

National Park Artist arrives at Gettysburg National Military Park

National Parks Arts Foundation

GETTYSBURG, PENNSYLVANIA, USA, March 8, 2018 /EINPresswire.com/ -- Seasoned National Park Artist and Delaware Division of the Arts Fellowship recipient, Ramona Maziarz, arrives for an Artist in Residence program at Gettysburg National Military Park.

Gettysburg National Military Park, in partnership with the [National Parks Arts Foundation](#) (NPAF), is pleased to announce that Ramona Maziarz, will become the NPAF Artist in Residence in March of 2018. Ms. Maziarz will spend a month doing detailed pen and ink drawings and being inspired by the Gettysburg battlefield and its natural surroundings. She will also give a free public event April 7th at the Gettysburg NMP Museum and Visitor Center at 10:00 a.m..The event is sponsored by a grant from the Gettysburg Foundation and other generous sponsors.



"I am a pen and ink artist. I work the old-fashioned way, a metal nib dipped into black, white, colored inks and applied to paper." – Ms. Maziarz

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Gettysburg Acting Superintendent, Tom Forsyth

Ms. Maziarz will be focusing her time on the connections nature has to the battle in 1863. Her many visits to Gettysburg and her past discussions with licensed battlefield guides have enhanced her awareness of the Witness trees in Gettysburg, and that topic will be explored in her artwork. Another topic of interest to her is the importance of the first National Cemetery, and she hopes to honor that place through her drawings.

"I can almost feel the fear that must have been in every heart as they waited for the command to action, fearing a bullet. So, I return to try to make sense of Gettysburg. What I often come

away with is, all appearances of beauty and peace aside; Mother Nature is ruthless and has her rules for order." the artist commented.

Ramona Maziarz is an enthusiastic participant in the Artist in Residence programs of our country's national parks and preserves. She has been the invited artist to Big Cypress Preserve in the Everglades, Pictured Rocks National Lakeshore and to preserved wilderness in North Carolina and New York State. She is a street artist and travels the East Coast exhibiting at fine art festivals. As a nature artist, she feels it is important to keep wild creatures and places in the front of people's minds to educate everyone about the importance of protecting them.

At her public event, she will demonstrate pen and ink techniques and themes from a lifetime of observation and love of the natural world. She uses old-time tools, crow quill pens, and bottled inks. The technique is a simple one, a metal nib dipped into a bottle of ink and touched to paper. The results are colorful and highly detailed images that draw you in for closer inspection.

Maziarz is the recipient of an Artist Fellowship from the Delaware Division of the Arts. WHYY public TV created a short film of her work in her studio and in the woods for a program called Experience Delaware.

"We created the Artist-in-Residence program at Gettysburg National Military Park to engage new audiences and tell Gettysburg's stories in new and compelling ways," said Tom Forsyth, acting superintendent at Gettysburg National Military Park. "The arts have an amazing legacy within the National Park Service."

Programs like Gettysburg National Military Park's artist-in-residence series, in which acclaimed artists find inspiration from the beauty and history of our national parks, and share their ideas with park visitors, represent some of the highest aspirations of the National Park Service. The program is offered thanks to the input and support of the National Park Service and the Gettysburg Foundation, whose joint efforts make the park the foremost visitor destination for those interested in the epic history of the American Civil War.



Gettysburg National Military Park preserves, protects and interprets for this and future generations the resources associated with the 1863 Battle of Gettysburg, during the American Civil War, the Soldiers' National Cemetery, and their commemorations.

The National Parks Arts Foundation is a 501(c)3 non-profit dedicated to the arts of the National Parks through creating dynamic opportunities for artworks that are based on our natural and historic heritage. All NPAF programs are made possible through the philanthropic support of donors of all sorts ranging from corporate sponsors, small businesses, and art patrons and citizen-lovers of the parks.

For more information about Ms. Maziaz's public event call 717-334-1124.

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