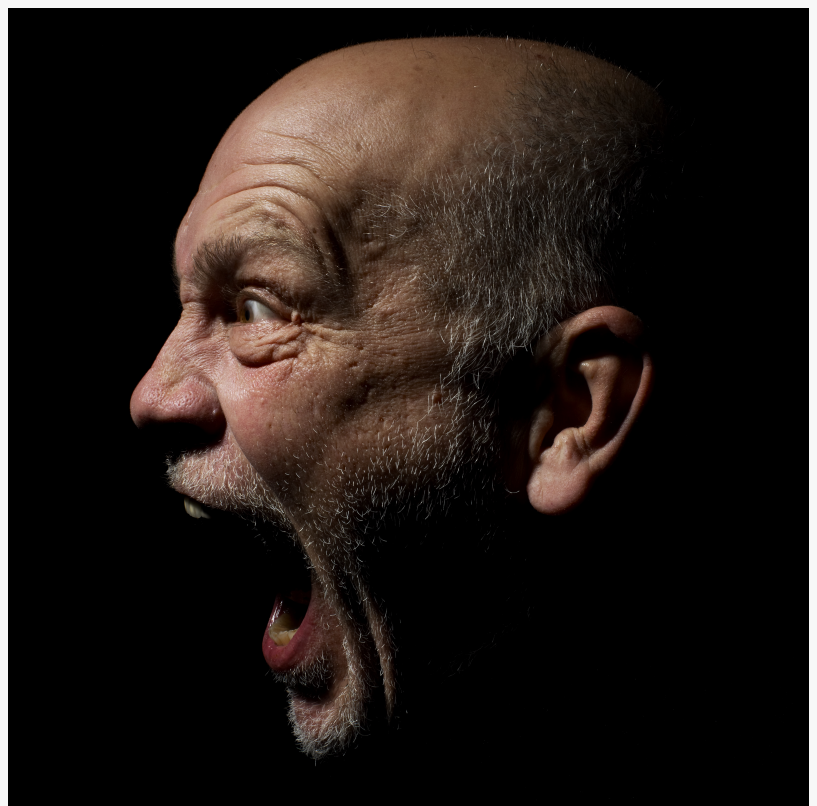


# AVANT-GARDE TRIO SANDRO | JOHN MALKOVICH | ERIC ALEXANDRAKIS ANNOUNCE NEW VINYL-ONLY ALBUM FOR RECORD STORE DAY

*VINYL-ONLY RELEASE ONCE AGAIN FEATURES THE TRIO'S IMAGINATIVE VISUAL, THEATRICAL AND SONIC TALENTS AS ANOTHER LIMITED EDITION ART PIECE*

CHICAGO, IL, USA, April 10, 2018 /EINPresswire.com/ -- Hell On Earth [Stereo Version], the new limited edition yellow vinyl-only release in a series of ongoing collaborations from avant-garde trio SANDRO | JOHN MALKOVICH | ERIC ALEXANDRAKIS, will be released exclusively via participating retailers on Record Store Day, April 21, 2018.

This newest of several critically acclaimed releases [including two film collaborations both directed by Sandro, starring Malkovich, and scored by Alexandrakis], once again builds upon the trio's unique approach to mixing innovative visuals and sonics, with what some have referred to as a "modern approach to classical theatre".



HELL on Earth [Stereo Version] Album Cover Photo  
Credit: Sandro

"I attempt to do the things that interest me, and I also attempt with collaborators that I trust to do the things that interest them. That's how you learn something", says acting legend Malkovich. He and photographer Sandro [the tree to the trio's branch] have also recently completed 20 Sandro recreations of historical and pop culture images, which have just begun their tour of the world. The duo's collaborations have spanned more than two decades of visual innovations. "With the work I have done with John, especially the films, the viewer is meant to be left with something below the surface to contemplate", says the award-winning photographer/director. Adding in producer/composer Alexandrakis' soundtrack approach to music, an additional experimental layer is added, almost reminiscent of Andy Warhol's multimedia approach to his work with the Velvet Underground.

Sparked by multiple conversations on life over the occasional bottle of wine, Hell On Earth [Stereo

Version] is a continuation of the trio's interest in thought provoking content, delivered in glorious stereo [this follow-up to last year's Mono Version contains many additional sonic layers, new stereo mixes, and exclusive art], through Malkovich's recitation of works from Aristotle and Plato. With the current merging of technology, media & consumerism seemingly driving humanity's every move, one can't help but wonder if the synthetic will eventually overrun the organic. "If the disaster at Pompeii had happened today, would the stone figures be found holding up smart phones? I'm very visually driven. The records aren't really about music per se, but more about various ideas and creative expressions coming together from the three of us into another medium", says Alexandrakis.

With their creative approach described by critics as "...off the charts in their vinyl only releases and short films..." [Pop Wrapped Magazine], all of the trio's releases feature theatrical genius Malkovich, wrapped in photographer/director Sandro's unique fine-art imagery, and sonically welded together via producer/composer Alexandrakis.

Recent happenings include the new worldwide tour of additional photos from Sandro and Malkovich's photo collaboration Malkovich, Malkovich, Malkovich: Homage To Photographic Masters, and a showing of Sandro's images from the short film Psychogenic Fugue [a tribute to the works of David Lynch directed by Sandro, starring John Malkovich, and scored by Eric Alexandrakis] at David Lynch's Festival of Disruption in New York City this year. The film was shortlisted at Cannes Lions in 2017.

Hell On Earth [Stereo Version] track listing:

1. "Revelation"
2. "Inferno"
3. "Purification & Regenesis"
4. "Awakening"
5. "Skepsis 1 [Migration]"
6. "Skepsis 2 [The Order Of The Universe]"
7. "Skepsis 3 [The Disorder Of The Universe]"
8. "Skepsis 4 [Entropy]"
9. "Repurification"



Vinyl Art for HELL on Earth [Stereo Version] Available on April 21, 2108 at record stores



Sandro | John Malkovich | Eric Alexandrakis



10. "Electroorganic [The Beginning]"
11. "The Disorder Of The Extended Macrocosm"

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*John Malkovich*

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