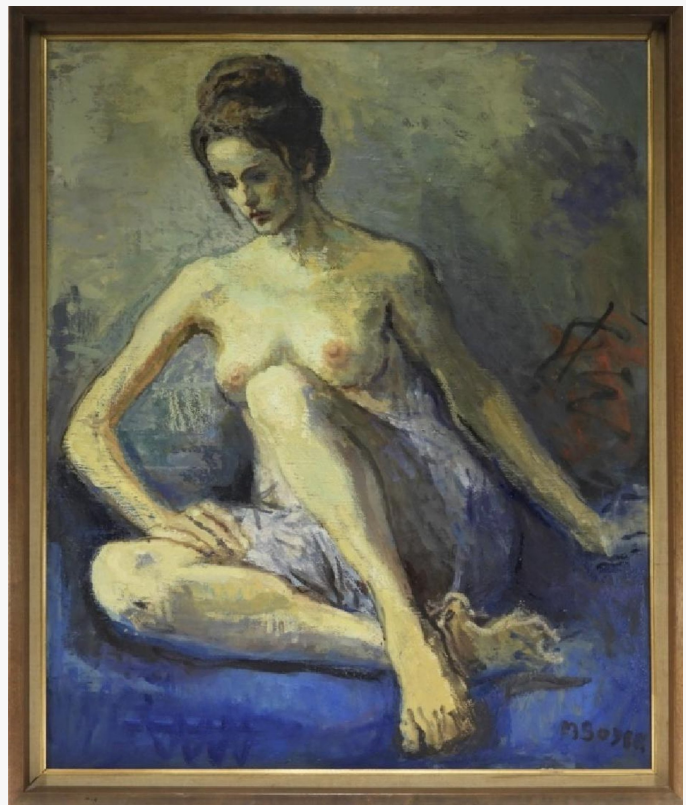
The second portion of the catalog will offer a blend of antiques, furniture, and decorative arts, to include a mid-19th century Austro-Hungarian silver and ivory secessionist tea set, marked with a Pest, Hungary assay mark (est. \$3,000-\$5,000); and a modernist silver flatware set, weighing 89 troy ounces and with an “MMM” with lamp maker’s mark for Hugo Moser (est. \$3,000-\$5,000).

Other highlights will include a Messmore & Damon architectural model of the Hall of Presidents (for the 1939 New York World’s Fair), a monumental pair of Minton majolica Bacchus vases, and a Milanese Renaissance carved walnut cabinet, made in northern Italy in the late 16th /early 17th century, with original hardware (est. \$2,000-\$3,000).

The Messmore & Damon model for the Hall of Presidents at the 1939 New York World’s Fair is from the Charles Rand Penney collection in Buffalo, N.Y. It is made from carved and painted wood and



Fine Chinese Export Qianlong period porcelain floral relief famille rose bowl with applied elements.



Oil on canvas painting of a seated female nude in contemplation by the social realist Moses Soyer (1899-1974).

comes with a plexiglass dustcover, fitted wooden travel box and the original catalog. It has a pre-sale estimate of \$2,000-\$3,000. Messmore & Damon was a New York-based designer and maker of parade floats, museum dioramas, exhibitions, displays and theatrical scenery.

The pair of circa-1865 Minton (England) majolica Bacchus vases truly are monumental. Each palace-size vase / urn is form molded and applied with satyr masks between foliate pomologic swags, connected by garlanded cord over a cobalt ground. Both are mounted on a wooden base. The pair are an expected highlight of the decorative arts category, with a \$2,000-\$3,000 estimate.

Internet bidding will be made available through Bidlive.Bruneauandco.com, Invaluable.com, LiveAuctioneers.com and Bidsquare.com. Phone and absentee (left) bids will also be accepted. Previews will be held on Thursday, March 1st, from 9-5; on Friday, March 2nd, from 12 noon until 9 pm; and on Saturday, March 3rd, the date of auction, when doors open at 8 am Eastern.

Bruneau & Co. Auctioneers has announced a new schedule for 2018. There will be no pre-sale with the estate auctions, as before. They will usually be on the first Saturday of each month and will start at 11 am Eastern. Monday night auctions will be held the third Monday of every month.

To learn more about Bruneau & Co. Auctioneers and the Saturday, March 3rd auction, visit www.bruneauandco.com. To contact Bruneau & Co. via e-mail, use info@bruneauandco.com.

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Chinese rosewood mother of pearl inlaid and marble inset bench, on mythical beast legs.



Monumental pair of circa-1865 Minton (England) majolica Bacchus vases, urn form molded.

This press release can be viewed online at: <http://www.einpresswire.com>

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