

Exhibit by Aberson presents Emily Morgan Brown, McKenzie Dove and William McLure

TULSA, OKLAHOMA , USA, March 29, 2018 /EINPresswire.com/ -- Exhibit by Aberson is pleased to present a selection of works from newly represented artists, Emily Morgan Brown, McKenzie Dove and William McLure opening March 29th from 6 until 8 PM at Exhibit by Aberson located at 3524B S Peoria Avenue, Tulsa OK 74105.

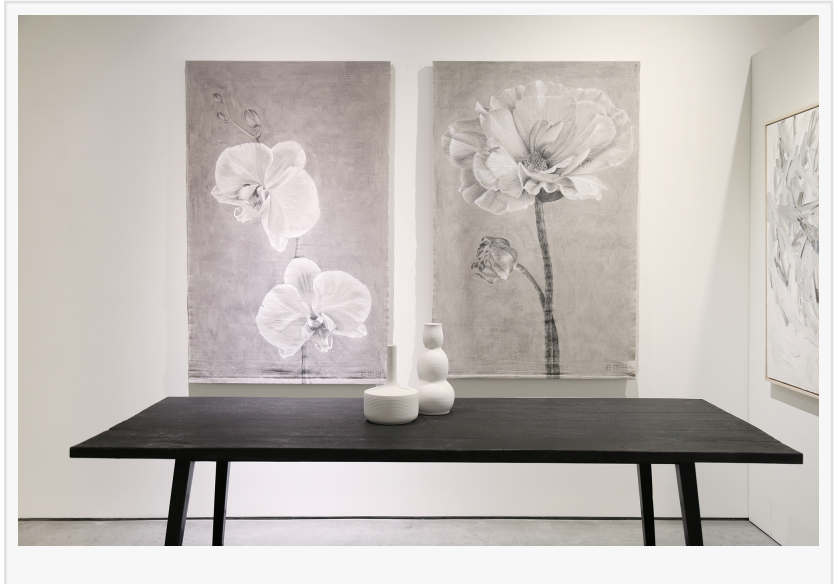
While studying portraiture, Emily Morgan Brown's vision for botanical tapestries developed from her research on the ancient technique of grisaille painting - a form of grayscale underpainting to reference relief sculptures. After photographing her floral subjects to paint, she found that she had a hard time disposing of them after they had wilted and died. "As I crumbled one into my hand, the idea of making it into a tempera wash just made complete sense. It really felt like the missing piece and tied the materials back to the period in history I had originally referenced with grisaille," says Brown. She views the large-scale grayscale botanical works as a lesson in history and a record of today allowing the subject to live on forever in its own portrait.



McKenzie Dove has always painted, but after experimenting with oils and palette knives 11 years ago, she developed her unique style and technique that achieves a thick, layered texture. "I just fell in love with the way the color mixed on the palette and created texture," she explains, "I wanted to transfer that to the canvas and I got addicted to it." Heavily inspired by interior design and architecture, Dove paints with the forethought of the space that her piece will occupy in someone's home or business. "I feel like my pieces are versatile enough to work with any type of design – modern or traditional. I study interiors that I love and think about what I could paint that could be fitting for that space."

Honing his taste and aesthetic as an interior designer at an architecture firm, William McLure quit his job of six years to pursue his passion, art. A darling of the virtual world, he was able to make the shift to full-time artist (and freelance designer) almost seamlessly by developing a commission list within five months via Instagram. Often large-scale, mixed media and graphic, yet abstract, the viewer is in

constant awe of McLure's prolific and varying techniques. His work seems to morph alongside his interior design inspirations – currently a fan of neutral tones and pops of contrast and color. “It’s been really amazing, and I’m so humbled to wake up every morning and be able to do both my passions everyday: art and interiors.”



For all press inquiries and information, please contact Kim Fonder at info@abersonexhibits.com or call the gallery at (918) 740-1054. Please join the conversation with Exhibit by Aberson on Facebook ([@aberson.exhibits](https://www.facebook.com/aberson.exhibits)), [Instagram \(@exhibitbyaberson\)](https://www.instagram.com/exhibitbyaberson), [Pinterest \(@abersonexhibits\)](https://www.pinterest.com/abersonexhibits), Artsy ([exhibit-by-aberson](https://www.artsy.net/exhibit-by-aberson)) and [1stDibs \(@exhibit-by-aberson\)](https://www.1stdibs.com/exhibit-by-aberson).

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